

**COLLEGE OF VOCATIONAL STUDIES  
UNIVERSITY OF DELHI**

**INTERNAL ASSESSMENT MARKS - MAY-2018**

**B.A. (HONS.) HINDI - II SEMESTER**

| Sr. No. | Student Name | College Rollno | Exam Rollno | Sem | Paper Code | Paper Name   | Max Marks | Obt. Marks | Signature |
|---------|--------------|----------------|-------------|-----|------------|--|-----------|------------|-----------|
| 1       | AARTI        | 53             | 17013516001 | II  | 12035902   | Media and Communication Skills                                     | 25        | 14         |           |
|         | AARTI        | 53             | 17013516001 | II  | 12051201   | Hindi sahitya ka itihash   | 25        | 9          |           |
|         | AARTI        | 53             | 17013516001 | II  | 12051202   | Hindi kavita(ritikalin kavya)                                      | 25        | 12         |           |
|         | AARTI        | 53             | 17013516001 | II  | 72052802   | HINDI BHASHA AUR SANSPRESHAN                                       | 25        | 13         |           |
| 2       | AJAY         | 32             | 17013516002 | II  | 12051201   | Hindi sahitya ka itihash   | 25        | 22         |           |
|         | AJAY         | 32             | 17013516002 | II  | 12051202   | Hindi kavita(ritikalin kavya)                                      | 25        | 21         |           |
|         | AJAY         | 32             | 17013516002 | II  | 12315210   | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | 25        | 21         |           |
|         | AJAY         | 32             | 17013516002 | II  | 72052802   | HINDI BHASHA AUR SANSPRESHAN                                       | 25        | 17         |           |
| 3       | AMAN SHUKLA  | 6              | 17013516003 | II  | 12051201   | Hindi sahitya ka itihash   | 25        | 18         |           |
|         | AMAN SHUKLA  | 6              | 17013516003 | II  | 12051202   | Hindi kavita(ritikalin kavya)                                      | 25        | 6          |           |
|         | AMAN SHUKLA  | 6              | 17013516003 | II  | 12315210   | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | 25        | 18         |           |
|         | AMAN SHUKLA  | 6              | 17013516003 | II  | 72052802   | HINDI BHASHA AUR SANSPRESHAN                                       | 25        | 12         |           |
| 4       | AMIT         | 26             | 17013516004 | II  | 12051201   | Hindi sahitya ka itihash   | 25        | 24         |           |
|         | AMIT         | 26             | 17013516004 | II  | 12051202   | Hindi kavita(ritikalin kavya)                                      | 25        | 14         |           |
|         | AMIT         | 26             | 17013516004 | II  | 12315210   | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | 25        | 22         |           |
|         | AMIT         | 26             | 17013516004 | II  | 72052802   | HINDI BHASHA AUR SANSPRESHAN                                       | 25        | 19         |           |
| 5       | ANJALI       | 48             | 17013516005 | II  | 12035902   | Media and Communication Skills                                     | 25        | 13         |           |
|         | ANJALI       | 48             | 17013516005 | II  | 12051201   | Hindi sahitya ka itihash   | 25        | 8          |           |
|         | ANJALI       | 48             | 17013516005 | II  | 12051202   | Hindi kavita(ritikalin kavya)                                      | 25        | 11         |           |
|         | ANJALI       | 48             | 17013516005 | II  | 72052802   | HINDI BHASHA AUR SANSPRESHAN                                       | 25        | 13         |           |
| 6       | ANUJ PAL     | 16             | 17013516006 | II  | 12051201   | Hindi sahitya ka itihash   | 25        | 19         |           |
|         | ANUJ PAL     | 16             | 17013516006 | II  | 12051202   | Hindi kavita(ritikalin kavya)                                      | 25        | 14         |           |
|         | ANUJ PAL     | 16             | 17013516006 | II  | 12555260   | FITNESS, WELLNESS AND NUTRITION                                    | 25        | 15         |           |
|         | ANUJ PAL     | 16             | 17013516006 | II  | 72052802   | HINDI BHASHA AUR SANSPRESHAN                                       | 25        | 12         |           |
| 7       | DIVYA MAURYA | 8              | 17013516007 | II  | 12051201   | Hindi sahitya ka itihash   | 25        | 20         |           |
|         | DIVYA MAURYA | 8              | 17013516007 | II  | 12051202   | Hindi kavita(ritikalin kavya)                                      | 25        | 18         |           |

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|----|--------------------|----|-------------|----|----------|--|----|----|--|
|    | DIVYA MAURYA       | 8  | 17013516007 | II | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | 25 | 22 |  |
|    | DIVYA MAURYA       | 8  | 17013516007 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 20 |  |
| 8  | EKTA SHREE         | 23 | 17013516008 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 23 |  |
|    | EKTA SHREE         | 23 | 17013516008 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 23 |  |
|    | EKTA SHREE         | 23 | 17013516008 | II | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | 25 | 22 |  |
|    | EKTA SHREE         | 23 | 17013516008 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 19 |  |
| 9  | GURUVI KHANDELWAL  | 33 | 17013516009 | II | 12035902 | Media and Communication Skills                                     | 25 | 10 |  |
|    | GURUVI KHANDELWAL  | 33 | 17013516009 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 7  |  |
|    | GURUVI KHANDELWAL  | 33 | 17013516009 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 13 |  |
|    | GURUVI KHANDELWAL  | 33 | 17013516009 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 11 |  |
| 10 | JAIPRAKASH MEENA   | 52 | 17013516010 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 5  |  |
|    | JAIPRAKASH MEENA   | 52 | 17013516010 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 9  |  |
|    | JAIPRAKASH MEENA   | 52 | 17013516010 | II | 12555260 | FITNESS, WELLNESS AND NUTRITION                                    | 25 | 9  |  |
|    | JAIPRAKASH MEENA   | 52 | 17013516010 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 4  |  |
| 11 | JULIE KUMARI       | 37 | 17013516011 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 16 |  |
|    | JULIE KUMARI       | 37 | 17013516011 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 15 |  |
|    | JULIE KUMARI       | 37 | 17013516011 | II | 12555260 | FITNESS, WELLNESS AND NUTRITION                                    | 25 | 15 |  |
|    | JULIE KUMARI       | 37 | 17013516011 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 13 |  |
| 12 | KANIKA KAPILA      | 22 | 17013516012 | II | 12035902 | Media and Communication Skills                                     | 25 | 11 |  |
|    | KANIKA KAPILA      | 22 | 17013516012 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 8  |  |
|    | KANIKA KAPILA      | 22 | 17013516012 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 13 |  |
|    | KANIKA KAPILA      | 22 | 17013516012 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 13 |  |
| 13 | KARTIK BATRA       | 49 | 17013516013 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 11 |  |
|    | KARTIK BATRA       | 49 | 17013516013 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 11 |  |
|    | KARTIK BATRA       | 49 | 17013516013 | II | 12275201 | INTRODUCTORY MACROECONOMICS-ECONOMICS                              | 25 | 5  |  |
|    | KARTIK BATRA       | 49 | 17013516013 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 15 |  |
| 14 | MADHUSUDAN GAUR    | 38 | 17013516014 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 10 |  |
|    | MADHUSUDAN GAUR    | 38 | 17013516014 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 19 |  |
|    | MADHUSUDAN GAUR    | 38 | 17013516014 | II | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | 25 | 22 |  |
|    | MADHUSUDAN GAUR    | 38 | 17013516014 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 17 |  |
| 15 | MANI SHANKAR MEENA | 51 | 17013516015 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 10 |  |
|    | MANI SHANKAR MEENA | 51 | 17013516015 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 13 |  |
|    | MANI SHANKAR MEENA | 51 | 17013516015 | II | 12555260 | FITNESS, WELLNESS AND NUTRITION                                    | 25 | 15 |  |
|    | MANI SHANKAR MEENA | 51 | 17013516015 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 13 |  |
| 16 | MANOJ KUMAR        | 24 | 17013516016 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 15 |  |

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|----|----------------------|----|-------------|----|----------|--|----|----|--|
|    | MANOJ KUMAR          | 24 | 17013516016 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 22 |  |
|    | MANOJ KUMAR          | 24 | 17013516016 | II | 12555260 | FITNESS, WELLNESS AND NUTRITION                                    | 25 | 17 |  |
|    | MANOJ KUMAR          | 24 | 17013516016 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 20 |  |
| 17 | MATI-UR-REHMAN SAIFI | 39 | 17013516017 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 12 |  |
|    | MATI-UR-REHMAN SAIFI | 39 | 17013516017 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 16 |  |
|    | MATI-UR-REHMAN SAIFI | 39 | 17013516017 | II | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | 25 | 19 |  |
|    | MATI-UR-REHMAN SAIFI | 39 | 17013516017 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 12 |  |
| 18 | MAYANK BHARDWAJ      | 55 | 17013516018 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 2  |  |
|    | MAYANK BHARDWAJ      | 55 | 17013516018 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 11 |  |
|    | MAYANK BHARDWAJ      | 55 | 17013516018 | II | 12555260 | FITNESS, WELLNESS AND NUTRITION                                    | 25 | 11 |  |
|    | MAYANK BHARDWAJ      | 55 | 17013516018 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 11 |  |
| 19 | MAYANK SAINI         | 43 | 17013516019 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 0  |  |
|    | MAYANK SAINI         | 43 | 17013516019 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 9  |  |
|    | MAYANK SAINI         | 43 | 17013516019 | II | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | 25 | 11 |  |
|    | MAYANK SAINI         | 43 | 17013516019 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 9  |  |
| 20 | NIDHI                | 1  | 17013516020 | II | 12035902 | Media and Communication Skills                                     | 25 | 9  |  |
|    | NIDHI                | 1  | 17013516020 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 8  |  |
|    | NIDHI                | 1  | 17013516020 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 12 |  |
|    | NIDHI                | 1  | 17013516020 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 15 |  |
| 21 | NIHARIKA             | 28 | 17013516021 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 21 |  |
|    | NIHARIKA             | 28 | 17013516021 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 18 |  |
|    | NIHARIKA             | 28 | 17013516021 | II | 12555260 | FITNESS, WELLNESS AND NUTRITION                                    | 25 | 17 |  |
|    | NIHARIKA             | 28 | 17013516021 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 20 |  |
| 22 | NISHANT BALIYAN      | 50 | 17013516022 | II | 12035902 | Media and Communication Skills                                     | 25 | 11 |  |
|    | NISHANT BALIYAN      | 50 | 17013516022 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 7  |  |
|    | NISHANT BALIYAN      | 50 | 17013516022 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 6  |  |
|    | NISHANT BALIYAN      | 50 | 17013516022 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 11 |  |
| 23 | PANKAJ SINGH         | 56 | 17013516023 | II | 12035902 | Media and Communication Skills                                     | 25 | 12 |  |
|    | PANKAJ SINGH         | 56 | 17013516023 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 16 |  |
|    | PANKAJ SINGH         | 56 | 17013516023 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 15 |  |
|    | PANKAJ SINGH         | 56 | 17013516023 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 9  |  |
| 24 | PUJA                 | 18 | 17013516025 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 21 |  |
|    | PUJA                 | 18 | 17013516025 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 19 |  |
|    | PUJA                 | 18 | 17013516025 | II | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | 25 | 22 |  |
|    | PUJA                 | 18 | 17013516025 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 15 |  |

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|----|----------------|----|-------------|----|----------|--|----|----|--|
| 25 | RAHUL VERMA    | 45 | 17013516026 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 14 |  |
|    | RAHUL VERMA    | 45 | 17013516026 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 15 |  |
|    | RAHUL VERMA    | 45 | 17013516026 | II | 12555260 | FITNESS, WELLNESS AND NUTRITION                                    | 25 | 14 |  |
|    | RAHUL VERMA    | 45 | 17013516026 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 8  |  |
| 26 | RAKHI          | 19 | 17013516027 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 14 |  |
|    | RAKHI          | 19 | 17013516027 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 18 |  |
|    | RAKHI          | 19 | 17013516027 | II | 12325905 | Understanding Ambedkar   | 25 | 7  |  |
|    | RAKHI          | 19 | 17013516027 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 14 |  |
| 27 | SACHIN KUMAR`  | 54 | 17013516029 | II | 12035902 | Media and Communication Skills                                     | 25 | 13 |  |
|    | SACHIN KUMAR`  | 54 | 17013516029 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 0  |  |
|    | SACHIN KUMAR`  | 54 | 17013516029 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 12 |  |
|    | SACHIN KUMAR`  | 54 | 17013516029 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 3  |  |
| 28 | SACHIN SHARMA  | 17 | 17013516030 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 11 |  |
|    | SACHIN SHARMA  | 17 | 17013516030 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 15 |  |
|    | SACHIN SHARMA  | 17 | 17013516030 | II | 12555260 | FITNESS, WELLNESS AND NUTRITION                                    | 25 | 14 |  |
|    | SACHIN SHARMA  | 17 | 17013516030 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 10 |  |
| 29 | SAKET          | 59 | 17013516031 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 13 |  |
|    | SAKET          | 59 | 17013516031 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 17 |  |
|    | SAKET          | 59 | 17013516031 | II | 12555260 | FITNESS, WELLNESS AND NUTRITION                                    | 25 | 15 |  |
|    | SAKET          | 59 | 17013516031 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 12 |  |
| 30 | SANDEEP SAHNI  | 47 | 17013516032 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 7  |  |
|    | SANDEEP SAHNI  | 47 | 17013516032 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 17 |  |
|    | SANDEEP SAHNI  | 47 | 17013516032 | II | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | 25 | 21 |  |
|    | SANDEEP SAHNI  | 47 | 17013516032 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 12 |  |
| 31 | SIMRAN         | 34 | 17013516033 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 10 |  |
|    | SIMRAN         | 34 | 17013516033 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 6  |  |
|    | SIMRAN         | 34 | 17013516033 | II | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | 25 | 7  |  |
|    | SIMRAN         | 34 | 17013516033 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 6  |  |
| 32 | SOMYA BHATELEY | 30 | 17013516034 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 20 |  |
|    | SOMYA BHATELEY | 30 | 17013516034 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 17 |  |
|    | SOMYA BHATELEY | 30 | 17013516034 | II | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | 25 | 21 |  |
|    | SOMYA BHATELEY | 30 | 17013516034 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 15 |  |
| 33 | SONI SAHNI     | 31 | 17013516035 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 17 |  |
|    | SONI SAHNI     | 31 | 17013516035 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 18 |  |
|    | SONI SAHNI     | 31 | 17013516035 | II | 12555260 | FITNESS, WELLNESS AND NUTRITION                                    | 25 | 17 |  |

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|----|-----------------|----|-------------|----|----------|--|----|----|--|
|    | SONI SAHNI      | 31 | 17013516035 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 14 |  |
| 34 | SUSAN CHINNAYA  | 5  | 17013516036 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 17 |  |
|    | SUSAN CHINNAYA  | 5  | 17013516036 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 20 |  |
|    | SUSAN CHINNAYA  | 5  | 17013516036 | II | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | 25 | 21 |  |
|    | SUSAN CHINNAYA  | 5  | 17013516036 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 18 |  |
| 35 | TANYA CHOUDHARY | 44 | 17013516037 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 13 |  |
|    | TANYA CHOUDHARY | 44 | 17013516037 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 9  |  |
|    | TANYA CHOUDHARY | 44 | 17013516037 | II | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | 25 | 20 |  |
|    | TANYA CHOUDHARY | 44 | 17013516037 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 13 |  |
| 36 | TARA            | 12 | 17013516038 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 17 |  |
|    | TARA            | 12 | 17013516038 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 19 |  |
|    | TARA            | 12 | 17013516038 | II | 12555260 | FITNESS, WELLNESS AND NUTRITION                                    | 25 | 20 |  |
|    | TARA            | 12 | 17013516038 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 14 |  |
| 37 | VASU AHUJA      | 11 | 17013516039 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 3  |  |
|    | VASU AHUJA      | 11 | 17013516039 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 6  |  |
|    | VASU AHUJA      | 11 | 17013516039 | II | 12275201 | INTRODUCTORY MACROECONOMICS-ECONOMICS                              | 25 | 1  |  |
|    | VASU AHUJA      | 11 | 17013516039 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 11 |  |
| 38 | VIJAY           | 21 | 17013516040 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 22 |  |
|    | VIJAY           | 21 | 17013516040 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 20 |  |
|    | VIJAY           | 21 | 17013516040 | II | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | 25 | 22 |  |
|    | VIJAY           | 21 | 17013516040 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 20 |  |
| 39 | VIPIN           | 58 | 17013516041 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 11 |  |
|    | VIPIN           | 58 | 17013516041 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 18 |  |
|    | VIPIN           | 58 | 17013516041 | II | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | 25 | 20 |  |
|    | VIPIN           | 58 | 17013516041 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 10 |  |
| 40 | VIPIN KUMAR     | 41 | 17013516042 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 0  |  |
|    | VIPIN KUMAR     | 41 | 17013516042 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 20 |  |
|    | VIPIN KUMAR     | 41 | 17013516042 | II | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | 25 | 22 |  |
|    | VIPIN KUMAR     | 41 | 17013516042 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 14 |  |
| 41 | VISMAYI MANDAL  | 7  | 17013516043 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 21 |  |
|    | VISMAYI MANDAL  | 7  | 17013516043 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 20 |  |
|    | VISMAYI MANDAL  | 7  | 17013516043 | II | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | 25 | 22 |  |
|    | VISMAYI MANDAL  | 7  | 17013516043 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN                                       | 25 | 17 |  |
| 42 | VINIT KUMAR     | 13 | 17013516044 | II | 12051201 | Hindi sahitya ka itihash   | 25 | 21 |  |
|    | VINIT KUMAR     | 13 | 17013516044 | II | 12051202 | Hindi kavita(ritikalin kavya)                                      | 25 | 17 |  |

|    |             |    |             |    |          |                                 |    |    |  |
|----|-------------|----|-------------|----|----------|---------------------------------|----|----|--|
|    | VINIT KUMAR | 13 | 17013516044 | II | 12555260 | FITNESS, WELLNESS AND NUTRITION | 25 | 15 |  |
|    | VINIT KUMAR | 13 | 17013516044 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN    | 25 | 14 |  |
| 43 | PREET       | 42 | 17013516045 | II | 12051201 | Hindi sahitya ka itihas         | 25 | 10 |  |
|    | PREET       | 42 | 17013516045 | II | 12051202 | Hindi kavita(ritikalin kavya)   | 25 | 11 |  |
|    | PREET       | 42 | 17013516045 | II | 12555260 | FITNESS, WELLNESS AND NUTRITION | 25 | 15 |  |
|    | PREET       | 42 | 17013516045 | II | 72052802 | HINDI BHASHA AUR SANSPRESHAN    | 25 | 8  |  |