

## Faculty Details proforma for DU Web-site



Title	Dr.	First Name	Mrinmoyee	Last Name	Ray	Photograph
Designation		Assistant Professor				
Address		Third Floor, RZ-E-50A, Mahavir Enclave, Bengali Colony New Delhi-110045				
Phone No Office						
Residence		7838828826				
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Email		mrinmoyeeray@yahoo.com				
Web-Page						
Educational Qualifications						
Degree		Institution			Year	
B.A. History (Hons.)		Indraprastha College for Women, University of Delhi			2001	
M.A. History		Indraprastha College for Women, University of Delhi			2004	
Ph.D.		National Museum Institute, Delhi			2016	
Career Profile						
<ul style="list-style-type: none"> <li>• Research Assistant- Department of History of Arts, National Museum Institute ( Jan 2012-June 2012)</li> <li>• Guest faculty- Department of History, College of Vocational Studies, University of Delhi (August 2012-March 2013)</li> <li>• Assistant Professor - Department of History, College of Vocational Studies, University of Delhi (August 2013 till present)</li> </ul>						
Administrative Assignments						
Areas of Interest / Specialization						
Art History, Temple Architecture, Bengal temple architecture, Cultural Biography of monuments, Critical Art history theory						
Subjects Taught						
<ul style="list-style-type: none"> <li>• Culture in Indian Subcontinent- B.A.(Vocational)- Tourism Management</li> <li>• History of India (750-1206 C.E.)- B.A. History (Hons.)</li> <li>• History of India (1750-1857 C.E) - B.A. History (Hons.)</li> <li>• Understanding Heritage (SEC) – B.A. History (Hons.)</li> <li>• Art Appreciation (SEC) - B.A. History (Hons.)</li> </ul>						
Time table of the subjects taught during the current semester						

S.No.	Subject	Days	Time	Classroom
1	Culture in Indian subcontinent	5	8.30-9.30	102
2	History of India (1750- 1857 C.E.)	5	9.30-10.30	112
Research Guidance				
Publications Profile				
<p>1. <i>Representation in Monument Building and Schematic of Terracotta Narratives: Delving Into Some Aspects of Gopinath Jor-Bangla Temple, Pabna, Bangladesh.</i> In Chitrolekha International Magazine on Art and Design. (URL:<a href="http://www.chitrolekha.com/V2/n1/12_Gopinath_Jor_Bangla_Temple_Pabna_Bangladesh.pdf">http://www.chitrolekha.com/V2/n1/12_Gopinath_Jor_Bangla_Temple_Pabna_Bangladesh.pdf</a>), ISSN- 2231-4822</p> <p>2. <i>A Formal and Contextual Understanding of the Jor-Bangla Gangeshwar Shiva Temple, Murshidabad,</i> in <i>Pratnatattva</i> (Journal of Department of Archaeology, Jahangirnagar University, Dhaka, Bangladesh), Vol.19, June 2013. ISSN 1560-7593.</p> <p>3. <i>Ways of Seeing: Late Medieval Bengal Temples</i> in <i>ICON</i>, the Department Journal of Department of History of Art ,National Museum Institute of History of Art, Conservation and Museology , Janpath, New Delhi (ISSN 2394-188X), 2014.</p> <p>4. <i>Itanda Jor-Bangla Temple: Some Observations Regarding the Thematic and Spatial distribution of the Terracotta Plaques</i> in <i>Sanskriti Vichitra</i> (S.S.Biswas Felicitation Volume by Department of Museology, University of Calcutta), (ISBN 978-81-7479-185-6),2015.</p> <p>5. <i>Jor-Bangla Temples of Bengal (16<sup>th</sup> -19<sup>th</sup> century CE): An Introduction to Forms and Contexts in Kala: the Journal of Indian Art History Congress</i>, Vol. XXI, (ISSN 0975-7945), 2015-2016.</p> <p>6. <i>Presentation of the Documentation of the Jor-Bangla Temples of Bangladesh with some Preliminary Observations.</i> In S.P.Gupta Commemorative Volume by Indian Archaeological Society (ISBN- 978-81-910635-2-3), 2016.</p> <p>7. <i>From a Monument of Veneration into a Symbol of Mass Consumption: The Keshtaraya Jor-Bangla Temple of Bishnupur in its Architectural, Artistic, Historical and Sociological Context.</i> <i>ICON</i>, the Department Journal of Department of History of Art ,National Museum Institute of History of Art, Conservation and Museology , Janpath, New Delhi (ISSN 2394-188X), 2016.</p>				

<b>Publications in the Last one year</b>
<b>Conference Organization/ Presentations (in the last three years)</b>
<ul style="list-style-type: none"> <li>* Indian History Congress, Kolkata, December 2017  <i>From the History of the Isolated to the History of the Clustering: A New Gaze on the Early Modern Colonial in Reference to the Clustering of Late Medieval Bengal Temples</i></li> <li>* Visual South Asia : Anthropological Explorations of Media and Culture  South Asian University and University of Dhaka At Dhaka, University of Dhaka, May 2017  <i>Visual Narratives of Monuments as Authorising Discourses: Re (presentation) of Early Modern Temples in Bengal in Photographs</i></li> <li>* ICSBA (International Centre for the Study of Bengal Art)  Dhaka ,Bangladesh, June 2018  <i>Late Medieval and Colonial Bengal Temples: An alternative gaze at the historicity and sociality of artistic and religious productions</i></li> </ul>
<b>Research Projects (Major Grants/Research Collaboration)</b>
Awarded the NTICVA (Nehru Trust for the Indian Collections at the Victoria and Albert Museum), London for Doctoral Research.
<b>Awards and Distinctions</b>
<ol style="list-style-type: none"> <li>1. Awarded JRF (Junior Research Fellowship) by ICHR for Doctoral Research.</li> <li>2. Awarded the FTG (Foreign Travel Grant) by ICHR for Doctoral Research at Victoria and Albert Museum, London.</li> </ol>
<b>Association With Professional Bodies</b>
<b>Indian History Congress, INTAC</b>

Other Activities

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Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.