





कॉलेज ऑफ वोकेशनल स्टडीज **College of Vocational Studies**

(दिल्ली विश्वविद्यालय) (University of Delhi)

संदर्भ संख्या Ref. No. CVS/2023 | 1306

दिनांक Dated 18/1/23

E-TENDER

FOR

PROVIDING PRODUCTION AND ARTIST FOR "TATVA 2023" AT COLLEGE PREMISES

DATE & TIME OF ISSUE OF TENDER DOCUMENT(downloaded from website)	18.01.2023 from 06.00 PM
LAST DATE & TIME FOR SUBMISSION OF TENDER DOCUMENT	08.02.2023 up to 12:00 Noon
DATE & TIME FOR OPENING OF TENDER DOCUMENT- (TECHNICAL/FINANCIAL BID)	09.02.2023 at 03.00 PM

The E-Tender form can be filled up from the E-procurement portal.

The E-Tender shall be accepted under two Bid System. The interested Service Providers are advised to submit Technical & Financial bids through E-Portal of E-Procurement website (www.eprocure.gov.in)

NIT No.	:	E-TENDER/CVS/2023/1306
		DATED 18.01.2023
Name of Work:	:	PROVIDING PRODUCTION AND
		ARTIST FOR TATVA-2023 AT
		COLLEGE PREMISES
OWNER	:	PRINCIPAL, COLLEGE OF
		VOCATIONAL STUDIES.
		COLLEGE OF VOCATIONAL STUDIES,
ADDRESS	:	SHEIKH SARAI, PHASE - II, NEW DELHI - 110017
TYPE OF TENDER	:	OPEN- E TENDER (TWO COVER
THE OF TENDER	1	SYSTEM)
ESTIMATED COST OF WORK	:	Rs. 1963850.00
TENDER FEE	:	Rs. 1,000/-
DATE OF START	:	18.01.2023
LAST DATE OF	:	08.02.2023
SUBMISSION OF TECHNICAL BID		
DOCUMENT		
EARNEST MONEY DEPOSIT	:	Rs. 25000/-

SD/-Principal





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	T	ENDER SCHEDULE
Validity Of Offer	:	45 Days
Cost Of Tender Document	 :	Rs. 1,000/- D.D. Payable in Favour Of PRINCIPAL, COLLEGE OF VOCATIONAL STUDIES.
Estimated Cost of The Work	:	Rs. 1963850.00
Earnest Money Deposit.	ļ:	25,000/- D.D. Payable in Favour Of PRINCIPAL, COLLEGE OF VOCATIONAL STUDIES. EMD of unsuccessful bidders will be returned. separate D.D.
Start Of Tender Download.	:	18.01.2023
Last Date of Tender Download.	:	08.02.2023 At 12:00 PM
Last Date of Submission of Tender.	:	08-02-2023 At 12:00 PM
Date Of Opening of Technical Bid.	:	09-02-2023 At 3:00 PM
Contract Time Period.	:	3 days (15, 16 & 17 Feb 2023)

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ELIGIBILITY / DOCUMENTS TO BE PLACED IN THE TECHNICAL BID

S.NO.		DESCRIPTION	CHECK
1)	:	COMPANY REGISTRATION DETAILS AND PROFILE	
2)	:	The firm must have annual turnover of at least Rs. 40 Lakhs during the immediate last one year (proof to be attached (ANNEXURE -1)	
3)	:	Scanned copy of D.D. EMD, Tender Fee, Pan Card and GST Registration Certificate	
4)	:	Only the firms having credential of organizing event of colleges or stage shows will be selected. The firms must have minimum work experience of at least 3 Event Management (having event production or artist) of Government Institutions / Central/State/UT department in the last 2 years. Out of these at least one should be for over 15 lakhs(proof to be attached	
6)	:	Upload Tender documents Signed and stamped.	
7)	:	Must have 3 years' experience in similar work.	

Other Terms and conditions:

- 1. The prices shall be quoted in Indian Rupees only.
- 2. The rates will be inclusive of all taxes, fee, levies, etc. and any revision in the statutory taxes, fees, etc.
- 3. In case of any discrepancy/difference in the amounts indicated in figures and words, the amount in words will prevail and will be considered.
- 4. The quoted rates shall remain same throughout the tenure of the contract and no revision is permissible for any reason.
- 5. If the selected party Tenderer is found to be fake, then the College has the right to forfeit EMD
- 6. Band to be organized on day 2 and Artist to be organized on day 3 of Tatva 2023
- 7. College reserves the right to reschedule or cancel the event under covid-19 restrictions.
- 8. The amount / cost of the artist mentioned in the Financial Bid should include all charges (like travel, lodging, transportation, etc.) of the artist as well as their team from arrival till departure. The Bidder should also include the cost of the equipment required for their performance. The college shall not make any additional payment under any circumstances (related to artist / performer).
- 9. The event management company must fulfill the tech-rider of the band/artist.
- 10. All prices quoted should include travel and accommodation of the band/artist.
- 11. All prices quoted must include GST.
- 12. The bid shall remain valid for acceptance for a period of 45 days from the date of signing of the MOU.
- 13. The payment will be made to the Firm only on the Bank Account registered in their name maintained in India by way of NEFT/ RTGS/ DD after deducting the TDS as applicable.
- 14. The institute may accept or reject any or all bids in part or in full without assigning any reason and does not bind itself to accept the lowest bid.

SD/-

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(Bidder should sign and stamp)

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SUBMISSION OF TECHNICAL BID

1) THE TECHNICAL BID DOCUMENTS HAVE TO BE SCANNED AND UPLOADED ON THE CPP PORTAL.

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NOTICE INVITING TENDER

To

All The Eligible Bidders,

Dear Sir/ Madam,

You are invited to submit your most competitive **ONLINE** tender through the Central Public Procurement (CPP) Public Procurement (CPP) portal website <u>eProcurement System Government of India</u> in TWO COVER SYSTEM (TECHNICAL & FINANCIAL) ON OR BEFORE THE PRESCRIBED DUE DATE AND TIME FOR ETENDER FOR PROVIDING PRODUCTION AND ARTIST FOR TATVA-2023 AT COLLEGE PREMISESS OF COLLEGE OF VOCATIONAL STUDIES, NEW DELHI...

Schedule for TATVA 2023 is as under:

Proposed Dates of Tatva'23	15th February (Day 1)
11 opened Butto of Tuttu and	16th February (Day 2)
	17th February (Day 3)

Tender fee of Rs.1000/- (Non-Refundable) and Earnest Money of Rs. 25,000/- (Refundable without interest) is to be deposited along with the Technical bid by Demand Draft from a nationalized bank in the favor of The Principal, College of Vocational Studies. Hard Copy must be sent to the Office of The Principal, College of Vocational Studies, or before the last date. If, hard copy of the EMD and Fees is not received during that period, the tender will be summarily rejected. Last date for submitting the tender is 08.02.2023.

Manual Bids shall not be accepted, except for the supportive documents / instruments if any asked in this tender. However, bidders are requested to submit hardcopy technical bid on or before the tender due date mentioned in the tender document.

The complete details of the tender items are available in the tender document, which can be downloaded from www.cvs.edu.in and the Central Public Procurement (CPP) Public Procurement (CPP) portal web site <u>eProcurement System Government of India</u>.

The bids are to be submitted ON-LINE through <u>eProcurement System Government of India</u> up to the due date and time of submission of tender. Any queries related to the tender document should be addressed to the tender inviting authority PRINCIPAL, COLLEGE OF VOCATIONAL STUDIES.

Any queries relating to the process of online bid submission or queries relating to CPP Portal by bidders should be addressed to 24x7 CPP Portal Helpdesk by using the Toll-Free numbers given in the CPP website.

Sd/- PRINCIPAL, COLLEGE OF VOCATIONAL STUDIES.

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(Bidder should sign and stamp)

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TENDER ACCEPTANCE (OFFER) LETTER

TO,

PRINCIPAL, COLLEGE OF VOCATIONAL STUDIES. COLLEGE OF VOCATION STUDIES, SHEIKH SARAI, PHASE - II, NEW DELHI -110017

SUBJECT: ACCEPTANCE IN RESPECT OF TERMS AND CONDITIONS OF TENDER DOCUMENT FOR E-TENDER FOR PROVIDING PRODUCTION AND ARTIST FOR TATVA-2023 AT COLLEGE PREMISESS OF COLLEGE OF VOCATIONAL STUDIES, NEW DELHI.

Dear Sir,

- 1. 1/ We have downloaded the tender document(s) for the above-mentioned tender from the website www.cvs.edu.in / eProcurement System Government of India
- 2. I / We hereby certify that I / We have read every page of the tender document including all terms/conditions /annexures/forms/appendixes/paras etc. which are part of the contract agreement, and I / We agree to accept all the terms and conditions contained therein.
- 3. The corrigendum(s) issued from time to time by your organisation has also been taken into consideration, while submitting this acceptance letter.
- 4. I / We hereby unconditionally accept all the terms and conditions of abovementioned tender document and corrigendum(s) as applicable.
- 5. In case any provisions of this letter are found violated, then PRINCIPAL, COLLEGE OF VOCATIONAL STUDIES. shall without prejudice to any other right or remedy be at liberty to reject my/our bid including the forfeiture of EMD.
- 6. 1 / We hereby certify that all statements made and information supplied in the enclosed appendix, annexure, forms/paras etc. furnished herewith are true and correct.
- 7. I / We have furnished all information and details necessary for demonstrating our qualification and have no further critical information to supply.
- 8. I / We understand and accept that PRINCIPAL, COLLEGE OF VOCATIONAL STUDIES. is not bound to accept the lowest bid or any of the bids submitted by the bidders or to give any reasons for their decision.

SD/-

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(Bidder should sign and stamp)



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- 9. I/We understand and accept that all taxes including GST shall be payable by the bidder/contractor and PRINCIPAL, COLLEGE OF VOCATIONAL STUDIES. will not entertain any claim whatsoever in respect of taxes.
- 10. I/We understand and accept that PRINCIPAL, COLLEGE OF VOCATIONAL STUDIES. reserves the right of accepting the whole or any part of the tender and the bidder/contractor shall be bound to perform the same at quoted rates.
- 11. I / We understand and accept that in case any information provided by me/us is found to be false/ incorrect, then PRINCIPAL, COLLEGE OF VOCATIONAL STUDIES. shall be at liberty to reject our bid and without prejudice to any other right or remedy, be at liberty to forfeit the EMD absolutely and I / We shall not have any claim against PRINCIPAL, COLLEGE OF VOCATIONAL STUDIES.
- 12. I/We understand and accept that, if after the tender is accepted, I / We fail to commence the execution of the works within the stipulated time, then PRINCIPAL, COLLEGE OF VOCATIONAL STUDIES. shall without prejudice to any other right or remedy, be at liberty to forfeit the EMD absolutely and I / We shall not have any claim against PRINCIPAL, COLLEGE OF VOCATIONAL STUDIES.

Yours Faithfully,

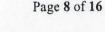
Signature of

Bidder: Name:

Designation:

Stamp of the Bidder:







BIDDER'S DETAILS

S.NO.	DESCRIPTION	DETAIL
1	Name of Company	
2	Address of Company	
. 3	PAN no.	
4	GSTN no.	
5	Telephone Number	
6	Email Address	
7	Name of Company Owner / Director / Partner	
8	Address of Company Owner / Director / Partner	
9	Telephone Number of Company Owner / Director/ Partner	
informa	ereby declare that the information is found incorrect at any ES. may take appropriate acti	tion furnished above is true and correct. In case the above stage, the PRINCIPAL, COLLEGE OF VOCATIONAL on as warranted.
Name:		
Design	ation:	
Stamp	& Signatures:	
Place:		
Date:		

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GENERAL CONDITIONS OF CONTRACT

- 1. The site: shall mean the site of contract work.
- 2. <u>Bidder / Contractor</u>: Shall mean the person or business that agrees to conduct the contract work under the terms of the contract.
- 3. <u>Notice</u>: written notice shall be deemed to have been served if delivered in person to a member of the Contractors firm.
- 4. Owner: PRINCIPAL, COLLEGE OF VOCATIONAL STUDIES.
- Time limits: time limits stated in the contract are essence of the contract.
- 6. Law: law of the place of work shall govern the construction under this contract.

TYPE OF CONTRACT

It is an percentage rate contract.

TAXES

All taxes including GST, applicable in respect of this contract shall be payable by the Contractor and PRINCIPAL, COLLEGE OF VOCATIONAL STUDIES. will not entertain any claim whatsoever in respect of the same.

TDS

TDS will be deducted as per rules.

INJURY TO PERSONS

The Contractor shall indemnify the Owner against any liability, loss, claim or proceedings whatsoever arising under any statutory or common law in respect of personal injury to or the death of any person, whomsoever arising out of or in the course of or caused by carrying out the work.

INSURANCE

Without prejudice to his ability to indemnify the Owner, the Contractor and shall maintain such insurance as are necessary to cover the liability of the Contractor.

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TURNOVER CERTIFICATE (ANNEXURE 1)

ON THE LETTER HEAD OF CHARTERED ACCOUNTANT

	This is to certif	y that the tota	l turnover of
M/s			· · · · · · · · · · · · · · · · · · ·
Having PAN			
		is as under:	
FINANCIAL YEAR	AMOUNT (FIGURES)		AMOUNT (WORDS)
2021-2022			
Average = Tota			
			d amounts have been derived us for the above-mentioned
Stamp and Sign	ature of Charter	ed Accountant	
D/-	F	Page 11 of 16	(Bidder should sign and stamp)



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SD/-

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FINANCIAL BID

No.	Item Description	Quantity	Units	Rate	Amount
1	2				, unount
1	ARTIST / BAND	3	4	5	6
	Band (DAY 2) Any one of the following: (Rupees 3 Lakh including GST & 1. Antariksh 2. Madhyam 3. Indian Ocean	1.00	Job	300000.00	300000.00
	4. Euphoria 5. Agnee				
2	Artist (DAY 3) Any one of the following: (Rupees 8.5 lakh including GST & Travel) 1. Ash King 2. Zaeden 3. Arjun Kanungo 4. Jonita Gandhi 5. Niti Mohan	1.00	Job	800000.00	800000.00
	MAIN STAGE (Height 4ft) (All 3 days) (Rupees 90,000/- for 3 Days) 1. Stage with Grey Carpet (35 ft by 26 ft) 2. Riser 3. Ramp (7ft by 4ft) 4. Black masking all 4 sides of the stage	1.00	Job	90000.00	90000.00

			,	- 11001/	
4	SOUND & LIGHTING (Rupees 3.5 Lakh) (MAIN STAGE) (Day2&3) Frontend Line Array- 8 (Outline GTO / JBL Vertec 4889/ Adamson E12 / Bose / TTL 55A/D&B KSL) KSL) Base - 4 (Same series as above) Monitor-6(L, ACOUSTICS / JBL / RCF) Side fill- 4 (JBL/Rcf/ L.Acoustic) Center fill - 2 (Same series as above) In Ear Monitor (Sennheiser g4/g3) - 6 In Ear Monitor (Sennheiser g4/g3) - 6 In boxes (Radid or BSSE) - 8 Podium Mic - 2 Corded mic kit - 12 Mic stands 12 Cordless Mic Kit (Shure / EW-935/SM58) - 4 Drum Mic Kit Shure Drum Mic Kit Shure Mic Guitar amplifier (Haartke / Marshall / Fender) Sass amplifier (Peavey / Fender / Haartke / Ampeg) Keyboard amp (Roland Kc 500/Kc550/880) Fioneer CDJ 2000 (Nexus 2 or Nexus 3) Sharpie (10 R) light - 12 Pointies 2	1	Job	300000	300000.0
	21. Front truss with lights 22. Digital mixer (venue SC48/ Yamaha CL5/ DIGICO SD10) 23. LED par 24 24. Par Cans - 12 25. Follow Spot - 1 26. Profile - 4 27. PRO avolite mixer - 1				
5	LED wall for main stage (Rupees 50 000/ 5-00)	1			
6	1. LED wall 20x10= 200sq ft (P3 or P4) 2nd Venue - Cultural Building for 1		Job	50000	50000.00
	2nd Venue - Cultural Building for 1 day (2nd or 3rd day - SOUND) (Rupees 12,000/-) 1. JBL SRX 725 - 4 speakers 2. Top - 2 3. Monitor - 2 4. Channel Mixer - 8 5. Mics - 2	1	Job	10000	10000.00

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	3rd Venue - New Building for 1 day (2nd or 3rd day - SOUND) (Rupees 3,000/-) 1. Mics - 6 with amplifier and speaker 2. Mic stands - 6	1	Job	2000	2000.00
3					
	2. Mics with stand -2 3. Cordless mics kit(Shure/Ew935)-5 All mics to be paired with amplify	1	Job	12000	12000.00
9	SECURITY (Day 2 and 3)				
	1. MOJO BARRICADING - 700 running feet (Rupees 40,000/-) 2. SECURITY BOUNCERS - 15 (Rupees 22,500/-) 3. WALKIE-TALKIE - 20 (Rupees 12,000/-)	1	Job	74500	74500.00
10	GENERATOR (All 3 Day)				
	1. Generator(Silent) with diesel 125kg.	3	Days	7500	22500.00
15	Flex				22300.00
15.01	1. Day 1 (20x 10 ft, = 200 ft Rupeas 10000)				
15.02	2. Day 2 & 3 (10x 10 = 100 ft.) (2 Nos. Rupees 10000/-)	1	Nos	10000	10000.00
15.03	3. Day 2 (20 x 20 ft. = 400 ft.) 1 No. Rupees 20000/-)	2	Nos	5000	
18	TENTAGE	1	Nos	20000	10000.00
18.01	1. Carpets for Drama Area (Day 1)			20000	20000.00
	1. Carpets for Drama Area (Day 1) woolen carpets (5x15ft) Rate 150 x Qty 14 = Amt	14	Nos.	150	
18.02	2. Chandni for Drama Area (Day 1) (20) 40%) D. J. Jane		1403.	150	2100.00
18.03	3. Cushioned metal frame hanguet chairs with	6	Nos.	1000	6000.00
	3. Cushioned metal frame banquet chairs with covers for Drama Area (Day 1) Rate 50 x Qty 50 = Amt 2500	50	Nos.	50	
18.04	4. Cushioned metal frame hanquet chairs with			00	2500.00
10.05	50 x Qty 300 = Amt 15000 Rate	50	Nos.	300	15000.00
18.05	5. Cushioned metal frame banquet chairs with covers for Amphitheatre (Day 2 and 3) Rate 50 x Qty 150 x Days 2 = Amt 15000				15000.00
18.06	Rate 50 x Qty 150 x Days 2 = Amt 15000	2	Days	7500	15000.00
10.00	6. Cushioned metal frame hanguet choice with	3			
18.07	Qty 30 x Days 3 = Amt 4500 Rate 50 x	3	Days	1500	4500.00
. 5.57	7. Cushioned metal frame banquet chairs with covers for stalls (1 day) Rate 50 x Qty	1	-		
18.08	8 Canany Challes We have		Days	2500	2500.00
	8. Canopy Stalls with tables and table covers - 15 (All 3 days) Rate 600 x Qty 15 x	3	Davis		
	= 1, 1000 x 419 13 x	•	Days	9000	27000.00

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. 7	The event management company must fulfil the task			Total	1963850.00
	That 1000 X QLY Z = Amt 2000	4 .	KG	1000	2000.00
20.01	2. 2kg rose petals, 3kg marigold petals for rangoli - (Day 1) (Rate 1000 x Qty 2 = Amt 2000	2			5000.00
19.01	1. Fairy lights - 20ft strands, golden colour for 2 exhibitions - 50 (Rate 100 x Qty 50 = Amt 5000	50	Nos	100	
19	DECORATION			3000	18000.00
10.13	Carpets for Amphitheatre (all 3 days 5 x 15 Ft. 40 Nos. Rate 150 x Qty 40 x Days 3 = Amt 18000	3	Days	6000	100000.00
10.12	12. Multi Colors Drop ceiling over the stage (All 3 days) 100 x 40 ft. Rate 50000 x Otv	3	Days	50000	0000.00
	Qty 2 Nos x 4 Days = 8000 Sam to 7pm) - 14th to 17th February Rate 1000 x	4	Days Days	750 2000	2230.0
	10. 15 extension cords (All 3 days) Rate 50 x Qty 15 x Days 3 = Amt 2250	3	10-		
18.09	Rate 1000 x Qty 1 x Days 3 = Amt 3000	3	Days	1000	3000.0

- The event management company must fulfil the tech—rider of the band/artist.
- All prices quoted should include travel and accommodation of the band/artist.
- All prices quoted must include GST.
- The price quoted should include combined price of all the requirements of all 3 days as specified in the tender
- Stage and sound should be ready by 8am on day 2 and day 3.

Tender Inviting Authority: PRINCIPAL, COLLEGE OF VOCATIONAL STUDIES.

ame of Work: PROVIDING PRODUCTION AND ARTIST FOR TATVA-2023 AT COLLEGE PREMISES

Contract No: E-TENDER/CVS/2023/1306 DATED 18.01.2023

Name of the	1
Bidder/	I
Bidding Firm /	i
Company:	Į

(This SOG template must not be modified/replaced by the bidder and the same should be uploaded after filling the relevent columns, else the bidder is liable to be rejected for this tender. Bidders are allowed to enter the Bidder Name and Values only)

SI. No.	Item Description	NUMBER #	TEXT#	NUMBER	NUMBER#	
1		Quantity	Units		TOTAL AMOUNT With	TEXT # TOTAL AMOUNT
<u> </u>	ARTIST / BAND			Rs. P	Rs. P	In Words
	ANTIOT / BAND		3 4 5 1.00 Job 300000 0		6	
	Band (DAY 2) Any one of the following: (Rupees 3 Lakh including GST & Travel) 1. Antariksh 2. Madhyam 3. Indian Ocean 4. Euphoria 5. Agnee	1.00	Job	300000.00		INR Three Lakh Only
	Artist (DAY 3) Any one of the following: (Rupees 8.5 lakh including GST & Travel) 1. Ash King 2. Zaeden 3. Arjun Kanungo 4. Jonita Gandhi 5. Niti Mohan	1.00	Job	800000.00	800000.00	NR Eight Lakh Only
3	MAIN STAGE (Height 4ft) (All 3 days) (Rupees 90,000/- for 3 Days)					
	1. Stage with Grey Carpet (35 ft by 26 ft) 2. Riser 3. Ramp (7ft by 4ft) 4. Black masking all 4 sides of the stage	1.00 J	ob	90000.00	90000.00	IR Ninety Thousand Only



		1	Job	300000	300000.	00 INR Three Lakh Only
	COUNTY A THOUSAND IN					
	SOUND & LIGHTING (Rupees 3.5 Lakh) (MAIN STAGE) (Day263) Frontend					
	1. Line Array- 8 (Outline GTO / JBL Vertec 4889/ Adamson El2 / Bose / TTL 55A/D&B KSL)	1				
	1. KSL)	1		1		
	2. Base - 4 (Same series as above)					
	[3. Monitor-6(L, ACOUSTICS / JBL / RCF)					
	4. Side fill- 4 (JBL/Rcf/ L.Acoustic)					
	5. Center fill - 2 (Same series as above) 6. In Ear Monitor (Sennheiser g4/g3) - 6			1 1		
	7. DI boxes (Radid or BSSE) - 8	1		1 1		
	8. Podium Mic - 2					
	9. Corded mic kit = 12 10. Mic stands 12					
	11. Cordless Mic Kit (Shure / EW-935/SM58) - 4	1				
	112. Drum Mic Kit Share					
	13. Drum Kit (Pearl / Tama/Stagestar)			1		
	114. Guitar amplifier (Haartke / Marshall / Fender)					
	15. Bass amplifier (Feavey / Fender / Haartke / Ampeg)					
	16. Keyboard amp (Roland Kc 500/Kc550/880) 17. Pioneer CDJ 2000(Nexus 2 or Nexus 3)					
	18. DJM 900 NEXUS (No other brand available in market)					
	19. Sharpie (10 R) light - 12	1				
	20. Pointies 2					
	21. Front truss with lights 22. Digital mixer (venue SC48/ Yamaha CL5/ DIGICO SD10)					
	23. LED par 24					
	24. Par Cans - 12					
	25. Follow Spot - 1					
	26. Profile - 4 27. PRO avolite mixer - 1					
5	LED wall for main stage (Rupees 50,000/- for 3nd f 3nd days)					
	1. LED wall 20x10= 200sq ft (P3 or P4)		Job	50000	50000.0	INR Fifty Thousand Only
6	2nd Venue - Cuitural Building for 1 day (2nd or 3rd day - SOUND) (Rupees	1	Job	10000	40000	
	12,000/-			10000	10000.00	INR Ten Thousand Only
	1. JBL SRX 725 - 4 speakers 2. Top - 2					
	3. Monitor - 2	1				
	4. Channel Mixer - 8					
	5. Mics - 2					
7	3rd Venue - New Building for 1 day (2nd or 3rd day - SOUND) (Rupees 3,000/-)	1	Job	2000	2000.00	INR Two Thousand Only
	1. Mics - 6 with amplifier and speaker 2. Mic stands - 6					Olly
٥	Amphitheatre Sound for Kavi Sammelan - Day 1 (Rupees 12,000/-)	1	Job	12000	12000.00	INR Twelve Thousand Only
	2. Mics with stand -2					Thousand Only
	3. Cordless mics kit(Shure/Ew935)-5					
	All mics to be paired with amplifier/ mixer/ speakers.					
0	SECURITY (Day 2 and 3)	A VALUE OF THE PARTY OF THE PAR				
9	1. MOJO BARRICADING - 700 running feet (Rupees 40 000/-)	1	Job	74500		The second secon
	2. SECURITY BOUNCERS - 15 (Rupees 22 500/-)	1		74300	74500.00	INR Seventy Four Thousand Five Hundred Only
	3. WALKIE-TALKIE - 20 (Rupees 12,000/-)					
10	GENERATOR (All 3 Day)					
	1. Generator(Silent) with diesel 125kv	3	Days :	7500	22500.00	INR Twenty Two Thousand Five Hundred Only
	Flex					Only
	1. Day 1 (20x 10 ft. = 200 ft. Rupees 10000/-)	1		1		
15.01		2	Nos	10000	10000.00	INR Ten Thousand Only
15.01 15.02	2. Day 2 & 3 (10x 10 = 100 ft.) (2 Nos. Rupees 10000/-)		Nos	5000	10000.00	INR Ten Thousand Only
15.01 15.02 15.03	3. Day 2 (20 x 20 ft. = 400 ft.) 1 No. Rupees 20000/-)	1	1.			- Tribudatio Office
15.01 15.02 15.03 18	3. Day 2 (20 x 20 ft. = 400 ft.) 1 No. Rupees 20000/-) TENTAGE	1	Nos	20000	20000.001	INR Twenty Thousand Only
15.01 15.02 15.03 18 18.01	3. Day 2 (20 x 20 ft. = 400 ft.) 1 No. Rupees 20000/-) TENTAGE 1. Carpets for Drama Area (Day 1) woolen carpets (5x15ft) Rate 150 x Oty 14 = Amt 2100	1				INR Twenty Thousand Only
15.01 15.02 15.03 18 18.01 18.02	3. Day 2 (20 x 20 ft. = 400 ft.) 1 No. Rupees 20000/-) TENTAGE 1. Carpets for Drama Area (Day 1) woolen carpets (5x15ft) Rate 150 x Qty 14 = Amt 2100 2. Chandni for Drama Area (Day 1) (30x40ft) Rate 1000 x Qty 6 = Amt 6000	14	Nos.	150	2100.00	INR Two Thousand One Hundred Only
15.01 15.02 15.03 18 18.01 18.02 18.03	3. Day 2 (20 x 20 ft. = 400 ft.) 1 No. Rupees 20000/-) TENTAGE 1. Carpets for Drama Area (Day 1) woolen carpets (5x15ft) Rate 150 x Qty 14 = Amt 2100 2. Chandni for Drama Area (Day 1) (30x40ft) Rate 1000 x Qty 6 = Amt 6000 3. Cushioned metal frame banquet chairs with covers for Drama Area (Day 1) (30x40ft) Rate 1000 x Qty 6 = Amt 6000	1			2100.00	INR Twenty Thousand Only INR Two Thousand One Hundred Only INR Six Thousand Only



uoted Rate in Words					INR Zero Only		
			Select		0.00	INR Zero Only	
uoted Rate in I			1			INR Nineteen Lakh Sixty Three Thousand Eight Hundred & Fifty Only	
						INR Two Thousand Only	
tal in Figures	207 - Care 2000 X	2	KG	1000			
20.01	2. 2kg rose petals, 3kg marigold petals for rangeli (D.	2		100	5000.00	INR Five Thousand Only	
19.01	1. Fairy lights - 20ft strands, golden colour for 2 exhibitions - 50 (Rate $100 \times Qty 50 = Amt$	50	Nos				
19	DECORATION	1	,-	6000	18000.00	INR Eighteen Thousand Only	
10.10	Carpets for Amphitheatre (all 3 days 5 x 15 Ft. 40 Nos. Rate 150 x Qty 40 x Days 3 = Amt	3	Days			INR One Lakh Fifty Thousand Only	
18.13	Carnets for Amphithacter (-11.2 d	3	Days	50000		Thousand Only	
18.12	12. Multi Colors Drop ceiling over the stage (All 3 days) 100 x 40 ft. Rate 50000 x Qty 1 x Days 3 = Amt	1	Days	2000	8000.00	INR Two Thousand Two Hundred & Fifty Only INR Eight Thousand Only	
10.11	Days = 8000	13	Days	750			
18.10	10. 15 extension cords (All 3 days) Data 50		Days	1000		INR Three Thousand Only	
	Days 3 = Amt 3000 (All 3 days) Rate 1000 x Oty 1 x	3		9000	27000.0	INR Twenty Seven Thousand Only	
19.00	18. Canopy Stalls with tables and table	3	Days			0 INR Two Thousand Five Hundred Only	
18.08	7. Cushioned metal frame banquet chairs with covers for stalls (1 day) Rate 50 x Qty 50 = Amt 2500	1	Days	2500			
18.07		3	Days	1500		O INR Four Thousand Five Hundred Only	
18.06	6. Cushioned metal frame banquet chairs with covers for stalls (All 3 days) Rate 50 x Qty 30 x Days 3 and 4500	-	Days	7500	15000.0	00 INR Fifteen Thousand Only	
10.05	5. Cushioned metal frame banquet chairs with covers for Amphitheatre (Day 2 and 3) Rate 50 x Gty 15 x Days 2 = Amt 15000	0 2		300	15000.0	INR Fifteen Thousand Only	
40.05	4. Cushioned metal frame banquet chairs with covers for Amphitheatre (Day 1) Rate 50 x Qty 300 = Ar	mt 50	Nos.	1			

