

TEACHING PLAN 2023-2024 (ODD SEMESTER)

DEPARTMENT OF BUSINESS ECONOMICS

NAME OF THE FACULTY: Jasleen Kaur Sarpal

SUBJECTS LIST SEMESTER WISE:

Name of the Course	Programme, Semester	Lectures+Tutorials (L+T)
BBE	Ist Semester, Accounting for Managers	48+16=64
BBE	III Semester, Corporate Finance	48+16=64
BBE	IV Quantitative techniques of Management	66+14=80

Teaching Plan Details		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered
BBE(Accounting for Managers)	1 st 4 weeks (Unit-I)	Introduction to accounting,. Understanding Financial Accounting through Double entry and Book keeping
	2 nd 4 weeks (Unit-II, Unit III)	Cost and Management Accounting
	3 rd 4 weeks (Unit-IV)	Accounting Information Interpretation & Financial Analysis Evaluating Accounting Information
	4 th 4 weeks (Unit-V)	
BBE (Corporate Finance)	Ist 4 weeks (Unit-I)	Introduction
	2 nd 4 weeks (Unit-II)	Long Term Financial Decisions Cost of Capital
	3 rd 4 weeks (Unit-III)	Financial Decisions Short term Investment Decisions
	4 th 4 weeks (Unit-IV and Vth)	
BBE (Qunatitative Techniques of Management)	Ist 4 weeks (Unit-I)	Introduction and Linear Programming Inventory control models

	2 nd 4 weeks (Unit-II)	Network Analysis
	3 rd 4 weeks (Unit-III)	Decision Theory and waiting lines
	4 th 4 weeks (Unit-IV and Vth)	

NAME OF THE FACULTY: Dr.Nand Kishor Mandal

PAPER NAME: MICROECONOMICS AND APPLICATIONS – II (3rd Semester)

August-September	UNIT I: OLIGOPOLY AND GAME THEORY	OLIGOPOLY AND GAME THEORY Cournot model and reaction curves; Stackelberg’s model, Bertrand model; quantity leadership; price leadership; Non collusive stable equilibrium; simultaneous quantity setting; collusion; cartels; Concepts of Game Theory: Dominant strategies and Nash Equilibrium; Mixed strategies; Prisoner's Dilemma. Specification of oligopoly models in game theoretic terms. Repeated Games and Entry Deterrence
September-October	UNIT II: FACTOR MARKETS	UNIT II: FACTOR MARKETS Factor pricing in the case of single and many variable factors; demand for labor in a product market with perfect competition and monopoly. Monopsony, bilateral monopoly and role of labour unions. Economic rent and quasi rent.
October	UNIT III: GENERAL EQUILIBRIUM	Social welfare function: welfare maximization; Fair allocation; Envy and equity. Arrow's Impossibility Theorem.
November	UNIT IV	Externalities: Environment and its impact on market, Common property resources and public goods, Asymmetric

			Information and Signaling, Joint production and consumption.
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Industrial Organization(V semester)

August	UNIT I:	Unit I: Introduction Origin and methods of Industrial Organization, the Structure-Conduct-Performance paradigm, Competing paradigms and Public Policy, Behavioral Economics and Industrial Organization, Theory of the Firm and Basic Conditions of Demand and Cost.
September	UNIT II:	Unit II: Market Structure Measures of concentration, Number and Size of Firms, Product Differentiation, Conglomerates, Entry and Exit Barriers, Vertical Integration, and Game theoretic applications.
October	UNIT III:	Unit III: Market Conduct 105 Pricing Behavior, Product Strategy, Horizontal, Vertical and Conglomerate Mergers, Research and Innovation, Advertising, Legal Tactics, and Game theoretic applications. Unit IV: Market Performance Static Efficiency, Dynamic Efficiency, Equity, Corporate Social Responsibility, Market Power and Distribution of Income and Wealth and Game theoretic applications.
November	Unit-V	Unit V: Public Policy Introduction to Law and Economics, Antitrust Legislation, Role of Industry Regulation, Regulation of Natural Monopoly, Social Regulation and Behavioral Economics, Social Concerns and Advertising and Game theoretic applications

. MONEY AND BANKING(GE)(III Semester)

August	UNIT I	Money: Functions, kinds of money, kinds of deposits and measures of money supply; Demand for money: classical, neo classical, Keynesian, Baumol's and Tobins; Supply of money: H theory of money supply, money multiplier process, determinants of money multiplier.
September	UNIT II	Monetary Policy: Objectives, targets, Indicator, Instruments of monetary policy; monetary policy during depression; monetary policy during inflation; role of monetary policy in developing countries; current monetary policy of Reserve Bank of India
October	UNIT III	Indian Banking System: Development of Banking since independence; increase in

		effectiveness of Reserve Bank of India; shortcomings of Indian Banking System; Banking Sector Reforms; Commercial Banks: classification, functions, organization, structure and credit creation; progress of commercial banks and failures of commercial banks in India.
November	Unit IV	Reserve Bank of India: establishment of RBI; Organizational structure of RBI; objectives of RBI; functions of RBI, Monetary Policy of RBI; achievements of RBI, failures of RBI.

NAME OF THE FACULTY: Nidhi Mittal

SUBJECTS LIST SEMESTER WISE:

Name of the Course	Programme, Semester	Lectures+Tutorials (L+T)
Microeconomics-I, (DSC-8)	B.A. (HONS.) BUSINESS ECONOMICS, Sem I	3L
Mathematics For Business Economics – II, (DSC-8)	B.A. (HONS.) BUSINESS ECONOMICS, Sem III	3L + 4T
Microeconomics for Retailing Business, (DSC-1.3)	B.A. (VS) Marketing Management and Retail Business, Sem I	3L
Indian Economic Environment, (DSC-3.3)	B.A. (VS) Human Resource Management, Sem III	2L + 1T

Teaching Plan Details		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered
Microeconomics-I B.A. (HONS.) BUSINESS ECONOMICS, Sem I	Week 1- 2	Scope and Method of Microeconomics; Scarcity and Choice; Positive and Normative Economics; Production Possibility Frontier, Concepts of Opportunity Cost, Rate of Growth; Demand, Supply and Market Equilibrium
	Week 3	Market Failure: Public Goods and Externalities; Types of Externalities – Production and Consumption Externalities, Asymmetric Information and Moral Hazard: Principal Agent Problem.
	Week 4	Elasticity: Price Elasticity of Demand, Price Elasticity of Supply, Cross Elasticity and Income

		Elasticity of Demand.
	Week 5 - 6	Preference; Utility; Budget Constraint; Cardinal Theory & Ordinal Theory: Budget Sets and Preferences Under Different Situations; Utility; Indifference Curves: Consumer Equilibrium; Utility Maximization; Engels Curve, Derivation of Demand Curve, Income and Substitution Effects: Hicks and Slutsky Equation; Inferior, Normal and Giffen Goods Applications of Indifference Curves to Other Economic Problems.
	Week 7	Revealed Preference Theory; Revealed Preference: Weak Axiom, Compensated Law of Demand; Consumer Surplus, Equivalent Variation and Compensating Variation, WARP, SARP.
	Week 8	Choice Under Uncertainty – Comparative Statics, Utility Function and Expected Utility, Measures of Risk, Risk Aversion and Risk Preference; Intertemporal Choice: Savings and Borrowing; Duality in Consumption.
	Week 9	Technology; Isoquants; Production Functions with One and More Variable Inputs; Returns To Scale; Law of Variable Proportion, Total, Average and Marginal Product, Marginal Rate of Technical Substitution, Iso-Cost Line and Firm's Equilibrium, Elasticity of Substitution; Cost Minimization; Expansion Path
	Week 10	Short Run and Long Run Costs; Various Cost Curves In The Short Run and Long Run and Its Relation; Economies of Scale; Increasing and Decreasing Cost Industries; Envelope Curve; Economies of Scale.
	Week 11	Prices As Parameters: Firm Equilibrium and Profit; Short and Long-Run Supply Function; Taxes and Subsidies.
	Week 12	Revision
Mathematics For Business Economics-II, B.A. (HONS.) BUSINESS ECONOMICS, Sem III	Week 1- 2	Geometric Representations: Graphs and Level Curves; Differentiability: Characterisations, Properties with Respect to Various Operations and Applications; Higher Order Derivatives: Properties and Applications
	Week 3	The Implicit Function Theorem and Application to Comparative Statics Problems
	Week 4	Homogeneous and Homothetic Functions: Characterisations and Application
	Week 5 - 6	Multivariate Optimisation: Convex Sets; Geometric Properties of Functions: Convex Functions, Their Characterisations, Properties and Applications; Further Geometric Properties of Functions: Quasi convex Functions, Their Characterizations, Properties and Applications; Unconstrained Optimisation: Geometric Characterisations, Characterisations Using Calculus and Applications.
	Week 7-8	Multivariate Optimization with Constraints: Constrained Optimisation with Equality Constraints: Geometric

		Characterisations, Lagrange Characterisation Using Calculus and Applications; Properties of Value Function: Envelope Theorem and Applications.
	Week 9-10	First Order Differential Equations, Phase Diagrams and Stability.
	Week 11-12	First Order Difference Equations, Equilibrium and Stability
Microeconomics for Retailing Business, B.A. (VS) Marketing Management and Retail Business	Week 1-3	Unit 1: Understanding Demand & Supply, Price and resource allocation, Elasticity, Market equilibrium
	Week 4-5	Unit 2: Understanding Consumer Behaviour
	Week 6-8	Unit 3: Understanding Production, Costs and Profit maximization by Firm
	Week 9-10	Unit 4: Understanding Market structures
	Week 11-12	Unit 5: Application of Microeconomics to MMRB
Indian Economic Environment, B.A. (VS) Human Resource Management, Sem III	Week 1-3	Unit- 1: Indian Economy: An Overview
	Week 4-6	Unit 2: Transforming Agriculture- Current Trends and New Areas of Growth
	Week 7-9	Unit 3: Industrial Performance- An Appraisal
	Week 10-12	Unit 4: Foreign Trade, Foreign Capital, Multi-National Corporations (MINCs) and the Services Sector

B.A. (HONS.) BUSINESS ECONOMICS

Category-I

DSC - I: Microeconomics - I

Course Title	Total Credits	Components			Eligibility Criteria	Prerequisite if any
		L	T	P		
Microeconomics-I	4	3	1	0	Class XII Pass	NIL

DSC - I: Microeconomics - I

Objectives

This is the first course in a group of two that together cover the basic concepts of Microeconomics. This course covers the areas of consumer demand, production, cost and different types of commodity markets. It introduces the concept of economics, market equilibrium, elasticity, and consumer and producer behaviour at the basic level. It is a core foundation paper giving the students a micro aspect of different economic activities.

Learning Outcomes

- To analyse the market behaviour by understanding the basic concepts of microeconomics.
- To provide students with an understanding of the standard theoretical analysis of consumer and producer behaviour.
- To know the applications of theory of production and cost structure

Course Structure

Unit 1: Basic Concepts (8 hours)

Scope and method of microeconomics; Scarcity and Choice; Positive and normative economics; Production possibility frontier, concepts of opportunity cost, rate of growth; Demand, Supply and Market equilibrium; Market Failure: Public goods and externalities; types of externalities – production and consumption externalities, asymmetric information and moral hazard; principal agent problem.

Unit 2: Theory of Consumer Behaviour (20 hours)

Elasticity: Price elasticity of demand, price elasticity of supply, cross elasticity and income elasticity of demand; Preference, utility; budget constraint; Cardinal theory & Ordinal theory: Budget sets and Preferences under different situations; Utility; Indifference curve: Consumer equilibrium; utility maximization; Engels curve; Derivation of demand curve, Income and substitution effects: Hicks and Slutsky equation; inferior, normal and Giffen goods Applications of indifference curves to other economic problems; Revealed preference theory; revealed preference: weak axiom, compensated law of demand, consumer surplus, equivalent variation and compensating variation, WARP, SARP.

Unit 3: Choice under Uncertainty (10 hours)

Choice under uncertainty – Comparative statics, utility function and expected utility, measures of risk, risk aversion and risk preference; intertemporal choice: savings and borrowing; Duality in consumption.

Unit 4: Technology, Production and Cost (30 hours)

Technology; isoquants; production functions with one and more variable inputs; returns to scale; Law of variable proportion, total, average and marginal product, marginal rate of technical substitution, iso-cost line and firm's equilibrium, elasticity of substitution; cost minimization; expansion path, short run and long run costs; various cost curves in the short run and long run and its relation; economies of scale; increasing and decreasing cost industries; envelope curve; economies of scale. Prices as parameters: Firm equilibrium and profit; short and long-run supply function; taxes and subsidies.

References

Essential

- McConnell et al. (2021). Microeconomics. McGraw-Hill Education.
- Varian, H.R. (2020). Intermediate Microeconomics: A modern approach. W. W. Norton.
- Berheim, B. and Whinston, M. (2009). Microeconomics. Tata McGraw- Hill.

Additional

- Hall, Robert E. and Lieberman, Marc (2009). Microeconomics - Principles and Applications. South Western Educational Publishing.
- Snyder, C., Nicholson, W. (2010). Fundamentals of Microeconomics. Cengage Learning.
- Pindyck, Robert, Rubinfeld, Daniel (2017). Microeconomics (Eighth Edition). Pearson

Teaching - Learning Process

3 Lectures and 1 tutorial each week.

Assignments, Term Paper, Presentations, Project, Classroom discussions

Assessment Method

Total Marks: 100

DISCIPLINE SPECIFIC CORE COURSE – 8 (DSC-8) MATHEMATICS FOR BUSINESS ECONOMICS - II

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Mathematics for Business Economics –II (DSC 8)	4	3	1	0	Class 12	None

Learning Objectives

This course aims to introduce to the student the understanding of

- real multivariate functions and their properties
- the optimisation conditions for real multivariate functions
- differential equations and their applications
- difference equations and applications

Learning outcomes

By studying this course, the students will be able to:

- To be adept in the use of differential and integral calculus to examine the properties of functions used in economics and business
- To solve numerical problems of multivariable optimization and properties of the solutions.
- To model business and economic scenarios in mathematical terminology and to appreciate economic models by using formal mathematical methods.

SYLLABUS OF DSC-8

UNIT – I: Multivariable Functions (12 hours)

Geometric representations: graphs and level curves; differentiability: characterisations, properties with respect to various operations and applications; higher order derivatives: properties and applications; the implicit function theorem and application to comparative statics problems; homogeneous and homothetic functions: characterisations and applications

UNIT – II: Multivariable Optimization (15 hours)

Multivariate optimisation: Convex sets: geometric properties of functions; convex functions, their characterisations, properties and applications; further geometric properties of functions: quasiconvex functions, their characterisations, properties and applications; unconstrained optimisation: geometric characterisations, characterisations

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using calculus and applications. Multivariate Optimization with constraints: Constrained optimisation with equality constraints: geometric characterisations, Lagrange characterisation using calculus and applications; properties of value function: envelope theorem and applications.

UNIT – III: Economic Dynamics -1 (9 hours)

First order differential equations, phase diagrams and stability.

UNIT – IV: Economic Dynamics -2 (9 hours)

First order difference equations, equilibrium and stability

Essential/recommended readings

1. Sydsaeter, K., Hammond, P. (2002). Mathematics for economic analysis. Pearson Educational.

Suggestive readings

1. Chiang, Alpha C., and Wainwright Kevin. Fundamental Methods of Mathematical Economics. Boston, Mass: McGraw-Hill/Irwin, 2005
2. Hoy, Michael, Livernois, John, McKenna, Chris, Rees, Ray and Stengos/Thanasis (2011) Mathematics for Economics. Cambridge, Mass.: MIT Press

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

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**B.A. (VS) Marketing Management and Retail Business
DSC 1.3**

Microeconomics for Retailing Business

**Core Discipline - (CD)
Duration: 3 hours**

**Credit: 4
Marks: 100**

Course Objectives:

This course is designed to expose students to micro economic theory along with their applications with examples. The students will learn some basic principles of microeconomics to understand functioning of different kinds of market structure. This will help retailing business units in their decision making.

Course Learning Outcomes:

1. Students will learn to think in terms of economic trade-offs and opportunities facing a retail business unit.
2. Students will also learn to apply the fundamentals of market mechanism to real life situations confronting a retail business unit

Unit	Unit wise weightage of marks (in %)	C&K*	A&A**
Unit 1: Understanding Demand & Supply, Price and resource allocation, Elasticity, Market equilibrium.	20%	√	√
Unit 2: Understanding Consumer Behaviour	20%	√	√
Unit 3: Understanding Production, Costs and Profit maximization by Firm	20%	√	√
Unit 4: Understanding Market Structures	20%	√	√
Unit 5: Application of Microeconomics to MMRB	20%	√	√

Content (Unit-wise):

Unit 1: Understanding Demand & Supply, Price and resource allocation, Elasticity, Market equilibrium - 12 Hours

Markets and competition; determinants of individual demand/supply; demand/supply schedule and demand/supply curve; market versus individual demand/supply; shifts in the demand/supply curve, demand and supply together; how prices allocate resources; elasticity and its application; controls on prices; impact and incidence of indirect taxation.

Unit 2: Understanding Consumer Behaviour – 12 Hours

The consumption decision - budget constraint, consumption and income/price changes, demand for all other goods and price changes; preferences; consumer's optimum choice; income and substitution effects; labour supply and savings decision; choice between leisure and consumption.

Unit 3: Understanding Production, Costs and Profit maximization by Firm - 12 Hours

Production functions. Laws of production, Producer's equilibrium with the help of isoquants and iso-cost line, Expansion path in the long run and short run Short run and long run costs curves. Economies and diseconomies of scale Short-run costs and output decisions; costs and output in the long-run

Unit 4: Understanding Market structures – 12 Hours

Price and output determination under perfect competition, monopoly, monopolistic markets and oligopoly in short run and long run, allocative efficiency in perfect competition. Difference between monopoly and different forms of imperfect competition

Unit 5: Application of Microeconomics to MMRB – 12 Hours

Traditional retailing versus corporate multibrand retailing, market structures; Competition, monopoly, monopsony, Waterbed effects, price flexing, case study of Shoppers Stop versus local retailing.

Suggested Readings:

1. Biswas, P.K. "Corporate Retailing in the Advanced Countries: Some Salient Features", in Das, Mausumi, Sabyasachi Kar and Nandan Nawn (eds) Economic challenges for the contemporary world: essays in honour of Prabhat Patnaik, Sage Publications, New Delhi, 2016.
2. Case, Karl E. & Ray C. Fair: Principles of Economics, Pearson Education, Inc., 3rd edition, 2020.
3. David S. Evans, eds, PLATFORM ECONOMICS, Essays on Multi-Sided Businesses, Competition International, 2011.
4. Emek Basker, Handbook on the Economics of Retailing and Distribution, Edward Elgar, 2016
5. Farnham, Paul G., Economics for Managers, Pearson, latest edition.
6. Lipsey, R. and Alec Chrystal, A: Economics, Oxford University Press, 14th edition, 2020.
7. Satya P and Goel, J.K, Managerial Economics, Sage Publications, Second Revised Edition, 2022.
8. Samuelson, William F., Marks, Stephen G., Zagorsky, Jay L., Wiley, Managerial Economics, 9th edition, 2021

DISCIPLINE SPECIFIC CORE COURSE – 3.3 (DSC-3.3)
Indian Economic Environment

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Indian Economic Environment (DSC-3.3)	4	3	1	0	12 th Pass	Nil

Learning Objectives:

The course aims to familiarise students with the basic framework of Indian economy and the recent developments. It provides understanding about the economic crisis of 1991 and the subsequent reforms that followed. It explains the role of foreign trade, Foreign Direct Investment (FDI) and foreign capital in economic development.

Learning Outcomes:

After completion of the course, learners will be able to:

1. explain the evolution of India's industrial growth experience and describe the relationship between economic growth and development, the idea of sustainability, circular economy and Sustainable Development Goals (SDGs).
2. examine the impact of policy changes in both the agriculture and the industry sector.
3. appraise the economic and social outcomes of policy initiatives in the services sector.
4. critique the role of foreign trade and foreign capital in India's development process.

Unit- 1: Indian Economy: An Overview

(12 Hours)

A brief introduction to the current structure of the Indian economy; Evolution of Indian economic environment, import substitution to globalisation, the impact of the Covid-19 pandemic on the Indian economy;

Redefining development: changing ideas on growth and development, the idea of human development, the Human Development Index (HDI), the Gender Inequality Index (GII), the Gender Development Index (GDI), understanding the concepts and India's performance on these indicators; the idea of circular economy and Sustainable Development Goals (SDGs) 2030.

Unit 2: Transforming Agriculture - Current Trends and New Areas of Growth (11 Hours)

Role and importance of agriculture: data on poverty, inequality and growth without employment, the high proportion of population engaged in agriculture and the low agricultural productivity- broad trends and the instability in output, concerns of food security and nutritional outcomes, commitments to SDGs.

Issues in agriculture: rural credit and institutional finance, transportation and infrastructure, agricultural marketing, availability of agricultural inputs, technology and water management, soil degradation, rural entrepreneurship, crop insurance, contract farming, etc.

The need for a transformative vision in agriculture: new emerging areas and their impact on ecological management- including sustainable agriculture, alternative farming and organic farming, horticulture and floriculture, multi-layer farming etc.

Unit 3: Industrial Performance - An Appraisal (11 Hours)

Industrial development: post 1991 trends and growth, the new economic policy, public sector reforms and privatisation, the slow growth of the manufacturing sector and the issue of the 'missing middle', the challenges of finance, regulations and labour laws, the role of Micro, Small and Medium Enterprises (MSMEs) and the challenges faced by them.

Unit 4: Foreign Trade, Foreign Capital, Multi-National Corporations (MNCs) and the Services Sector (11 Hours)

Foreign trade and trade policy: post 2000 trends in trade, the concept of global value chains, importance of trading blocks and trade agreements, India's experience, growth and contribution of foreign capital and MNCs.

Growth of the services sector in India: recent trends, growth in the information and communication technology (ICT) & IT enabled services (ITES) sectors, education, health, banking and insurance, etc., impact of digitization and servicification.

Practical Exercises:**The learners are required to:**

1. discuss main economic challenges faced in India (Unit1)
2. make a presentation on circular economy and the progress made towards the achievement of the 17 SDGs. (Unit 1)
3. form groups to make case studies on different aspects of India's economic performance (education, migration, employment, industrial production, exports, digital economy, e-commerce, etc.) during Covid-19. (Unit1)
4. make a group presentation on the pros and cons of the recent farm laws. (Unit 2)
5. design a questionnaire about the issues confronting small and medium enterprises for primary data collection from a industry in the vicinity and present analyses in the class. (Unit 3)
6. engage in a group project on different types of services (food delivery provided by restaurant chains/local neighbourhood eateries/home cooked tiffins, streetside fast food, etc. Other service providers such as pest control services, cleaning services, home health aide workers, parlours, gyms, cyber cafes, etc. operating in and around the student's neighbourhood. (Unit 4).

Suggested Readings

- Chand, R. (2022). *Indian agriculture Towards 2030- Need for a transformative Vision* in Chand, R. et al. (Ed.). *Indian Agriculture towards 2030*, India studies in Business and Economics, New Delhi: Springer.
- Dreze, J. & Sen, A. (2013). *India: An uncertain glory – India and its contradictions*, New Jersey: Princeton University Press. Chapter 2.
- Global value Chains (GVCs): India, OECD. <https://www.oecd.org/sti/ind/gvcs%20-%20india.pdf>

- Gulati, A. & Juneja, R., (2022). Transforming Indian Agriculture. Chand, R. Ed. *Indian Agriculture towards 2030*. India studies in Business and Economics, New Delhi: Springer.
- Joshi, V. (2017) *India's long road- the search for prosperity*. Allen Lane: Penguin Random House, Chapter 2.
- Kapila, U. (2022-23), (Ed.) *Indian economy since independence* (33th ed.), New Delhi: Academic foundation.
- Kapila, U. (2022). *Indian Economy: Performance and policies* (22nd ed.). New Delhi: Academic Foundation.
- Lerwen, L. & Ramakrishna, S. (2021). *An introduction to Circular Economy*, Singapore: Springer.
- Puri, V.K., Misra, S.K., & Garg, B. (2022). *Indian Economy* (40th ed.). New Delhi: Himalaya Publishing House.
- Walter, R. (2019). *The Circular Economy: A User's Guide*, New York: Routledge.

Additional Readings:

- Chatterjee, S. & Subramaniam, A. (2020). India's inward Re (turn) Is it warranted? Will it work? *Ashoka Centre for Economic Policy paper no 1*. October. https://ashoka.edu.in/static/doc_uploads/file_1602585593.pdf
- Eichengreen, B. & Gupta, P. (2012) *Exports of Services: Indian Experience in Perspective*. *National Institute of Public Finance and Policy*. Working Papers, 12/102.
- Marcello, T. & Cristoni, N. (2018). *Strategic Management & the Circular Economy*, New York: Routledge.
- Subramaniam, A. & Felman, J. (2021). India's stalled rise - How the State Has Stifled Growth, *Foreign Affair*. Watson Institute for International and Public Affairs and Brown University.

Notes:

1. Suggested readings shall be updated and uploaded on the college website from time to time.
2. Examination scheme and mode shall be as prescribed by the Examination branch, University of Delhi from time to time.

DEPARTMENT OF COMMERCE

NAME OF THE FACULTY: Barkha Jamwal

Name of Paper: Business Laws

Objectives: To impart basic knowledge of the important business laws relevant for the inception and conduct of general and business activities with relevant case laws.

Course Outcomes

After completing the course successfully, student should be able to:

1. Examine basic aspects of contracts vis-a-vis agreements and subsequently enter into valid business propositions.
2. Describe various modes of discharge of contract and remedies available in case of a breach.
3. Recognize and differentiate between the special contracts.
4. Understand the rights and obligations under the Sale of Goods Act.
5. Apply skills to form and manage entrepreneurial ventures as LLP

Development of Course outcomes

Course Outcome	Introductory	Competency	Advanced
Understanding basic aspects of contracts vis-a-vis agreements and subsequently enter into valid business propositions	Yes		
Describe various modes of discharge of contract and remedies available in case of a breach.	Yes	Yes	
Recognize and differentiate between the special contracts		Yes	
Analyse the rights and obligations under the Sale of Goods Act		Yes	
Apply skills to form and manage entrepreneurial ventures as LLP.			Yes

Teaching Plan

No. of hours	Session Topic	Technology Enabled decision	Readings:Text Book: Chapters	Skill Imparted	Course Outcome
8	Unit 1: Indian Contract Act, 1872 Session 1: Introduction to Contract Law - Definition of a contract. Significance of contracts. Historical background of the	Using website to access the bare acts as originally formed.	1. As given in reference list in this plan. 2. My PPT on the topic shared in class 3. Case laws discussed	Understanding of how the contracts are formed	CO1

<p>Indian Contract Act, 1872.</p> <p>Session 2: Characteristics and Types of Contracts- Characteristics that make an agreement legally binding. Types of contracts: express, implied, unilateral, bilateral, void, voidable, and valid contracts.</p> <p>Session 3: Offer and Acceptance- Offer: Definition and revocation. Acceptance: Modes and communication.</p> <p>Session 4: Consideration Consideration: Definition and types. Contractual capacity: Minors, persons of unsound mind, and disqualified persons.</p> <p>Session 5: Free consent and legality- Free consent: Coercion, undue influence, fraud, misrepresentation, and mistake. Legality of objects: Agreements against public policy and unlawful objects.</p> <p>Session 6: Void Agreements and Quasi-Contracts- Definition and consequences of void agreements. Introduction to quasi-contracts.</p> <p>Session 7: Quasi-Contracts- Nature and circumstances leading to quasi-contracts.</p> <p>Session 8: Assessment and Conclusion</p>				
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	<p>Conduct a review quiz or discussion.</p> <p>Provide additional resources for further reading.</p> <p>Emphasize the practical importance of understanding contract law.</p>				
16	<p>Unit 2: Discharge of Contract and Remedies for Breach :</p> <p>Session 1: Introduction to Discharge of Contract and Remedies for Breach Definition of contract discharge. Importance of understanding discharge modes. Overview of remedies for breach of contract.</p> <p>Session 2: Performance of a Contract Definition and types of performance (actual, attempted, and tender). Conditions and time of performance. Effect of performance on contractual obligations.</p> <p>Session 3: Discharge Definition and types of mutual agreement (novation, rescission, alteration etc). Legal consequences of mutual agreement.</p> <p>Session 4: Supervening Impossibility and Lapse of Time Types of impossibility</p>		<ol style="list-style-type: none"> 1. As given in reference list in this plan. 2. My PPT on the topic shared in class 3. Case laws 	<p>Understandig how a contract may be discharged and various remedies avaulable for its breach</p>	CO2

<p>Effect of impossibility on contract discharge. The concept of "lapse of time" and its consequences Session 5: Operation of Law Legal principles governing discharge by operation of law (frustration, bankruptcy, death). Impact of force majeure clauses in contracts. Session 6: Breach of Contract Definition and types of contract breaches (material, minor, anticipatory). Consequences of a breach. How to claim remedies for breach. Session 7: Remedies for Breach of Contract - Part 1 Rescission: Definition, conditions, and legal implications. Suit for damages: Types of damages (Ordinary, special, vindictive, nominal) Session 8: Remedies for Breach of Contract - Part 2 Quantum Meruit: Meaning and when it's applicable. Specific Performance: Definition and situations where it can be sought. Injunction: Explaining the concept and when it's appropriate. Session 9: Assessment and Conclusion</p>				
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	<p>Conduct a review quiz or discussion. Provide additional resources for further reading. Summarize the importance of understanding discharge modes and remedies for breaches in contractual relationships.</p>				
12	<p>Unit 3: Introduction to Special Contracts</p> <p>Session 1: Introduction to Contracts of Indemnity and Guarantee Definitions and distinctions between indemnity and guarantee. Basic concepts, parties involved, and the need for these contracts. Real-world examples illustrating indemnity and guarantee.</p> <p>Session 2: Contracts of Indemnity Meaning and characteristics of contracts of indemnity. Parties' rights and obligations. Case studies illustrating indemnity contracts.</p> <p>Session 3: Contracts of Guarantee Types of guarantees (specific, continuing, and personal).</p>		As given in reference	Use of case studies, practical examples, and hypothetical scenarios to illustrate each concept for deeper understanding of special contracts	CO3

<p>Rights and liabilities of the surety.</p> <p>Legal principles governing guarantees.</p> <p>Session 4: Contracts of Bailment and Pledge</p> <p>Definitions and distinctions between bailment and pledge.</p> <p>Parties involved in bailment and pledge agreements.</p> <p>Real-life examples of bailment and pledge.</p> <p>Session 5: Contract of Bailment</p> <p>Types of bailment</p> <p>Rights and duties of bailor and bailee.</p> <p>Practical scenarios illustrating bailment.</p> <p>Session 6: Contract of Pledge</p> <p>Definition and characteristics of a pledge.</p> <p>Parties involved in a pledge contract.</p> <p>Legal implications and remedies in case of default.</p> <p>Session 7: Contract of Agency</p> <p>Definition of agency and key terms.</p> <p>Types of agents (universal, general, special).</p> <p>Duties and authority of the principal and agent.</p> <p>Session 8: Assessment and Conclusion</p> <p>Conduct a review quiz or discussion.</p>			
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<p>Provide additional resources for further reading. Summarize the significance of these contract types in various business and legal contexts.</p>			
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<p>16</p>	<p>Unit 4: The Sale of Goods Act, 1930</p> <p>Session 1: Introduction to Contract of Sale Definition of a contract of sale. Importance of understanding sale transactions. Barter vs Sale</p> <p>Session 2: Sale vs. Agreement to Sell Definitions of sale and agreement to sell. Distinctions in terms of transfer of ownership and risk. Real-life examples to illustrate the concepts.</p> <p>Session 3: Conditions and Warranties Definitions of conditions and warranties. Types and characteristics of conditions and warranties. How breach of conditions and warranties affects the contract</p> <p>Session 4: Transfer of Ownership in Goods Rules for determining the transfer of ownership. Sale by a non-owner and its consequences. Case studies to illustrate ownership transfer scenarios.</p> <p>Session 5: Performance of the Contract of Sale Delivery and acceptance of goods.</p>		<p>As given in reference</p>	<p>Encourage students to engage in discussions and ask questions to deepen their understanding of sale transactions and their legal implications.</p>	<p>CO 4</p>
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	<p>Payment of the price and its timing.</p> <p>Remedies for non-performance and breach of contract.</p> <p>Session 6: Unpaid Seller</p> <p>Definition of an unpaid seller.</p> <p>Rights of an unpaid seller against the goods.</p> <p>Special emphasis on stoppage in transit, lien, and resale of goods.</p> <p>Session 7: Rights of Unpaid Seller</p> <p>Suit for the price.</p> <p>Suit for damages.</p> <p>Right to sue for interest.</p> <p>Session 8: Assessment and Conclusion</p> <p>Conduct a review quiz or discussion.</p> <p>Provide additional resources for further reading.</p> <p>Summarize the importance of understanding the contract of sale and the rights of unpaid sellers.</p>				
8	<p>Unit 5: The Limited Liability Partnership Act, 2008</p> <p>Session 1: Introduction to Limited Liability Partnerships (LLPs)</p> <p>Definition of LLPs.</p> <p>Importance of understanding LLPs.</p> <p>Overview of topics to be covered in subsequent sessions.</p> <p>Session 2: Salient Features and Nature of LLPs</p> <p>Salient features such as limited liability, separate legal entity, and perpetual succession.</p> <p>Comparison with other business structures (partnerships and companies).</p>	<p>MCA website for incorporation of LLP</p>	<p>As per reference list and bare acts</p>	<p>Getting acquainted with how an LLP is incorporated and how it operates</p>	<p>CO5</p>

<p>Real-world examples illustrating these features.</p> <p>Session 3: Differences Between LLPs and Partnerships and company</p> <p>Differences in liability, management, and legal entity.</p> <p>Case studies to illustrate these distinctions.</p> <p>Session 4: LLP Agreement and Incorporation Documents</p> <p>Components and significance of the LLP agreement.</p> <p>Role of incorporation documents in LLP formation.</p> <p>Session 5: Incorporation by Registration</p> <p>Steps involved in LLP registration.</p> <p>Legal requirements and documentation.</p> <p>Practical considerations during incorporation.</p> <p>Drafting an LLP agreement.</p> <p>Session 6: Partners and Designated Partners</p> <p>Distinctions between partners and designated partners.</p> <p>Duties, rights, and liabilities of partners.</p> <p>Role of designated partners in compliance and governance.</p> <p>Session 7: Extent and Limitation of Liability of LLP and Partners</p> <p>Limited liability of partners.</p> <p>Situations in which personal liability arises.</p> <p>Legal safeguards for partners.</p> <p>Session 8: Whistleblowing and Compliance</p> <p>Whistleblowing policies and procedures.</p>				
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Protection for whistleblowers.	Importance of compliance in LLPs.				
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Internal Assessment weightage:

Evaluation Criteria

Attendance and etiquette	6
Continuous Evaluation Based on imparted skill. (Presentations, viva)	40
Class test	12
Assignment	12
End Term	90

Activities and assignments

Practical Exercises –

The learners are required to

1. Identify components of valid contracts present in the rent agreement/ sale deed/appointment letters used or seen in day-to-day life.
2. Identify and enumerate types of damages in case of breach of contract under different real life situations.
3. Analyse some case studies where ‘caveat emptor’ is applicable.
5. Examine the RUN form and FiLLip webform from notification on the MCA portal and enlist the mandatory fields

References:

Essential/ Recommended readings • Bhushan, B., Kapoor, N. D., Abbi, R., & Kapoor, R. (2020). Elements of Business Laws. Sultan Chand • Dagar, I., & Agnihotri, A., (2020). Business Laws, Sage Textbook • Jagota, R. (2021). Business Laws. MKM Publishers ScholarTech Press. • Kuchhal, M. C., & Kuchhal, V. (2013). Business Laws. New Delhi. Vikas Publishing House. • Maheshwari, S. N., & Maheshwari, S. K. (2011). A Manual of Business Laws. Himalaya Publishing House Pvt. Ltd. • Sharma, J. P., & Kanojia S. (2018). Business Laws. New Delhi. Bharat Law House Pvt. Ltd. • Singh, A. (2008). The Principles of Mercantile Law. Lucknow. Eastern Book Company. • Sulphrey, M. M., & Basheer, Az-Har. (2014). Laws for Business, 5th ed. PHI Learning • Tulsian, P. C. (2000). Business Law. New Delhi. Tata McGraw Hill.

Latest readings are suggested

Teaching Learning Plan The paper is taught in a traditional classroom setting for lectures and tutorials. The students are guided with a detailed manual and a textbook incorporating the basic and applications various laws and acts. The paper is delivered by means of formal and participative lectures supported by case laws. Tutorials are also used to discuss investment management topics in greater depth.

Keywords: Contract, Quasi contracts, Bailment, Agency, Coercion, LLP, Fraud, Minor, Damages, conditions and warranty

NAME OF THE FACULTY: Deepa S. Garg

SUBJECTS LIST SEMESTER WISE:

Name of the Course	Programme, Semester	Lectures+Tutorials (L+T)
Corporate Laws	SME	5 L + 3 T
Corporate Laws	Tourism Management	5 L + 3 T

Teaching Plan Details		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered
Course: SME and TM Programme: B.A(VS) Semester V	First three weeks	Unit 1 Characteristics of a company; concept of lifting of corporate veil; Types of companies illegal association ; Formation of company , Promoters and their legal position, preincorporation contract , online registration of a company.
	Next three weeks	Unit 2 Memorandum of association, articles of association, Alteration and doctrine of ultra vires, doctrine of constructive notice and Indoor Management, prospectus, shelf prospectus and red herring prospectus, misstatement in a prospectus; Book Building process, Online filing of documents.
	Next three weeks	Unit 3 Issue, allotment and forfeiture of shares, issue of bonus shares, transmission of shares; buyback and provisions regarding buyback; share certificate and share warrant; Members and shareholder – their rights and duties; Depositories Act 1996 - definitions, rights and obligations of depositories, participants, issuers and beneficial owners. Prohibition of insider trading. Provisions relating to payment of dividend, provisions relating to books of account, provisions relating to audit.
	Next four weeks	Unit 4 Directors, classification of directors: additional, alternate, women director, independent director, small shareholders’ director; legal position; appointment, disqualifications, removal of directors; powers and duties;

		board meetings; key managerial personnel, managing director, manager, corporate social responsibility. Types of general meeting: annual general meeting, extraordinary meeting, convening and conduct of meetings, requisites of a valid meeting; postal ballot, e –voting.
	Next two weeks	Unit 5 Concept and modes of winding up, compulsory winding up by the tribunal under Companies Act; voluntary liquidation of corporate persons under the insolvency and Bankruptcy Code, 2016, corporate insolvency resolution process. National Company Law Tribunal (NCLT), Appellate Tribunal (NCLAT).

Detailed Syllabus Outline of the Course as an Annexure

B.A (VS) SME/TM

Semester V

Paper: SME 5.3.2 Corporate Laws Generic Elective - (GE) Credit:6

Contents

Unit 1 Introduction

Characteristics of a company; concept of lifting of corporate veil; Types of companies including private and public company, government company, foreign company, holding and subsidiary company, one person company, small company, producer company, association not for profit, illegal association; Formation of company, Promoters and their legal position, preincorporation contract, online registration of a company.

Unit 2 Documents

Memorandum of association, articles of association, Alteration and doctrine of ultra vires, doctrine of constructive notice and Indoor Management, prospectus, shelf prospectus and red herring prospectus, misstatement in a prospectus; Book Building process, Online filing of documents.

Unit 3 Share Capital

Issue, allotment and forfeiture of shares, issue of bonus shares, transmission of shares; buyback and provisions regarding buyback; share certificate and share warrant; Members and shareholder – their rights and duties; Depositories Act 1996 - definitions, rights and obligations of depositories, participants, issuers and beneficial owners. Prohibition of insider trading. Provisions relating to payment of dividend, provisions relating to books of account, provisions relating to audit.

Unit 4 Management

Directors, classification of directors: additional, alternate, women director, independent director, small shareholders' director; legal position; appointment, disqualifications, removal of directors; powers and duties; board meetings; key managerial personnel, managing director, manager, corporate social responsibility.

Types of general meeting: annual general meeting, extraordinary meeting, convening and conduct of meetings, requisites of a valid meeting; postal ballot, e –voting.

Unit 5 Winding up of companies

Concept and modes of winding up, compulsory winding up by the tribunal under Companies Act; voluntary liquidation of corporate persons under the insolvency and Bankruptcy Code, 2016, corporate insolvency resolution process. National Company Law Tribunal (NCLT), Appellate Tribunal (NCLAT).

NAME OF THE FACULTY: Dr Meera Nangia

SUBJECTS LIST SEMESTER WISE: MANAGEMENT OF HUMAN RESOURCES I

Name of the Course	Programme, Semester	Lectures+ Tutorials (L+T)
BA(VS)HRM	LOCF Sem V	4L+3T
BA(VS)HRM	LOCF Sem V	4L+3T

Teaching Plan Details		
Week and Calender Dates	Topics Covered	
week 01 &02 &03 (16 Aug 2023 onwards+ Sept)	Evolution and growth of human resource management (with special reference to Scientific management and Human relations approaches).	
Week04 (Sept)	Nature, objectives, scope, spectrum of HRM, influence of rational and social approaches on functions & policies of HR management.	Case studies on functions of HRM from Dessler & Verkey & other sources (Society of HRM) OBE /Class test -1
week05 (Sept)	Concepts of line-staff in the structure of human resource department and the Role and competencies of human resource manager	Case studies in class & HR related corporate news covered in financial newspapers such as Economic Times & Business Standard in the tutorial period
Week06 (Sept)	Challenges of HR: Globalization, technological advances, Workforce diversity (causes, paradox, resolution of diversity by management)	
Week07-08 (Oct)	Empowerment, Downsizing, Voluntary retirement scheme, work life balance, the changing profile of the workforce (knowledge workers, BPOs, IT and service industries, Flexi options)	Case studies Assignment -1
Week 09 (Oct)	Job design - (simplification, rotation, enlargement, enrichment and approaches}.	Assignment 2
Week10-11 (Oct +Nov)	Manpower planning -objectives, quantitative and qualitative dimensions, elements, advantages, process. Job analysis.	Case studies
Week12-13 (Nov)	Job Evaluation	MCQ/Class test -2
Week14-15 - 16 (Nov + up to 6Dec)	Recruitment (factors affecting, sources, policy, evaluation). Selection (procedure, tests, interviews). Placement and Induction, socialization, retention.	Project/Assignment -3 Class test-3

Annexure I: Syllabus

[https://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-176.%20%20\(HRM\).pdf](https://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-176.%20%20(HRM).pdf)

Unit 1

Evolution and growth of human resource management (with special reference to Scientific management and Human relations approaches). Nature, objectives, scope, spectrum of HRM, influence of rational and social approaches on functions & policies of HR management.

Unit 2

Challenges of HR: Globalization, technological advances, the changing profile of the workforce (knowledge workers, BPOs, IT and service industries, Flexi options), empowerment, downsizing, Voluntary retirement scheme, work life balance, Workforce diversity (causes, paradox, resolution of diversity by management).

Unit 3

HRD; Human resource management as a profession. Concepts of line-staff in the structure of human resource department and the Role and competencies of human resource manager,

Unit 4

Job design - (simplification, rotation, enlargement, enrichment and approaches}. Job analysis. Job evaluation.

Unit 5

Manpower planning -objectives, quantitative and qualitative dimensions, elements, advantages, process. Recruitment (factors affecting, sources, policy, evaluation). Selection (procedure, tests, interviews). Placement and Induction, socialization, retention.

References

1. Aswathappa K. (2002) Human Resource and Personnel Management, TataMcGrawHill, New Delhi. 2. Bhattacharyya Kumar Deepak (2006) Human Resource Managing, Excel Books, New Delhi.
3. Cascio F.W. (2003) Managing Human Resources, Productivity, Quality of Life, Profits, Tata Mc-Graw-Hill, New York.
4. Chadha, N.K. Human Resource Management-issues, case studies, experiential exercises, Sri Sai Printographers, New Delhi.
5. Chadha, N.K. (2004) Recruitment and Selection-A Practical Approach, Galgotia, New Delhi.
6. Chhabra T.N. (2002) Human Resource Management, Dhanpat Rai and Co. Delhi.
7. Dessler Gary (1997) Human Resources Management, Prentice Hall, USA.
8. Dessler Gary and Varkkey Biju (2011) Fundamentals of Human Resource Management, Content, Competencies and Applications, Dorling Kindersley (India) Pvt Ltd., India.
9. Flippo, E. (2000) Personnel Management, Tata McGraw-Hill, New Delhi.
10. Gupta, C.B. (2007) Personnel Management, Sultan Chand & Sons, New Delhi.
11. Monappa A. Saiyadain M. (1996) Personnel Management, Tata McGraw-Hill, India.
12. Rao V.P.S. (2004) Human Resource Management, Excel Books, India.
13. Saiyadain S. Mirza (2003) Human Resource Management, Tata Mc-GrawHill, India.
14. Tripathi, P.C., (2006) Human Resource Development, Sultan Chand & Sons, New Delhi.

NAME OF THE FACULTY: Dr. Narender

SUBJECT: QUANTITATIVE TECHNIQUES FOR MANAGEMENT, SEMESTER -V

Quantitative Techniques for Management - BMS- (5L+3T)/Week (L=Lectures, T=tutorials)

Name of the Course	Programme, Semester	Lectures+Tutorials (L+T)
Quantitative Techniques for Management	BMS Semester- V	(5L +3T)Total-14 Weeks

Objective: To apprise students with the construction of mathematical models for managerial decision situations related to effective production, transportation, and assignments to attain organisational goal and effective utilisation of resources. The emphasis is on understanding the concepts, formulation, and interpretation.

Teaching Plan Details			
Course, Programme, Semester	Week and Calendar Dates	Topics Covered	Course Outcomes
QTM/BMS/SEM - V Credit : 6 Unit -I Linear Programming	01/ 3 rd Week August	Formulation of L.P. Problems, Graphical Solutions (Special cases: Multiple optimal solution, infeasibility, unbounded solution)	1. Identify, formulate and solve Linear Programming Problems graphically, mathematically
	02	Simplex Method, Special cases, Big-M Method and Two-phase method	
	03/1 st week Sept.	Duality (emphasis on formulation & economic interpretation) Sensitivity Analysis	
	04	Formulation of Integer programming, Zero-one programming/Assignments	
Unit -II Transportation and Assignment Problem:	05	Transportation methods with special cases	2. Solve optimization problems like transportation and assignment problem mathematically
	06	Assignment Problem: Hungarian Method, Special cases:	
UNIT-III Network Analysis:	07/ 1 st week Oct.	Construction of the Network diagram, Critical Path Analysis,	3. Critical thinking and PERT and CPM techniques develop decision making.
	08	float and slack analysis	
	09	Assigned assignment and Internal exam/ Doubt sessions/ Groups Presentations,	4. Performance Evaluation
	10	Probability consideration in PERT, Time-Cost optimization in Project	

UNIT-IV Decision Theory:	11//1 st Week Nov.	Decision making environment, Construction of Pay off Table, Opportunity Loss Table, Decision under uncertainty	5.Different types of decision-making environments and able to choose the appropriate decision-making approaches.
	12	Markov Chains: Markov Process, Transition Probability Matrix, Predicting Future Market Shares in different market conditions	
	13	Game Theory, Two person Zero-Sum games, Maximin Minimax Principle, Games without Saddle point- Mixed strategy, Dominance Rule Method, Simulation: Concept, Monte Carlo Simulation.	
	14	Revisions/ Doubt sessions/ Practices previous papers/ Case study	

Internal Assessment weightage:

Attendance	05
Evaluation based on assignment /Presentation	10
Class Test	10
End Term Exam	75

Linear Programming:

Problem identification, formulation, and solution with simplex method with different conditions helps to utilise resources effectively.

Transportation and Assignment Problem:

Formulation and solution with different transportation methods develops and helps in reduction of transportation cost and time

Network Analysis:

Construction of the Network diagram and identification of Critical Path Analysis with case studies develop critical thinking and improve decision making

Decision Theory:

Decision making environment, Construction of Pay off Table, Opportunity loss table such types of decision-making environments helps to choose the appropriate decision making approaches.

References:

- Quantitative Techniques in Management, N. D. Vohra, 5th ed., Tata McGraw Hill. (Chapter 17, 15, 8 and 16)
- Mohan Man, Gupta P. K., Swarup Kanti, Introduction to Management Science Operations Research, 19th ed. Sultan Chand & Sons. (Chapter 16, 15, 17 and 22)
- Sharma J.K., Operations Research: Theory and Applications, 6th ed. Trinity.

Additional Readings:

- Operations Research: An Introduction, 9th ed., Hamdy A Taha, Pearson.
- Introduction to Operations Research, Frederick. S. Hiller, G.J. Liebermann, 10th ed.

Teaching Learning Process:

Lecture, solving of numerical problems, discussion and PowerPoint presentations. MS Excel solver or spreadsheet applications may also be demonstrated to students for LPP, Transportation and Assignment problems. Interface with project management and other computer software packages may be provided to the students wherever applicable.

Assessment Methods:

- Internal Assessment: 25 marks
- Written Theory Exam: 75 marks

Keywords: Linear programming, simplex method, transportation, assignment, network analysis, PERT, CPM, decision making, markov, game theory.

SUBJECT: FINANCIAL MARKETS AND INSTITUTIONS -III

Financial Markets and Institutions – B.Com-DSE- (3L+1T)/Week (L=Lectures, T=tutorials)

Name of the Course	Programme, Semester	Lectures+Tutorials (L+T)
Financial Markets and Institutions	B.Com DSE Semester-III	(3L +1T)Total-13 Weeks

Objective: The course aims to provide students an overview of the financial system to help them understand the role of financial institutions and the financial markets.

Teaching Plan Details			Course Outcomes
Course, Programme, Semester	Week and Calender Dates	Topics Covered	
DSE/SEM -III Unit -I Introduction to financial system	01/ 1 st week Sept	Introduction to financial system - components, inter-linkages between financial system and economic development	1. Students able to describe the meaning, components and functions of a financial system..
	02	Financial institutions vis-a-vis financial markets; evolution of Indian financial system since 1951, Recent Developments	
Unit -II Financial Markets: Money Markets	03	Money market – functions, organisations, and participants money market instruments	2.Students able to analyse theoretical concepts underlying money market
	04	Role of Reserve Bank of India in Indian money market; Fixed Income Money Market and Derivative Association of India	
Unit -III Financial Markets II: Capital Markets	05 / 1 st week Oct.	Capital Markets - introduction, capital market instruments	3. Students able to analyses concept of capital markets
	06	Raising funds from global financial markets; primary and secondary markets- concept, similarities,	4.Evaluate the performance assignment/ internal exam/ questing in class/PPT

	07	NSE, BSE; Stock Indices: concept and construction, Major stock indices	5.Understand various financial indices
	08	Concept of DEMAT account and depositories (NSDL, CDSL); SEBI and investor protection	
Unit-IV Financial Institutions	09 /1 st week Nov.	Commercial banking, technology in banking sector, financial inclusion	6.Understand various financial institution's role and actions
	10	Insurance - life and non-life insurance companies in India: public and private	
	11	Mutual Funds – introduction and their role in capital market development, types of mutual fund schemes	
	12	Non-banking Financial Companies (NBFCs) – role and types; private equity, venture capital and hedge funds.	
Unit-V Financial Stability	13	Financial stability-importance, Challenges, and indicators (World Bank, IMF, RBI), global financial crisis	7.Financial markets and institutions in a global context with special emphasis on financial stability.

Practical Exercises:

1. Company selection and analyse its role in the financial market.
2. Reserve bank of India website and prepare a project on measures taken by RBI and its role in the financial markets.
3. Prepare a report on the growth of various financial institutions in the country.
4. Study and prepare a project on the role of banks in the financial crisis.
5. Study the growth of digital banking in India.
6. Analyse and prepare a report on developments in the mutual fund and Insurance sector growth.

Suggested Readings:

- Bhole, L.M., Financial Markets and Institutions. Tata McGraw Hill Publishing Company. 136
- Bhole L.M. and Mahakud J., Financial Institutions and Markets: Structure, Growth, and Innovations (6th Edition). McGraw Hill Education, Chennai, India.
- Frederic S. Mishkin and Stanley G. Eakins, Financial Markets and Institutions, Prentice Hall
- Goel, S. Financial Markets, Institutions and Services PHI learning
- Khan, M.Y., Indian Financial System –Theory and Practice, Vikas Publishing House.
- Kohn (2013). Financial Institutions and Markets. Oxford University Press.
- Madura, J., Financial Markets and Institutions. Cengage
- Pathak, Bharati V., Indian Financial System: Markets, Institutions and Services, Pearson education, New Delhi, Second edition, 2008.
- Saunders, Anthony & Cornett, Marcia Millon (2007). Financial Markets and Institutions (3rd ed.). Tata McGraw Hill.

- Sharma, G.L., & Singh, Y.P., Contemporary Issues in Finance and Taxation, Academic Foundation, Delhi.

Additional Readings & Websites:

- Annual Reports of Major Financial Institutions in India.
- BSE website, NSDL website & CDSL website
- National Stock Exchange website www.nseindia.com.
- NIFM, Department of Economic Affairs
- SEBI website www.sebi.gov.in
- Reserve Bank of India website www.rbi.org.in
- FIMMDA website www.fimmda.org
- BIS website www.bis.org
- Economic Survey, www.indiabudget.gov.in
- Reports on Trends and Progress of Banking in India, RBI
- Reports on Currency and Finance, RBI

Keywords: Financial system, Money market, Capital market, NSE,BSE, Insurance, RBI, SEBI, Mutual Fund, NBFC, Financial Stability

NAME OF FACULTY: Dr. Neeti Hooda

Subjects:

1. **Legal Aspects of Marketing:** MMRB-(A and B), Sem-V,

Teaching Plan (Per 4 Weeks)

1st 4 Weeks (Unit 1)

2nd 4 Weeks (Unit-2)

3rd 4 Weeks (Unit-3)

4th 4 Weeks (Unit-4)

2. **Management of Human Resources-I:** HRM (A and B), Sem-V

Teaching Plan

1st and 2nd Week- HRD, HRM as a profession

3rd and 4th Week: Concept of line and staff Department, Role of Human Resource Manager

3. **Project Report MMRB-B Sem-V (only Tut):** Help the students in completing project File (50 marks)

Annexure

Syllabus

Legal Aspects of Marketing

B.A. (VS) Marketing Management and Retail Business Semester V Paper 5.1 Legal Aspects of Marketing
Duration: 3 hours Marks: 100 lectures: 75

Objectives: To give basic understanding different laws relating to marketing Unit I: 20 • The Consumer Protection Act 1986 : Features, Rights And Responsibilities Of Consumers, Redressal Mechanism • Environment Protection Act 1986: Features, Offences, Prevention And Control Of Environment Pollution. • The Essential Commodities Act 1955: Features, Essential Commodities, Control Of Production, Supply And Distribution Of Commodities, Public Interest

Unit II 20 • The Prevention Of Food Adulteration Act 1951: Features, Adulteration Of Food And Penalties • The Drugs And Magic Remedies (Objectionable Advertisement) Act 1954: Advertisements Related To Self Medication And Harmful Drugs, Prohibition Of False Claims • The Bureau Of Indian Standards Act 1986 : Features, Procedure For BIS Standards, Offences And Penalties • The Agricultural Produce Grading And Marketing Act (AGMARK) 1937: Features, Offences And Penalties

Unit III 20 • The Trademarks Act 1999 : Features, Trademarks, Offences And Penalties • The Patents Act 1970 : Features, Patents, Offences And Penalties • The Information Technology Act 2000: Features, Digital Signature, Digital Signature Certificate And Certifying Authorities

Unit IV 15 • The Standards Of Weights And Measures Act 1976: Features, Rules Applicable To Retail Business • The Packaging Rules : Rules Related To Only Small And Retail Products • The Competition Act : Features, And Regulatory Framework For Retail Business B.A. (VS) Marketing Management and Retail Business CBCS Suggested readings: • Datey V.S. “Student guide to Economic laws” 2010 Taxman publication • AgnihotriAnurag&MohantyPratap “Economic Regulations of Domestic and Foreign Exchange Markets – Recent policy changes and Problems” Book age Publications, New Delhi. • All Relevant Bare Act

Management of Human Resources-I: BA(VS) HRM Sem-V

Objectives: The objective of the course is to acquaint the student with the growth and operations of human resource management and its functions within an organization.

Unit III 15 HRD; Human resource management as a profession. Concepts of line-staff in the structure of human resource department and the role of human resource manager.

Suggested Readings

1. Aswathappa K. (2002) Human Resource and Personnel Management, Tata McGraw-Hill, New Delhi.
2. Bhattacharyya Kumar Deepak (2006) Human Resource Managing, Excel Books, New Delhi.
3. Cascio F.W. (2003) Managing Human Resources, Productivity, Quality of Life, Profits, Tata Mc-Graw-Hill, New York.
4. Chadha, N.K. Human Resource Management-issues, case studies, experiential exercises, Sri SaiPrintographers, New Delhi.
5. Chadha, N.K. (2004) Recruitment and Selection-A Practical Approach, Galgotia,New Delhi.
6. Chhabra T.N. (2002) Human Resource Management, DhanpatRai and Co. Delhi.
7. Dessler Gary (1997) Human Resources Management, Prentice Hall, USA.
8. Dessler Gary and VarkkeyBiju (2011) Fundamentals of Human Resource Management, Content, Competencies and Applications, Dorling Kindersley (India) Pvt Ltd., India.
9. Flippo, E. (2000) Personnel Management, Tata McGraw-Hill, New Delhi.
10. Gupta, C.B. (2007) Personnel Management, Sultan Chand & Sons, New Delhi.

11.Monappa A. Saiyadain M. (1996) Personnel Management, Tata McGraw-Hill, India.

12.Rao V.P.S. (2004) Human Resource Management, Excel Books, India.

NAME OF THE FACULTY: Dr. Nikita Sharma

SUBJECTS LIST SEMESTER WISE:

(Please provide the number of lectures and tutorials assigned for a particular paper.)

For example,

Microeconomics - MMRB-A- 3L+2T (L=Lectures, T=tutorials)

Name of the Course	Programme, Semester	Lectures+Tutorials (L+T)
Material Management	V	4L
B.Com hons	V	5L
BBE	V	3L
Material Management	V	2 Tutorial (PR)

Teaching Plan Details		
Course, Programme, Semester	Week and Calender Dates	Topics Covered
Material Management V sem, (Productivity Management)	1st 4 weeks	Unit 1, Unit 2
	2nd 4 weeks	Unit 2, Unit 3
	3rd 4 Weeks	Unit 3, Unit 4
	4th 4 Weeks	Unit 4 & 5
B.com h V Advertising	1st 4 weeks	Unit 1, 2
	2nd 4 weeks	Unit 2,3
	3rd 4 Weeks	Unit 4
	4th 4 weeks	Unit 5
BBE V Consumer Behaviour	1st 4 weeks	Unit 4
	2nd 4 weeks	Unit 4, 5
	3rd 4 weeks	Unit 5
	4th 4 weeks	Unit 6

NAME OF THE FACULTY: Dr. Priyanka Saroha

SUBJECTS LIST SEMESTER WISE:

Semester V- BA(VS) MMRB Sec. A - Financial Accounting

Semester V- BA(VS) HRM – Labour Welfare and Legislative Framework

Name of the Course	Programme, Semester	Lectures+Tutorials (L+T)
Financial Accounting	BA(VS) MMRB Sec. A	5L
Financial Accounting	BA(VS) MMRB Sec. B	5L
Labour Welfare and Legislative Framework	BA(VS) HRM Sec. A	3L
Labour Welfare and Legislative Framework	BA(VS) HRM Sec. B	4L

Teaching Plan Details		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered
Financial Accounting BA(VS) MMRB Sec. A+B	1 st and 2 nd Week 3 rd to 6 th Week 7 th to 10 th Week 11 th and 13 th Week 14 th and 15 th Week	Unit 1 Unit 2 and Assignment 1 Unit 3 and Assignment 2 Unit 4 and Class Test Unit 5
Labour Welfare and Legislative Framework BA(VS) HRM Sec. A	1 st and 2 nd Week 3 rd to 6 th Week 7 th to 10 th Week 11 th and 13 th Week 14 th and 15 th Week	Unit 1 Unit 2 and Assignment 1 Unit 3 and Assignment 2 Unit 4 and Class Test Unit 5
Labour Welfare and Legislative Framework BA(VS) HRM Sec. B	1 st and 2 nd Week 3 rd to 6 th Week 7 th to 10 th Week 11 th and 13 th Week 14 th and 15 th Week	Unit 1 Unit 2 and Assignment 1 Unit 3 and Assignment 2 Unit 4 and Class Test Unit 5

NAME OF THE FACULTY: Raj Bahadur

SUBJECTS LIST SEMESTER WISE:

Name of the Course	Programme, Semester	Lectures+Tutorials+ Labs (L+T+L)
B.A(VS)-MM, MMI, SME	Financial Accounting, Semester-V	L=2 + T=0+ L=0
B.COM (Hons.) Section A	Financial Accounting, Semester-I	L=3 + T=0+ L=3
B.COM (Hons.) Section A	Financial Accounting, Semester-I	L=3 + T=0+ L=3
B.A(VS) - SME	Financial Management in MSMEs, Semester-V	L=2+ T=0+ L=0

Teaching Plan Details- Financial Accounting		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered
B.A(VS)-MM, MMI, SME Semester - V	Week-1	Unit 4 Partnership Fundamentals of Partnership , Meaning of Partnership, Partnership Deed etc.
	Week-2	Admission of a Partner, Sacrificing Ratio, Treatment of Goodwill.
	Week-3	Retirement of a Partner, Gaining Ratio, Treatment of Goodwill.
	Week-4	Dissolution of Partnership Firms: Legal Position, Accounting for simple dissolution.

	Week-5	Revision/Assignments/Practice/Class test of Unit-4
	Week-6	Unit 5 Managerial decision making Understanding and Analysis of financial statements
	Week-7	Common size balance sheet,
	Week-8	Ratio analysis
	Week-9	Cash Flow statement.
	Week-10	Revision/Assignments/Practice/Class test of Unit-5

Teaching Plan Details- Financial Accounting		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered
B.COM(Hons.) Semester-I	Week-1	<p>Unit 1: Theoretical Framework and Accounting Process:</p> <p>(A) Conceptual Framework</p> <p>(i) Accounting meaning, users, needs etc. An overview of Artificial Intelligence and Data Analytics in Accounting.</p> <p>(ii) Qualitative characteristics of accounting. Functions, advantages and limitations of accounting. Branches of accounting.</p> <p>Basis of accounting: cash basis and accrual basis. Capital and revenue expenditures and receipts. Events occurring after the balance sheet date, Extraordinary Items, Prior Period Items, Accounting Estimate.</p> <p>Lab:</p> <p>Unit 5: Computerised Accounting Systems: Computerised Accounting Systems: computerised Accounts by using any popular accounting software.</p> <p>Company creation</p>
	Week-2	<p>Accounting Policies, Fair Value, Meaning, Recognition and Disclosure Requirements of Provision, Contingent Liability and Contingent Asset.</p> <p>(iii) Financial Accounting Principles: Meaning and need; Understanding of Generally Accepted Accounting Principles(GAPP) Fundamental Accounting Assumptions as per AS 1.</p> <p>(iv) Accounting Standards: Concept, benefits, and Process of formulation of Accounting Standards including Ind AS (IFRS converged standards) and IFRSs; convergence vs adoption; Application of accounting standards (AS and Ind AS) on various entities in India. International Financial Accounting Standards (IFRS) –meaning, need, and scope.</p> <p>Lab:</p> <p>Unit 5: Computerised Accounting Systems: Configure and Features settings; Creating Accounting Ledgers and Groups.</p>
	Week-3	<p>(B) Accounting Process From the recording of a business transaction to the preparation of trial balance including adjustment, transfer and closing entries. Application of Generally Accepted Accounting Principles in recording financial transactions and preparing financial statements and accounting treatment of GST.</p> <p>Lab:</p> <p>Unit 5: Computerised Accounting Systems: Creating Stock Items and Groups.</p>

	Week-4	<p>Unit 2: Business Income, Accounting for Property, Plant and Equipment, and Valuation of Inventory:</p> <p>(a) Business income: Concept of Revenue and Business Income, Measurement of business income; relevance of accounting period, continuity doctrine and matching concept in the measurement of business income; Objectives of measurement of Business income.</p> <p>(b) Revenue recognition with reference to AS 9.</p> <p>Lab: Unit 5: Computerised Accounting Systems: Vouchers Entry including GST</p>
	Week-5	<p>Accounting for Property, Plant, and Equipment with reference to AS 10. Impact of Depreciation on measurement of business income. Accounting for Intangible Assets with reference to AS 26.</p> <p>Lab: Unit 5: Computerised Accounting Systems: Practice Session</p>
	Week-6	<p>Valuation of Inventory with reference to AS 2. Impact of inventory valuation on measurement of business income by using FIFO, LIFO, and Weighted Average Method.</p> <p>Lab: Unit 5: Computerised Accounting Systems: Generating Reports - Cash Book, Ledger Accounts.</p>
	Week-7	<p>Unit 3: Financial Statements of Sole Proprietorship and Not-for-Profit Organisations: Preparation of Financial Statements of Sole Proprietorship</p> <p>Lab: Unit 5: Computerised Accounting Systems: Generating Reports - Trial Balance, Profit and Loss Account, Balance Sheet.</p>
	Week-8	<p>Preparation of Financial Statements of Not-for-Profit Organisations.</p> <p>Lab: Unit 5: Computerised Accounting Systems: Generating Reports - Cash Flow Statement.</p>
	Week-9	<p>Unit 4: Accounting for Inland Branches, Departments and Leases:</p> <p>(a) Accounting for Inland Branches: Concept of Dependent branches; Branch Accounting as per- Debtors System, Stock and Debtors' System.</p> <p>Lab: Unit 5: Computerised Accounting Systems: Selecting and shutting a Company</p>
	Week-10	<p>(b) Accounting for Departments (excluding Mark-up Account).</p> <p>Lab: Unit 5: Computerised Accounting Systems: Backup, and Restore data of a Company</p>
	Week-11	<p>(c) Accounting for Leases with reference to AS 19.</p> <p>Lab: Unit 5: Computerised Accounting Systems:</p>

		Practice Session
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Teaching Plan Details- Financial Management in MSMEs		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered
B.A (VS) SME Semester - V	Week-1	Unit 5: Profitability Analysis: Profit Planning, Factors Affecting Profits, Break Even Analysis, Profitability Ratios, Cash Flow Statement.
	Week-2	Break Even Analysis
	Week-3	Profitability Ratios Cash Flow Statement.
	Week-4	Cash Flow Statement.
	Week-5	Unit 2: Project Appraisal Techniques Traditional Techniques discussion – Payback Period, Average rate of return (ARR), Modern techniques- Net Present Value (NPV), Internal Rate of Return (IRR), Profitability Index (PI)
	Week-6	Traditional Technique –Average rate of return (ARR),
	Week-7	Modern techniques- Net Present Value (NPV)
	Week-8	Modern techniques- Internal Rate of Return (IRR),
	Week-9	Profitability Index (PI)
	Week-10	Revision/Assignments/Practice/Class test of Unit-2 & Unit-5

NAME OF THE FACULTY: Dr. Shilpa Garg

SUBJECTS LIST SEMESTER WISE:

Name of the Course	Programme, Semester	Lectures + Tutorials (L+T)
Marketing Management-I	MMRB A&B, Sem1	6L
Consumer Behaviour and Advertising	BBE, Sem 5	2L
Rural Marketing	MMRB, Sem 5	4L
Project Report	MMRB, Sem 5	2T

Teaching Plan Details		
Course, Programme, Sem	Week and Calendar Dates	Topics Covered
Marketing Management-I (MMRB Section A&B, Sem1)	1 st 4 weeks 2 nd 4 weeks 3 rd 4 weeks 4 th 4 weeks	Unit 1 Unit 2 Unit 3 Unit 4
Consumer Behaviour and Advertising (BBE, Sem 5)	1 st 4 weeks 2 nd 4 weeks 3 rd 4 weeks 4 th 4 weeks	Unit 1 Unit 2 Unit 2 & 3 Unit 3
Rural Marketing (MMRB, Sem 5)	1 st 4 weeks 2 nd 4 weeks 3 rd 4 weeks 4 th 4 weeks	Unit 1 Unit 2 Unit 3 Unit 4

Project Report (MMRB, Sem 5)	All weeks	Project report
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Detailed Syllabus Outline of the Course as an Annexure:

Consumer Behaviour and Advertising

(BBE DSE 5A)

Course Objective

This paper aims at providing an understanding of Consumer Decision Making Process, Advertising Communication Process and their interlinkages.

Course Learning Outcomes

- i) To recognize the theories of personality and appreciate their working in advertisements
- ii) To learn how human biases influence consumer perception of brand advertisement and to appreciate how attitudes influence purchase.
- iii) To understand how Innovative products receive acceptability in the market.
- iv) To gain insight into the working of advertising agencies.
- v) To analyze and interpret the advertisement objectives, appeals and formats.
- vi) To understand the use of creative briefs for creating effective advertisements meeting pre-identified advertising goals.

Unit 1: Consumer Decision Making Process

Meaning of the term consumer. Customer Value, Satisfaction, Trust and Retention, Levels of consumer decision making, Model of Consumer Decision Making Process, The Diffusion process, The adoption of Innovations. Profile of Consumer innovator.

Unit 2: Personality, Perception and Consumer Behaviour

Theories of Personality, Personality and Consumer Diversity, Brand Personality, Self and Self Image, Virtual Personality.

Dynamics of perception (Sensation, Absolute and Differential threshold, Subliminal perception, Perceptual selection, organization and interpretation), Consumer Imagery,

Unit 3: Learning and Attitude formation

Meaning of the term Learning. Elements of consumer learning, Behavioural learning theories (Classical, Instrumental and Observational theories), Cognitive Learning Theory. Attitude

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Formation and Attitude Change Strategies. Needs and culture, Learning and culture (Symbolism, Enculturation and Acculturation, Rituals), Subcultures, Indian Core Values.

Unit 4: Advertising Communication process and the Key Players

Advertising Communication process- Traditional Response Hierarchy Models- AIDA Model, FCB Planning Model, Cognitive processing of Communication.

Concept of IMC, functions of advertising, Types of advertising, The Key Players- Advertiser, Media, Advertising Agency, Vendors, target audience,

Legal and Ethical environment, concepts and issues of advertising in India,

Unit 5: Creative Advertising Strategy: Planning and Implementation

Determining IMC Objectives, DAGMAR, Establishing and Allocating the promotional budget, Creative Strategy Development, Creative Brief.

Advertising Creativity, Appeals and Execution Styles, Source, message and Channel Factors Creative Tactics for Print and Television Advertising.

Unit 6: Media Planning Strategy and Evaluation

Developing a Media Plan, Media Plan budget, Media Mix selection, Media objectives, Measuring the Media audience - TV, Radio, print, support media, internet and interactive media.

B.A. (VS) Marketing Management and Retail Business
Semester V
Paper: MMRB 5.4
Rural Marketing
Skill Enhancement Course (SEC)-Credit: 4

Duration: 3 hours

Marks: 100

lectures: 48

Course Objective (2-3)

The course has been drafted with the following objectives:

- To understand the rural market and its significance,
- To understand the rural consumer behaviour and their purchase pattern,
- To enable in framing the rural specific marketing mix,
- To get into insights of the recent development in rural markets and the role of financial institutions in developing the rural business and strengthening the consumer purchasing power.

Course Learning Outcomes

CO 1: The students will be familiar with the concept of rural marketing: meaning, concept, phased evolution, significance factors and environment. They will also understand the structure and characteristics of the rural markets. They will be able to distinguish between rural and urban marketing.

CO 2: There are an immense opportunities and threats in rural market. The students will be able to understand the rural marketing challenges and opportunity, rural consumer: characteristics, significance of consumer behaviour, factors influencing decision making process of rural consumers, rural consumer's buying decision process and shopping habits of rural consumer.

CO 3: Understanding rural marketing mix strategies: need, types, product life cycle, new product development, brand management and channel management. Further they will also enable to develop marketing mix strategies for Indian rural markets and shift in strategic perspective for rural marketing.

CO 4: The students will be acquainted with the emerging issues in marketing: green marketing, sports marketing and social marketing. They will also be familiar with the role of rural financial institutions: Regional Rural Banks (RRB), Co-operative Banks, NABARD (National Agricultural Bank for Rural Development) in the development of rural market.

Unit 1 12
Concept of Rural Marketing: Meaning, Concept, Phased Evolution, Significance Factors and Environment, Structure and Characteristics of the Rural Markets, Rural Vs. Urban Marketing, Rural Marketing in India.

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Unit 2 12
Rural Marketing Challenges and Opportunity, Rural Consumer: Characteristics, Significance of Consumer Behaviour, Factors Influencing Decision Making Process of Rural Consumers, Rural Consumers Buying Decision Process, Shopping Habits of Rural Consumer.

Unit 3 12
Rural Marketing Mix Strategies: Need, Types, Product Life Cycle, New Product Development, Brand Management and Channel Management, Marketing Mix Strategies for Indian Rural Markets Shift in Strategic Perspective for Rural Marketing.

Unit 4 12
Emerging Issues in Marketing: Green Marketing, Sports marketing and Social Marketing Rural Financial Institutions: Regional Rural Banks (RRB), Co-operative Banks, NABARD (National Agricultural Bank for rural Development).

References

1. C.S.G. Krishnamacharyulu, Lalita Ramakrishnan, "Rural Marketing – Text and Cases" Pearson education
2. Pradeep Kashyap, Siddhartha Raut " The Rural Marketing" Biztantra
3. Balram Dogra, Karminder Ghuman "Rural Marketing" Tata McGraw-Hill
4. Shukla A.K. "Marketing Management" Vaibhav Laxmi Prakashan
5. Velayudhan Sanal Kumar " Rural Marketing" Response Books (Sage Publication)
6. Gopalaswamy T.P: Rural Marketing: Wheeler Publishers, New Delhi
7. Moria CB: Agricultural Marketing: Himalaya Publishing House, New Delhi.
8. K.S. Habibur Rahman: Rural Marketing in India, Himalaya.
9. Krishnamacharyulu: Rural Marketing: Text & Cases, Pearson Education
10. Dinesh Kumar & Punam Gupta, Rural Marketing, Sage Text

NAME OF THE FACULTY: Dr. Shweta

SUBJECTS LIST SEMESTER WISE: Semester V- B.COM (H)- Principles of Marketing

Semester III- B.COM (H)- Principles of Marketing

(Please provide the number of lectures and tutorials assigned for a particular paper.)

For example,

Microeconomics - MMRB-A- 3L+2T (L=Lectures, T=tutorials)

Name of the Course	Programme, Semester	Lectures +Tutorials (L+T)
B.COM(H) Principles of Marketing	B.COM (H) Semester V	5L+3T
B.com (H) Principles of Marketing	B.COM(H) Semester III	3L+2T

Teaching Plan Details		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered
Principles of Marketing, B.COM(H) Semester V	Week 1 and Week 2 Week 3 to 6 Week 7 to 10 Week 11 Week 12 to 15	Unit 1 Unit 2 Unit 3 Unit 4 Internal Assessment Unit 5
Principles of Marketing, B.COM(H), Semester III	Week 1 to 3 Week 4 to 7 Week 8 to 10 Week 11 Week 12 to 14 Week 15 and 16	Unit 1 Unit 2 Unit 3 Unit 4 Internal Assessment Unit 5

Annexure

SEMESTER V PRINCIPLES OF MARKETING C11: BCH 5.1

Objective: The course aims to equip the learners with the basic knowledge of concepts, principles, tools, and techniques of marketing and to provide knowledge about various developments in the marketing.

Learning Outcomes: After completion of the course, learners will be able to: 1. Develop an understanding of basic concepts of marketing, marketing philosophies and environmental conditions affecting marketing decisions of a firm; 2. Explain the dynamics of consumer behaviour and process of market selection through STP stages; 3. Analyze the process of value creation through marketing decisions involving product development; 4. Analyze the process of value creation through marketing decisions involving product pricing and its distribution; 5. Analyze the process of value creation through marketing decisions involving product promotion and also to equip them with the knowledge of various developments in marketing area that may govern marketing decisions of a firm.

Unit 1: Introduction Marketing - Meaning, Nature, Scope and Importance; Core concepts of marketing; Marketing Philosophies; Services Marketing: Meaning and distinctive characteristics; Marketing Mix. Marketing Environment: Need for studying marketing environment; Micro environmental factors- company,

suppliers, marketing intermediaries, customers, competitors, publics; Macro environmental factors – demographic, economic, natural, technological, politico-legal and socio-cultural.

Unit 2: Understanding Consumer Behaviour and Market Selection Consumer Behaviour: Need for studying consumer behaviour; Types; Stages in Consumer buying decision process; Factors influencing consumer buying decisions. Market Selection: Choosing market value through STP. Market Segmentation- Levels and bases of segmenting consumer markets. Market Targeting- concept and criteria. Product Positioning – concept and bases; Product differentiation- concept and bases.

Unit 3: Marketing Mix Decision -Product Product Decisions: Concept and classification; Levels of Product. Designing value- Product-mix dimensions, strategies and types; Branding- functions, strategies, types and qualities of good brand name; Packaging and Labelling- functions, types and ethical aspects; Product support services. New Product Development: Product life cycle – concept and marketing strategies; New product development- concept and process.

Unit 4: Marketing Mix Decisions -Pricing and Distribution Pricing Decisions: Objectives; Factors affecting the price of a product; Pricing methods; Pricing strategies; Ethical issues in pricing decisions. Distribution Decisions: Channels of distribution- types and functions. Delivering value- factors affecting choice of distribution channel; Distribution strategies; Distribution logistics – concept, importance and major logistics decisions; Wholesaling and retailing; Types of retail formats; Management of retailing operations: an overview. Emerging distribution trends.

Unit 5: Promotion Decisions and Developments in Marketing Promotion Decisions: Communication process; Importance of Promotion. Communicating value- Decision about Promotion mix tools including advertising, personal selling, sales promotion, public relations, publicity and direct marketing; Factors influencing promotion mix; Integrated Marketing Communication approach. Developments in Marketing: Relationship Marketing- concept and dimensions. Sustainable Marketing- concept and issues. Rural marketing- characteristics, drivers of growth in rural marketing, rural marketing mix. Social marketing- concept, tools and issues. Digital marketing- concepts, tools, and issues. Practical Exercises: The learners are required to: 1. Analyze the impact of various environmental forces in the context of a given durable and non-durable product. 2. Analyze the marketing mix strategy of a durable and non-durable product. 3. Select any product and analyze its segmentation strategy in comparison to its immediate competitive product. 4. Analyze the case of product line extension and impact on business performance. 5. Analyze the distribution strategy of a given product. 6. Find out ethical concerns of customers with regard to various marketing mix decisions in regard to a given product.

SYLLABUS OF DSC-3.3 Principles of Marketing

Unit 1: Introduction to Marketing and Marketing Environment (9 hours) Introduction to Marketing: Scope and Importance; Core concepts of marketing; Marketing Philosophies; Services Marketing, Marketing Mix. Marketing Environment: Need for studying marketing environment; Micro environmental factors- company, suppliers, marketing intermediaries, customers, competitors, publics; Macro environmental factors – demographic, economic, natural, technological, politico-legal and socio-cultural.

Unit 2: Consumer Behaviour and Market Selection (9 hours) Consumer Behaviour: Need for studying consumer Behaviour; Stages in Consumer buying decision process; Factors influencing consumer buying decisions. Market Selection: Choosing market value through STP. Market Segmentation bases of segmenting consumer markets. Market Targeting, Product Positioning – concept and bases

Unit 3: Product Decisions and New Product Development (9 hours) Product Decisions: Concept and classification; Levels of Product. Designing value: Product- mix, Branding- types, significance, and qualities of good brand name; Packaging and Labelling- types and functions; Product support services. New Product Development: New product development process; Product life cycle – concept and marketing strategies.

Unit 4: Pricing Decisions and Distribution Decisions (9 hours) Pricing Decisions: Objectives, Factors affecting price of a product, Pricing methods, Pricing strategies. 8 Distribution Decisions: Delivering Value: Channels of distribution- types and functions; Wholesaling and retailing; Factors affecting choice of distribution channel; Logistics decisions.

Unit 5: Promotion Decisions and Developments in Marketing (9 hours) Promotion Decisions: Communicating Value: Communication process; Importance of Promotion. Promotion-mix tools advertising, personal selling, sales promotion, public relations, publicity and direct marketing; Integrated Marketing Communication. Developments in Marketing: Sustainable Marketing- concept and issues. Rural marketing- characteristics and rural marketing mix. Social Marketing concept and issues. Digital marketing- concepts and tools

NAME OF FACULTY: Dr. Suneel Kumar

Teaching Plan Name of Course: SME -I
Subject: Fundamental of Entrepreneurship and MSMEs

The objectives of the paper are to: Make the students understand the role, significance and contribution of MSMEs in the development of our economy. Know the entrepreneurial process for initiating new venture creation, enable students to plan and design strategies for the successful implementation of innovative ideas of new ventures.

21-08-2023

Units:1	Monday	Tuesday	Friday
MSMEs: An Overview One Week	Micro, Small and Medium Enterprises: Definition	Role in the economy and significance	Problems of MSMEs, Government promotional
Second Week	Developmental Initiatives for MSMEs	Organized sector, Unorganized Sector	Current Economic Survey Report on MSME sector of Govt. of India
Third Week	A Brief discussion on government organs	Financial Institutions	Their Financial
Fourth Week	Developmental Support to MSME sector.	_____ xxx _____	ASSIGNMENT

20-09-2023

Units:2	Monday	Tuesday	Friday
Entrepreneur and Entrepreneurship One Week	Concept and Definitions of Entrepreneurship, Entrepreneurial Mind-set,	Traits of Entrepreneurs, Distinction between Entrepreneur and Manager,	Distinction between Entrepreneur and Intrapreneur, Entrepreneurship process;

Second Week	Theories of entrepreneurship; Factors affecting the emergence of entrepreneurship;	Role of an entrepreneur in economic growth as an innovator;	Generation of employment opportunities; Complementing and supplementing economic growth;
Third Week	Bringing about social stability and balanced regional development of industries,	Classification and Types of Entrepreneurs; Women Entrepreneurs;	Social Entrepreneurship; Corporate Entrepreneurs,
Fourth Week	Family Business: Concept, structure,	kinds of family firms; Culture and evolution of familyfirm;	Managing Business.

20-10-2023

Units:3	Monday	Tuesday	Friday
Developing Entrepreneurial Plan and Challenges in Entrepreneurship-	Environment Assessment: Political environment,	Legal Environment, and Economic environment,	Social Environment, and Culture Environment
Second Week	Technological Environment and Global Environment,	Developing effective business plan, Barriers of entrepreneurship,	Business succession and Continuing from family business perspective,
Third Week	Succession policy, Problems of innovation and change,	Project formulation and appraisal.	Internal Test
Fourth Week	Case Study	_____xxx_____	Presentation

01-11-2023

Units :4	Monday	Tuesday	Friday
Creativity, Innovation and Entrepreneurial Venture	Generating and evaluation of business ideas,	Team building, Creativity, and Innovation	Challenges in managing innovation,

Second Week	Entrepreneurial strategy and scaling up, Business planning Process,	Drawing business plans, Failure of the business plan,	Venture capital, Entrepreneurial motivation.
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**B.A. (VS) Tourism Management
Semester I**

Paper: DSC 1.2

**Business Organization and Management Core -
(DSC)**

Course Objective: The course aims to develop an understanding about business organisations, functions and challenges of management and contemporary issues in management.

23-08-2023

Units:1	Wednesday	Wednesday	Friday
Introduction One Week	Role of organizations and management in our lives,	Nature and Functions of Management (An overview),	Managerial Competencies,
Second Week	Ownership forms,	Business formats- Brick & Mortar,	Business formats- Brick & Mortar, Click; Brick & Click,
Third Week	E-commerce,	Franchising,	Outsourcing.

15-09-2023

Units:2	Wednesday	Wednesday	Friday
Business Environment and Entrepreneurship One Week	Meaning and layers of Business Environment (micro/immediate,	Meaning and layers of Business Environment (meso/intermediate,	Meaning and layers of Business Environment (macro and international);
Second Week	Business ethics and social responsibility;	Entrepreneurship and its relevance,	Business and social entrepreneurship,
Third Week	Business and social entrepreneurship as a process of opportunity/problem,	Business and social entrepreneurship as a process of Micro,	Business and social entrepreneurship as a process of small and medium Enterprises;
Fourth Week	Government Policy regarding MSMEs	_____xxx_____	ASSIGNMENT

01-10-2023			
Units:3	Wednesday	Wednesday	Friday
Planning and Organizing One Week	Strategic Planning – Business and Corporate Level Strategies,	Strategic Planning – Business and Corporate Level Strategies,	Decision-making-process and techniques;
Second Week	Decision-making-process and Techniques; Organizing,	Formal and Informal Organizations,	Centralization and Decentralization,
Third Week	Organizational structures – Divisional, Product, and Project.	Organizational structures – Virtual and Organization.	Internal test

15-10-2023

Units:4	Wednesday	Wednesday	Friday
Directing, Controlling and Contemporary Issues in Management	Motivation- needs (including Maslow’s theory), incentives,	Equity and two factor theory (Herzberg);	McGregor Theory X and Theory Y; Leadership_ Leadership Styles,
Second Week	Transactional Vs. Transformational Leadership;	Transformational Leadership; Followership – meaning, importance	Followership – meaning, importance and Kelley’s Followership Model;
Third Week	Communication – New trends and directions (Role of ITand social media);	Communication – New trends and directions (Role of ITand social media);	Controlling – Techniques of Controlling Relationship between planning and controlling.
Forth Week	Six Sigma, Supply Chain Management, Subaltern Management Ideas from India;	Diversity & inclusion; Work life Balance;	Freelancing; Flexi-time.
Extra Time	Case Study	_____xxx_____	Presentation

**B.A. (VS) SMALL AND MEDIUM ENTERPRISE SEMESTER
III**

DISCIPLINE SPECIFIC CORE COURSE - 3.1 (DSC-3.1)

Developing Entrepreneurial Skills

Objectives: understand the importance of entrepreneurship and the role it plays in economic development. Acquaint with the entrepreneurial innovation as well as various creative techniques. Know the importance of business skills and to understand how to develop a variety of entrepreneurial abilities.

21-08-2023

Unit :1	Monday	Wednesday	Thursday
Introduction One Week	Entrepreneur & Entrepreneurship, Entrepreneurial Culture,	Common Characteristics of Entrepreneurs,	Entrepreneurial Skills and Corrlpetencies,
Second Week	Myths and Realities,	Entrepreneurial Values and Attitude,	Motivation for Entrepreneurship: Internal Factors,
Third Week	Motivation for Entrepreneurship: Internal Factors and External Factors,	Individual Risk -Pi opensity and Ability to Manage Risk,	Ethics and Social Responsibilities,
Fourth Week	Entrepreneurship Development	Entrepreneurship Development and Economic Growth	____ xxx ____

01-09-2023

Units:2	Monday	Wednesday	Thursday
Creativity and Innovation Management	Creativity: Nature, Types and Process, Developing Creative Thinking,	Convergent Thinking, Divergent Thinking,	Techniques of Creative Thinking,
Second Week	Process of Creative-Pi obleiii Solving, Creative Performance,	Innovation and Entrepreneurship: Drivers of Innovation,	Types of Innovations, Phases of Innovation; Risk,

Third Week	Innovation and Entrepreneurship: Uncertainty and Innovations;	Creativity and Innovation difference,	Developing Organizational Creativity and Innovation,
Forth Week	Innovation Management in India.	_____ xxx _____	ASSIGNMENT

15-10-2023

Units:3	Monday	Wednesday	Thursday
Entrepreneurial Skills One Week	Need & Importance of Entrepreneurial Skills, Benefits to Economy & Society,	Components of Entrepreneurial Skills: Leadership & Teamwork,	Knowledge and Technical skills,
Second Week	Business Management and Personal Entrepreneurial Skills,	Time Management and Organizational Skills, Branding,	Marketing and Networking Skills,
Third Week	Financial and Analytical Skills.	_____ xxx _____	Internal Test

25-10-2023

Units:4	Monday	Wednesday	Thursday
Enterprise Formation Process One Week	Indian Economy: Sectors and Sub-sectors, Analyzing	and Identifying Business Opportunities, Preparation of Business Plan,	Start-ups and Basic Start-ups Problems, Market Demand Analysis,
Second Week	Project Feasibility Study, Sources of Financing,	Business Start-ups; Cases of Indian Start-ups,	Cases of Indian Start-ups, Make in India Initiative.
Third Week	Case Study	_____ xxx _____	Presentation

05-11-2023

Units:5	Monday	Wednesday	Thursday
Managerial Aspects and Growth of Business One Week	Managing Finance- Preparation of Operating/Cost Budget, Cash Budget; Understanding Management of Short Term and Long-term Capital;	Human Resource Planning; Contract Management; Understanding Marketing Methods;	Understanding of GST and Other Tax Compliances,
Second Week	Enterprise Life Cycle and Business Growth Strategies for Small and Medium Enterprises;	Business Collaboration and Outsourcing of Resources;	Business Collaboration and Outsourcing of Resources; Network Management

B.A. (VS) Small and Medium Enterprises Semester V
Paper: SME 5.2 Internship
Project / Project

Course Objective: The objective of the course is to provide basic and hands on understanding of the issues facing business and industry. The course acquaints the student with the practical aspects of the vocational specialization. This is an opportunity for the student to become familiar with industry practices related to the vocation that supplement classroom teaching. Also, working on a project enables the student to focus on the contemporary problems and challenges facing the industry.

01-09-2023

Units:1	Monday	Thursday
Introduction: One Week	Introduction: Research, Meaning, Objectives, Types,	Approaches, Significance, Methods
Second Week	Process, Criteria of Good Research,	Problems Encountered

14-09-2023

Units:2	Monday	Thursday
Literature Review: One Week	Selecting and Defining the Research Problem; Literature Review;	Research & Sampling Design; Measurement,
Second Week	Data Collection (Primary & Secondary)	Construction of Questionnaire

03-10-2023

Units:3	Monday	Thursday
Data Analysis: One Week	Parametric & Non Parametric tests	Tests (Basic Understanding)
Second Week	Data Analysis (Central Tendency,	Dispersion, Correlation,
Third Week	T- Test, F- Test, Z- Test,	Interpretation of Results & Presentation

30-10-2023

Units:4	Monday	Thursday
Report writing: One Week	Report writing: Significance,	Steps, Layout, Types
Second Week	Types of Reports	Contents, Referencing

NAME OF THE FACULTY: Prof. Surrender

SUBJECTS LIST SEMESTER WISE:

Semester V- B. Com (Hons.) Management Accounting Semester III- B. Com (Hons.) – Financial Management

Name of the Course	Programme, Semester	Lectures+Tutorials (L+T)
Management Accounting	B. Com (Hons.)- Sem. V	5L+3T
Financial Management	B. Com (Hons.) -Sem. III	3L+3T

Teaching Plan Details		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered
Management Accounting B. Com (Hons.) Sem. V	1 st and 2 nd Week	Unit 1
	3 rd to 6 th Week	Unit 2 and Assignment 1
	7 th to 10 th Week	Unit 3 and Assignment 2
	11 th and 13 th Week	Unit 4 and Class Test
	14 th and 15 th Week	Unit 5
Financial Management B. Com (Hons.) -Sem. III	1 st to 3 rd Week	Unit 1
	4 th to 10 th Week 11 th to 15 th Week	Unit 2 and Assignment 1 Unit 3 and Class Test

Please Note- Some tutorials is yet to be allocated.

NAME OF THE FACULTY: Sunil

SUBJECTS LIST SEMESTER WISE:

- **B.A. (VS) MMRB A&B, Semester V- Corporate Laws**
- **B.A. (VS) MMI, MM Semester V- Corporate Laws**

(Please provide the number of lectures and tutorials assigned for a particular paper.)

Name of the Course	Programme, Semester	Lectures + Tutorials
Corporate Laws	B.A. (VS) MMRB A&B, Semester V	5L+4T
Corporate Laws	B.A. (VS) MMI, MM, Semester V	3L

Teaching Plan Details		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered
Corporate Laws	Week 1 and Week 2 Week 3 to 6 Week 7 to 11 Week 12 to 15	Unit 1 Unit 2 & Unit 3 Unit 4 Unit 5 and Internal Assessment
Corporate Laws	Week 1 and Week 2 Week 3 to 6 Week 7 to 11 Week 12 to 15	Unit 1 Unit 2 & Unit 3 Unit 4 Unit 5 and Internal Assessment

NAME OF FACULTY: Mangal Chhering

**MMI 5.1 GENERAL INSURANCE II, ELECTIVE
CORE –DISCIPLINE-BASED - (DSE) CREDIT:6**

OBJECTIVES OF THE COURSE

- ❖ To help students understand basics of major types of general insurance, like personal accident, travel, liability, (public and private) and miscellaneous insurance.
- ❖ To aim at providing comprehensive knowledge of the major policies available with insurers along with their terms and conditions, all risks policies, add-ons and customization of policies.
- ❖ To provide an understanding of the claim settlement process along with the role of surveyors and loss assessors in this regard.
- ❖ To provide an understanding of liability insurance, the most promising area in general insurance, its need for everyone, its special features, and the available policies along with their terms and conditions.

COURSE LEARNING OUTCOMES

After completing this course, the learners would be able to:

- ❖ CO1: apprehend the nature and scope of personal accident insurance.

- ❖ CO2: gain knowledge about liability insurance and its special features.
- ❖ CO3: understand the concept, benefits, and applicability of public liability insurance, a kind of compulsory insurance.

- ❖ CO4: understand various package policies and their utility for homeowners and shopkeepers.
- ❖ CO5: understand the importance and role of Fidelity (crime) insurance

METHODOLOGY

The primary method of course delivery will be the lecture and interactive participative discussion.

GRADING

Class test	10 Marks
Handwritten assignment	10 Marks
Attendance	05 Marks
Final exam	75 Marks

	100 Marks

IMPORTANT DATES

The Handwritten assignment is on the topic discussed, to be submitted on 9 October 2023. The assignment is to have the following sections:

- 1. Introduction.**
- 2. Literature review.**
- 3. Data analysis.**
- 4. Results and discussions.**

Class test: Class test to be held on **16 October, 2023.**

SESSION-WISE COURSE OUTLINE

TOPIC	FOCUS	READINGS
Number of sessions		
Unit 1		
Personal Accident(6)	<p>Personal Accident Policy- Meaning, Feature, and Scope, Classification, benefits.</p> <p>General conditions. Cumulative bonus and extensions. Exclusions and Inclusions. Group personal accident policies. Add on Benefits</p>	<p>*IC-73- Personal Accident, Sickness, and Miscellaneous Insurance</p> <p>* Shukaitis, M. J. (1987). A market in personal injury tort claims. <i>The Journal of Legal Studies</i>, 16(2), 329-349.</p> <p>* Doti, F. J. (1997). Personal Injury Income Tax Exclusion:An Analysis and Update. <i>Denv. UL Rev.</i>, 75, 61.</p>
Travel Insurance(6)	<p>Travel Insurance: domestic and overseas policies, Coverage, Types of risks covered under travel insurance. Claim process.</p>	<p>* K. C. Mishra & G. E. Thomas, <i>General Insurance- Principles and Practice</i>, (2009), Cengage Learning IndiaPvt.</p> <p>* Leggat, P. A., Carne, J., & Kedjarune, U. (1999). Travel insurance and health. <i>J Travel Med</i>, 6(4), 243-248.</p>
Unit 2		

Liability Insurance (12)	Concept and need of liability insurance, types of liability insurance, Basis of liability- direct, vicarious, tort, legal and contractual, various types of risks covered, factors influence premium, claim process. First-party and third-party insurance.	*IC- 74- Liability Insurance * Winter, R. A. (1991). The liability insurance market. Journal of Economic Perspectives, 5(3), 115-136. * Keeton, R. E. (1954). Liability insurance and responsibility for settlement. Harvard Law Review, 67(7), 1136-1186.
Unit 3		
Public Liability (3)	Meaning, features, and types need and scope of public liability insurance, Exclusions. Benefits of public liability insurance. The basis of premium and sum assured.	*IC- 74- Liability Insurance * Raghavan, V. (1997). Public Liability Insurance Act: Breaking New Ground for Indian Environmental Law. Journal of the Indian Law Institute, 39(1), 96-115.
Public Liability Act, 1991.	Applicability under the Public Liability Act, 1991.	*IC- 74- Liability Insurance * https://www.indiacode.nic.in/bitstream/123456789/1960/1/A1991-06.pdf
Employer Liability (3)	Employer Liability- under the Employees Compensation Act, 1923 and The Fatal Accidents Act, 1855.	*IC- 74- Liability Insurance * https://www.indiacode.nic.in/repealed-act/repealed_act_documents/A1923-08.pdf
Product Liability Insurance. (3)	Meaning, features, and types need and scope. Exclusions, Benefits, basis of premium and sum assured.	*IC- 74- Liability Insurance * Bhattacharya, A. (2020). Concept of Liability and Detail of Product Liability Cover. Bimaquest, 20(1).

Professional Liability Insurance (3)	Meaning, features, and types need and scope. Exclusions, Benefits, basis of premium and sum assured.	*IC- 74- Liability Insurance * Bennett, B. E., Bryant, B. K., VandenBos, G. R., & Greenwood, A. (1990). Professional liability and risk management. American Psychological Association.
Unit 4		
Burglary insurance(4)	Meaning and Features, different policies under burglary insurance.	*IC- 78- Miscellaneous Insurance * Sawyer, L. A. (1932). Burglary Insurance. The Annals of the American Academy of Political and Social Science, 161(1), 134-139.
Baggage insurance(4)	Baggage insurance, claims, and coverage.	IC- 78- Miscellaneous Insurance * Maloney, M. (1954). Baggage Insurance. AJN The American Journal of Nursing, 54(10), 1180.
Money in transit insurance (4)	Meaning and Features, coverage, exclusions, conditions, basis of premium and sum assured. Bank Indemnity exclusions, Jewellery insurance., Wedding insurance, Pet insurance. Credit insurance.	*C- 78- Miscellaneous Insurance * Booklet, P. W. (2016). Home insurance * https://onlinelibrary.wiley.com/journal/15396975 * https://www.jstor.org/journal/jinsurance * https://www.insuranceinstituteofindia.com/the-journal * https://journalfirm.com/
Unit 5		
Miscellaneous Insurance (12)	Contract of guarantee Contract of guarantee (surety ship) and guarantee insurance.	* IC- 78- Miscellaneous Insurance * IC-79- Liability and Engineering Insurance * https://onlinelibrary.wiley.com/journal/15396975

	<p>Commercial Fidelity Policies</p> <p>Commercial Fidelity Policies. Court Bonds. Boiler and machinery insurance.</p> <p>All Industrial Risks Insurance</p> <p>All Industrial Risks Insurance. Pollution Insurance. First Loss Insurance.</p>	<p>* https://www.jstor.org/journal/jinsurance</p> <p>* https://www.insuranceinstituteofindia.com/the-journal</p> <p>* https://journalfirm.com/</p>
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TEACHING PLAN

INSURANCE LAW & REGULATION

BA(VS) INSURANCE MANAGEMENT, SEMESTER-III

DISCIPLINE SPECIFIC CORE COURSE - 3.1 (DSC-3.1)

OBJECTIVES OF THE COURSE

- ❖ The course aims to familiarize the students with the main laws governing the insurance sector in India. The course also provides basic understanding of other laws associated with insurance such as prevention of money laundering activities.

COURSE LEARNING OUTCOMES

After completing this course, the learners would be able to:

- ❖ describe the salient features of the Insurance Act, 1938
- ❖ explain the role of IRDAI as per the IRD Act, 1999
- ❖ demonstrate knowledge of various regulations for the valuation of assets and liabilities of insurers.
- ❖ determine the solvency margins of insurers (Life & non-life). appraise the rights of policy holders and insurers with the help of important judgements covered under various Insurance Regulatory enactments and
- ❖ appraise the effectiveness of the regulatory enactments.

- ❖ identify the important provisions of the Prevention of Money Laundering Act, 2002 (PMLA) and critique the role of insurance companies in preventing money laundering activities.

METHODOLOGY

The primary method of course delivery will be the lecture and interactive participative discussion.

GRADING

Class test	12	Marks
Handwritten assignment	12	Marks
Attendance	6	Marks
Continuous assessment	40	Marks
Final exam	90	Marks

	160	Marks

IMPORTANT DATES

The Handwritten assignment is on the topic discussed, to be submitted on .. October 2023. The assignment is to have the following sections:

- 5. Introduction.**
- 6. Literature review.**
- 7. Data analysis.**
- 8. Results and discussions.**

Class test: Class test to be held on .. **October, 2023.**

Presentation:

SESSION-WISE COURSE OUTLINE

TOPIC	FOCUS	PRACTICAL EXERCISES:
Number of sessions		The learners are required to:
Unit 1		
Insurance Act, 1938 (11 Hours)	Provisions applicable to insurers, investment, loans and management, assignment or transfer of policies and nominations, commission and appointment of agents, special provisions of law and miscellaneous; relevant case law: 1. Reliance Life Insurance Co. Ltd. vs Rekhaben Nareshbhai Rathod on 24 April, 2019 2. Life Insurance Corporation of India v. Escorts Ltd. & Ors (1986) AIR 1370 3. Life Insurance Corporation of India vs United Bank of India Ltd. and An on 13 March,	1. form groups providing consultation to dummy clients who wish to start a life insurance business in India regarding registration of any type of insurance as per Indian laws

	<p>1970. AIR 1970 Cal 513, 1971 41 Comp Cas 603 Cal.</p> <p>4.</p> <p>Insure Policy Plus Services vs The Life Insurance Corporation of India on 22 March, 2007.</p>	
Unit 2		
<p>Insurance Regulatory and Development Authority Act, 1999 (13 Hours)</p>	<p>Establishment and incorporation of the Authority. Duties, power and functions of the Authority. Powers of Central Government to supersede Authority; Protection of Policy holders Regulations 2002; IRDA Ombudsman Regulation 2017; IRDA (Insurance Advertisements and Disclosure) Regulations, 2021; relevant case law: Meenakshi Popat Kumbhoje & Ors. vs Life Insurance Corporation Of on 11 March, 2015.</p> <p>2.</p> <p>.V.B. Cold Storage Private Limited vs Bajaj Allianz General Insurance on 24 September, 2021</p>	<p>make a group project by gathering information about the cases where power and function of IRDAI have been applied</p>

	3. United India Insurance Co. Ltd. vs Abada Khatun and Ors. on 11 February, 1998.	
Unit 3		
IRDA (Assets, Liabilities, and Solvency Margin of Insurers) Regulations, 2000 (11 Hours)	Valuation of assets, valuation of liabilities: life insurance. Valuation of liabilities: general insurance; Determination of solvency margins: life insurers; Determination of solvency margin: general insurers; relevant case law: 1. Insurance Regulatory and Development Authority of India (IRDAI) Order (IRDA/F&A/ORD/SOLP/200/11/2019; Section 64VA (5) on Reliance Health Insurance Co Ltd.	-make a project analysing the trends in assets and liabilities of any insurer operating in India. -compute and appraise the solvency margin of any insurer operating in India. -form small groups and gather data from insurers (based on case law/disputed claims along with reasons) on problems in implementing the regulatory provisions.
Unit 4		
The Prevention of Money Laundering Act, 2002 (PMLA) (10 Hours)	Objectives, Salient provisions, role of insurance companies and implementation, international provisions related to money laundering (FATCA compliance)	-engage in a classroom discussion about the anti-money laundering practices of different insurers operating in India. -engage in classroom discussion on limitations placed by IRDAI on management of expenses of insurers.

SUGGESTED READINGS:

Malik (2018). Handbook of Insurance Laws.with Insurance Act 1938. Delhi Law House.

Murthy, H. S.N. & Sarma, K.V.S. (2019). Modern Law of Insurance in India, Universal Book Traders, Delhi.

Lexis, N. (2022). The Insurance Act, 1938- Bare Act with Short Notes. Universal's.

Insurance Regulatory and Development Authority (Assets, Liabilities, and Solvency Margin of Insurers) Regulations (2000). Retrieved from <https://irdai.gov.in/hi/document-detail?documentid=398837>

Insurance regulatory and development authority of India act (1999). Duties, powers and functions of authority 8 14 18. 19 (1999). Retrieved from https://www.indiacode.nic.in/bitstream/123456789/1893/1/A1999_41.pdf

Insurance Regulatory and Development Authority (Insurance Advertisements and Disclosure) Regulations (2000). Retrieved from <https://www.indiacode.nic.in/bitstream/123456789/1893/1/A1999.41.pdf>

Insurance Regulatory and Development Authority (Protection of Policyholders' Interests) Regulations (2002). Retrieved from <https://irdai.gov.in/document-detail?documentId=398265>

The Prevention of Money-Laundering Act (2002). Retrieved from <https://www.indiacode.nic.in/bitstream/123456789/2036/1/A2003-15.pdf>

CASES

1. Reliance Life Insurance Co. Ltd. vs Rekhaben Nareshbhai Rathod on 24 April, 2019. Retrieved from <https://indiankanoon.org/doc/110953063/>

2. Life Insurance Corporation of India vs Escorts Ltd. & Ors 1986 AIR1370

3. Life Insurance Corporation Of vs United Bank Of India Ltd. And Ar on 13 March, 1970. AIR 1970 Cal 513, 1971 41 Comp Cas 603 Cal. Retrieved from <https://indiankanoon.org/doc/34755/>
4. Insure Policy Plus Services vs The Life Insurance Corporation Of on 22 March, 2007. Retrieved from <https://indiankanoon.org/doc/1351197/>
5. United India Insurance Co. Ltd. vs Abada Khatun And Ors. on 11 February, 1998. Retrieved from <https://indiankanoon.org/doc/1533963/?type=print>
6. Meenakshi Popat Kumbhoje & Ors. vs Life Insurance Corporation Of on 11 March, 2015. Retrieved from <https://indiankanoon.org/doc/149277303/>
7. V.B. Cold Storage Private Limited vs Bajaj Allianz General Insurance on 24 September, 2021. Retrieved from <https://indiankanoon.org/doc/142520666/>

NAME OF THE FACULTY: Navin Kumar Sehgal

SUBJECTS LIST SEMESTER WISE:

Name of the Course	Programme, Semester	Lectures+Tutorials (L+T)
Computer Applications in Business-1	Semester -3- OMSP-A and OMSP-B	2 Theory + 2 Lab
Numerical Optimization (Lab)	Semester-3 , BSc(H) Computer Science	2 Lab

Teaching Plan Details		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered
Computer Applications in Business-1, Semester -3- OMSP-A, 2 Lab	Week 1-3	<p>Networking-Concept, Networking terminologies: NIC, repeaters, hub, bridge, switch, gateways, and router.</p> <p>Wired vs Wireless networking, issues related with wireless networking, Wireless LAN.</p> <p>Peer-to-peer and client server networking architecture;</p> <p>Internet, intranet, and extranet; Internet Architecture; Managing the Internet; Internet Services; securing the networks from cyber threats.</p> <p>EMI calculation and Loan repayment schedule Ratio Analysis; Break-even analysis</p>
	Week 4-7	Data Transmission Media, Guided Media: Twisted pair, Coaxial cable, Optical fibre. Unguided media: Microwave, Radio frequency propagation, Satellite, Transmission Modes, Tiansmission speed, Modulation and Switching, Circuit Switching and Packet Switching.

		<p>Various email app. and their features, setting up Email accounts, Composing Messages, Replying, Using Files and Folders, Setting Individual Emails, E-mail filtering, Creating E-mail rule, Managing Rules,</p> <p>Adding Contacts, Sending E-mail to group, Mail-Merge with Contacts, Setting Contact Options, Using the Calendar, Working with Appointments, creating tasks, Working with Assigned Tasks, Viewing Tasks</p> <p>Database: Introduction to database, Difference between Traditional File System and Database Management System, Characteristics of Database, Entity Relationship Model (ER-Model); Database Model- Relational, Network and Hierarchical,</p> <p>What-if- analysis- Goal seek, Data table and scenario managers; Payroll statements;</p>
	Week 8-11	<p>Components of Database System, Concept of Keys, Fundamental Integrity Rules; ERD to Relational Mapping, Normalization of databases up to 3 Normal Forms.</p> <p>DBMS Software: Environment; Tables; Forms; Queries; Reports; Modules; Applying DBMS in managing the data records of Employees, Suppliers and Customers.</p> <p>SQL and Retrieval of Information: Basic Queries in SQL.</p> <p>Graphical representation of sales, stock price and return data; Frequency distribution and simple statistical calculations;</p>
	Week 12-16	<p>Business collaborations: meaning, advantages and tools of business collaboration - emails, wikis, file sharing, screen sharing, web presenting, work scheduling; Cloud computing: meaning and types of cloud services: IaaS, PaaS, SaaS; Grid Computing; Virtualization; Green Computing; E-Commerce: meaning, business models, Electronic Data Interchange (EDI), Payment Gateways; Internet of Things (IoT) Printing and</p> <p>Analysing sales performance of representatives, forecasting sales, volumes and costs. etc.</p>
Internet Technologies, Lab -2	Week 1-3	<p>WAP for finding optimal solution using Line Search method.</p> <p>WAP to solve a LPP graphically.</p>
	Week 4-7	WAP to compute the gradient and Hessian of the function
	Week 8-11	WAP to find Global Optimal Solution of a function
	Week 12-16	<p>WAP to find Global Optimal Solution of a function</p> <p>WAP to solve constraint optimization problem</p>

DEPARTMENT OF COMPUTER SCIENCE

NAME OF FACULTY: Ashish Jha

Name of the paper: Computer system Architecture (Sem I)

TEACHING PLAN (PER 4 WEEKS)

Unit 1

Digital Logic Circuits: Logic Gates, truth tables, Boolean Algebra, digital circuits, combinational circuits, sequential circuits, circuit simplification using Karnaugh map, Don't Care Conditions, flip-flops, characteristic tables

Unit 2

Digital Components: Half Adder, Full Adder, Decoders, Multiplexers, Registers and Memory Units

Unit 3

Data Representation and Basic Computer Arithmetic:

Number system, complements, fixed and floating point representation, Alphanumeric representation. Addition, subtraction.

Unit 4

Basic Computer Organization and Design:

Common Bus system, instruction codes, Instruction format, instruction set completeness, Sequence Counter, timing and control, instruction cycle, memory reference instructions and their implementation using arithmetic, logical, program control, transfer and input output micro-operations, interrupt cycle.

Unit 5

Central Processing Unit: Micro programmed Control vs Hardwired Control, lower level programming languages, Instruction format, accumulator, general register organization, stack organization, zero-address instructions, one-address instructions, two-address instructions, three address instructions, Addressing Modes, RISC, CISC

architectures, pipelining and parallel processing.

Unit 6

Memory Organization and Input-Output Organization:

Input-Output Organization: Peripheral Devices, I/O interface, I/O vs. Memory Bus, \Programmed I/O, Interrupt-Driven I/O, Direct Memory Access.

Name of the paper: Programming in Python (Sem 1)

Unit 1

Basics of programming language
Data types in Python
Python IDE

Unit 2

Introduction of loops, their working
Function (in-built) in Python
Writing user defined functions in Python

Recursive functions in Python
Examples of recursive functions

Unit-3

File handling in Python
Different file operations
"with" statement in Python

Unit-4

Modules in Python
Introduction of Classes
Methods of a class
Constructor of a class

Unit-5

Module in Python
Date time module in Python
Importing modules in Python

NAME OF FACULTY: Dhanajaya Singh

NAME OF PAPER	SEMESTER - ODD/EVEN	TEACHING PLAN	ASSESSMENT
DATA STRUCTURES	ODD(SEM 3)	Unit 1	Written tests, assignments and

		Arrays: single and multi-dimensional arrays, analysis of insert, delete and search operations in arrays (both linear search and binary search), implementing sparse matrices, applications of arrays to sorting: selection sort, insertion sort, bubble sort, comparison of sorting techniques via empirical studies. Introduction to Vectors.	presentations
		Unit 2	
		Linked Lists: Singly- linked, doubly-linked and circular lists, analysis of insert, delete and search operations in all the three types, implementing sparse matrices. Introduction to Sequences	
		Unit 3	
		Queues: Array and linked representation of queue, de-queue, comparison of the operations on queues in the two representations. Applications of queues.	
		Unit 4	
		Stacks: Array and linked representation of stacks, comparison of the operations on stacks in the two representations, implementing multiple stacks in an array; applications of stacks: prefix, infix and postfix expressions, utility and conversion of these expressions from one to another; applications of stacks to recursion: developing recursive solutions to simple problems, advantages and limitations of recursion	
		Unit 5	
		Trees and Heaps: Introduction to tree as a data structure; binary trees, binary search trees, analysis of insert, delete, search operations, recursive and iterative traversals on binary search trees. Height-balanced trees (AVL), B trees, analysis of insert, delete, search operations on AVL and B trees. Introduction to heap as a data structure. analysis of insert, extract-min/max and delete-min/max operations, applications to priority queues.	
		Unit 6	

		Hash Tables: Introduction to hashing, hash tables and hashing functions -insertion, resolving collision by open addressing, deletion, searching and their analysis, properties of a good hash function.	
THEORY OF COMPUTATON	ODD(SEM 5)	Unit 1	Written tests, assignments and presentations
		Languages: Alphabets, string, language, basic operations on language, concatenation, union, Kleene star.	
		Unit 2	
		Regular Expressions and Finite Automata: Regular expressions, Deterministic finite automata (DFA).	
		Unit 3	
		Regular Languages: Non-deterministic Finite Automata (NFA), relationship between NFA and DFA, Transition Graphs (TG), properties of regular languages, the relationship between regular languages and finite automata, Kleene's Theorem.	
		Unit 4	
		Non-Regular Languages and Context Free Grammars: Pumping lemma for regular grammars, Context-Free Grammars (CFG),	
		Unit 5	
		Context-Free Languages (CFL) and PDA: Deterministic and non-deterministic Pushdown Automata (PDA), parse trees, leftmost derivation, pumping lemma for CFL, properties of CFL.	
		Unit 6	
		Turing Machines and Models of Computations: Turing machine as a model of computation, configuration of simple Turing machine, Church Turing Thesis, Universal Turing Machine, decidability, halting problem.	

		Syllabus	
NAME OF PAPER	SEMESTER - ODD/EVEN	TEACHING PLAN (PER 4 WEEKS)	ASSESSMENT
Operating Systems (NEP)	ODD (Sem III)	<p>Week 1 – 4 Unit 1: Introduction: Operating systems (OS) definition, Multiprogramming and Time Sharing operating systems, real time OS, Multiprocessor operating systems, Multicore operating systems, Various computing environments. Unit 2: Operating System Structures: Operating Systems services, System calls and System programs, operating system architecture (Micro Kernel, client server) operating.</p> <p>Week 5 – 8 Unit 3: Process Management: Process concept, Operation on processes, Multi-threaded processes and models, Multicore systems, Process scheduling algorithms, Process synchronization. The Critical-section problem and deadlock characterization, deadlock handling.</p> <p>Week 9 – 13 Unit 4: Memory Management: Physical and Logical address space; Memory allocation strategies - Fixed and Variable Partitions, Paging, Segmentation, Demand Paging and virtual memory, Page Replacement algorithm.</p> <p>Week 14 – 16 Unit 5: File and I/O Management: Directory structure, File access methods, Disk scheduling algorithms.</p>	Written tests, assignments, quizzes and presentations
Internet Technologies (CBCS)	ODD (Sem V)	<p>Week 1 – 4 Unit 1: Introduction: Network address translation, Subnet Masking, Difference between Intranet and Internet, Working of Internet, Dynamic and Static Routing, Domain Name Server , networking tools - ipconfig, ping, netstat, traceroute. Unit 2: Introduction to Internet Protocols: HTTP, HTTPS, FTP, SMTP, IMAP, POP3, VoIP</p> <p>Week 5 – 8 Unit 3: Web Servers: Introduction, Working, Configuring, Hosting and Managing a Web server, Proxy Servers: Introduction, Working, Type of Proxies, setting up and managing a proxy server Client-side Technologies, Server-side Technologies and hybrid technologies.</p> <p>Week 9 – 13 Unit 4: Javascript, jQuery, JSON, NODE.js, BOOTSTRAP, Introduction to forums, blogging, portfolio, developing a responsive website, Combining Web Applications and Mobile Applications</p> <p>Week 14 – 16 Unit 5: Search Engines - components, working, optimization, Crawling, BOTS. Unit 6: Introduction to cookies and sessions, Introduction to e-commerce websites and e-carts.</p>	Written tests, assignments, quizzes and presentations

DEPARTMENT OF ECONOMICS

NAME OF FACULTY: Annushri

TEACHING PLAN (PER 4 WEEKS)					
NAME OF PAPER	First 4 weeks	Second 4 weeks	Third 4 weeks	Fourth 4 weeks	Syllabus Link
BA(H) Essentials of Economics	Unit 1	Unit 2	Unit 3		https://www.du.ac.in/index.php?page=nep-ugcf-2022-syllabi
BA(H) G.E Theory of Public Finance	Unit 1	Unit 1&5	Unit 3	Unit 3	https://www.du.ac.in/index.php?page=nep-ugcf-2022-syllabi
BA(VS)- Microeconomics for SME	Unit 1 and Unit 2	Unit 2&3	Unit 4	Unit 4&5	https://www.du.ac.in/index.php?page=nep-ugcf-2022-syllabi

NAME OF FACULTY: Dr. Anand Kumar

Paper : Introductory Microeconomics (Eco (Hons) Sem-I)

Teaching started on 16th August 2023.

A. August, 2023 (17th Aug to 31st Aug, 2023):

Topics of Unit -1 covered

UNIT - I: Introduction to economic trade-offs

Topic 1: Ten Principles of Economics (first seven principles of economics)

Topic 2: Thinking Like an Economist

Ch 1 and 2 of Mankiw, N. G. (2018). Principles of Microeconomics 8th ed.

B. September 2023 :

1. The Last Topic of Unit -1 (Topic 3) covered

Topic 3: Interdependence and the Gains from Trade

Ch 3 of Mankiw, N. G. (2018). Principles of Microeconomics 8th ed.

2. Topics of Unit -2 covered

UNIT - II: How market works

Topic 4: The Market Forces of Supply and Demand

Topic 5: Elasticity and Its Application

Topic 6: Supply, Demand, and Government Policies

Ch 4, 5 and 6 of Mankiw, N. G. (2018). Principles of Microeconomics 8th ed.

C. October 2023 :

1. The Last two Topic of Unit -2 (Topic 7 and 8) will be covered:

Topic 7: Consumers, Producers, and the Efficiency of Markets

Topic 8: Application: International Trade

Ch 7 and 9 (for Topic 8) of Mankiw, N. G. (2018). Principles of Microeconomics 8th ed.

2. Topics of Unit -3 will be covered

UNIT - III: Role of government

Topic 9 : Application: The Costs of Taxation

Ch 8 (for topic 9) of Mankiw, N. G. (2018). Principles of Microeconomics 8th ed.

Note : A Class test will be held in the 3rd week of October 2023.

NAME OF FACULTY: Dr. Anu Satyal

B.A.(H)Economics Sem V: Indian Economy

TEACHING PLAN (PER 4 WEEKS)

Unit 1 Economic development since independence

Balakrishnan, P. (2007). The recovery of India: Economic growth in the Nehru era. Economic and Political Weekly, 42(45-46), 52-66.

Bhagwati, J., Panagariya, A. (2012). India's tryst with destiny, Collins Business

Dreze, J., Sen, A. (2013). India: An uncertain glory. Allen Lane

Joshi, V. (2016). India's long road: The search for prosperity. Allen Lane.

Rakesh Mohan, 2019, Moving India to a new growthtrajectory, Brookings India

Unit 4 International comparisons

. Bardhan, P. (2012). Awakening giants, feet of clay: Assessing the economic rise of China and India. Princeton University Press

Gravity model, trends in world trade, Ricardian Theory of comparative advantage

Dreze, J., Sen, A. (2013). India: An uncertain glory. Allen Lane

[https://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-170%20\(B.A.%20\(Hons.\)\)%20Economics\).pdf](https://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-170%20(B.A.%20(Hons.))%20Economics).pdf)

B.A.(H)Economics Sem V: International Economics

[http://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-170%20\(B.A.%20\(Hons.\)\)%20Economics\).pdf](http://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-170%20(B.A.%20(Hons.))%20Economics).pdf)

NAME OF FACULTY: Dr. Ashis Taru Deb

B.A.(H)Economics Sem V: Indian Economy

TEACHING PLAN (PER 4 WEEKS)

Unit 2 Human Capital, Demography, Health & Education

James, K.S. & Srinivas Goli, 2016, "Demographic Changes in India: Is the Country Prepared for the challenge?" *Brown Journal of World Affairs*, Fall/Winter 2016, volume XXIII, Issue 1.

Desai, S, 2015, "Demographic deposit, dividend and debt." *The Indian Journal of Labour Economics*, 58, 27-232.

Joshi, V. (2016). *India's long road: The search for prosperity*. Allen Lane, Girgaon, Ch 9

Meenakshi, J.V, 2016, "Trends and patterns in the triple burden of Malnutrition in India," *Agricultural Economics*, 47(51)

Unit 3, Growth and Distribution: Poverty, Inequality, Unemployment and Policy Interventions

Executive Summary, 2014, Report of the Expert Group to Review the Methodology for Measurement of Poverty (Rangarajan Committee report), GOI, 1-5.

Himanshu, H., 2019, 'Inequality in India: A review of levels and trends' UNU-WIDER Working Paper 2019/42

Thomas, J.J (2010). "Labour Market Changes in India, 2005-18," *Economic and Political Weekly*, 55(34), 57.

Dreze, J and Khera, R, 2016, "Recent Social Security Initiatives in India Available at

<http://dx.doi.org/10.2139/ssrn.2800699>

[https://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-170%20\(B.A.%20\(Hons.\)\)%20Economics\).pdf](https://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-170%20(B.A.%20(Hons.))%20Economics).pdf)

B.A.(H)Economics Sem V: Public Economics

TEACHING PLAN (PER 4 WEEKS)

Unit 1a Fiscal Functions: an overview

Hindriks and Myles, *Intermediate Public Economics*, MIT Press, Chapter 5

Unit 1d Taxation: its effects; deadweight loss and distortion, efficiency and equity considerations, tax incidence, Commodity tax, Ramsey rule

Hindriks and Myles, *Intermediate Public Economics*, MIT Press, Chapter 15, 16 and 17.

Stiglitz, Joseph, *Economics of Public Sector*, Norton & Company, chapter 19 and 20.

[http://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-170%20\(B.A.%20\(Hons.\)\)%20Economics\).pdf](http://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-170%20(B.A.%20(Hons.))%20Economics).pdf)

NAME OF THE FACULTY: Dr. Pradip Biswas

Papers taught (i) to B.A. (Honours) Economics, V Semester, *Development Theory and Experiences I*, (ii) to B.A. (Honours) Business Economics, V Semester, *Economic Growth and Development*

Teaching Plan for

1. Development Theory and Experiences I
 - a. Unit 1 to be covered in August, 2023
 - b. Unit 2 to be covered in September
 - c. 1st Class Test in the early October
 - d. Unit 3 to be covered in October
 - e. Unit 4 to be covered in November
 - f. 2nd class test in end of November
 - g. 3rd class test in early December (optional)
 - h. Revision of syllabus in the Early December, till 5.12.2023.

2. Economic Growth and Development
 - a. Unit 1 to be covered in August -September, starting with 16.08.2023
 - b. Unit 2 to be covered in October- November, 2023
 - c. Class test in early December, 2023
 - d. Revision till 5.12.2023
- The paper is taught on sharing basis

NAME OF THE FACULTY :Dr. Vijaya Rajni,

Academic Session -26-08-23 to 06-12-2024

	Name of the Program and Paper taught	Semester	Lecture + Tute (weekly)	Teaching Plan (per 4 weeks)	Assessment (Class Test)
1	B.A (hons) economics, Intermediate Microeconomic -I: Behavioural Foundations of Market Interactions- ECON007.	III	3+1	<ol style="list-style-type: none"> 1. Unit 1, Serrano Ch.2-5 2. Unit 1 and 2, Serrano, ch. 6, AMG, ch. 6, Serrano, ch. 9. 3. Unit 2 and 3, Serrano, ch. 8 and 9, AMG, ch. 7 and 8. 4. Unit 3, Serrano, ch. 10, AMG, ch. 9 	<ol style="list-style-type: none"> 1. 6 October, ch. 2, 3, 4 from Serrano 2. 15th November, ch. Serrano vh. 8 and 9
2	B.A (Hons) Economics, Political Economy-I	V	3+1	<ol style="list-style-type: none"> 1. unit 1 and unit 2 2. unit 2 3. unit 2 4. unit 3 	Submission of Home assignment in third week of September. Topic will be assigned later

Appendix 1
Department of Economics,
Delhi School of Economics
University of Delhi
Minutes of Meeting

Subject : B.A. (H) Economics
 Course : Intermediate Microeconomics I: Behavioural foundations of Market Interactions - ECON007
 Date : 8th August, 2023 at 2.30 p.m.
 Venue : Department of Economics
 Chair : Dr. Soumendu/Dr. Sourav

The following course outlines were accepted after due deliberation.

BA. (HONS.) ECONOMICS DISCIPLINE SPECIFIC CORE COURSE -7 (DSC-7): Intermediate Microeconomics I: Behavioural foundations of Market Interactions (Appendix 1)

Appendix I

BA. (HONS.) ECONOMICS

DISCIPLINE SPECIFIC CORE COURSE -7 (DSC-7): Intermediate Microeconomics I: Behavioural foundations of Market

Interactions

Course title & Code	Credits	Duration (per week)			Eligibility Criteria	Prerequisite
		Lecture	Tutorial	Practical/ Practice		
Intermediate Microeconomics I: Behavioural foundations of Market Interactions – ECON007	4	3	1	0	Passed Class 12th	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

- The course is designed to formally analyze the behaviour of individual agents like consumers and producers under certain conditions.
- Mathematical tools are used to facilitate understanding of the basic concepts.
- This course looks at the behaviour of the consumer and the choices of a competitive firm.

Learning outcomes

The Learning outcomes of this course are as follows:

- Students will learn the basic elements of consumption and production theories using various technical frameworks.
- This course provides them the behavioural foundations of market supply and demand.

Recommended readings

- Serrano, Roberto and Feldman, Alan (2012), *A short course in intermediate Microeconomics with Calculus*, Cambridge University Press (**SF**)
- Espinola-Arredondo, Ana and Muñoz-Garcia, Felix (2020), *Intermediate Microeconomic Theory*, MIT Press (**AMG**)
- Osborne, M J and Rubinstein, A (2020), *Models in Microeconomic Theory*, Open Book Publishers (**OR**)
- Muñoz-Garcia, Felix (2017) *Practice Exercises for Advanced Microeconomic Theory*, MIT Press
- Dunaway, Eric; Strandholm, John C., Espinola-Arredondo, Ana and Muñoz-Garcia, Felix (2020) *Practice Exercises for Intermediate Microeconomic Theory*, MIT press

Syllabus

UNIT I: Consumer behaviour (20 hours)

Preference and utility, Budget and choice, Income and substitution effect, Demand derivation, Labour supply, One-person welfare

Recommended reading: SF Chapters 2-6

Optional reading: AMG Chapters 2-5; OR Chapters 1, 2, 4, 5

UNIT II: Decision-making under uncertainty (10 hours) Expected utility, Risk aversion, Insurance, Risk spreading

Recommended reading: AMG Chapter 6

Optional reading: SF Chapter 19; OR Chapter 3

UNIT III: Producer behaviour and markets (15 hours)

Technology, Profit maximization, Cost minimization, Supply, Short and long run

Recommended reading: SF Chapters 8-10

Optional reading: AMG Chapters 7-9 ; OR Chapter 6

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Annexure 2

UNIVERSITY OF DELHI

DELHI SCHOOL OF ECONOMICS DEPARTMENT OF ECONOMICS

Minutes of the Meeting Subject : B.A. Economics (Hons.) Course : HE57 Political Economy I (fifth semester)

Date of Meetings : July 12 and July 17, 2021 Venue : Online Chair: Anirban Kar

Attended by: 1. Bir Singh, Delhi college of Arts & Commerce 2. Janailung Kamei Francis, Satyawati College (Eve)
3. Saumyajit Bhattacharya, Kirori Mal College 4. Harish Dhawan, Aryabhata College 5. Archana Aggarwal, Hindu College 6. Nandini Dutta, Miranda House

Course Objective :

This course explores the systemic structures and institutions of capitalist economies and their evolution in a political economic framework. Students will be exposed to alternative schools of thought and are expected to read some classic texts and commentaries as well as more contemporary essays on the subject.

Course Outline:

Unit 1: Analysing Social Change in Historical Perspective: The method of historical materialism; the transition from feudalism to capitalism; capitalism as a historical process – alternative perspectives

Unit 2: Capitalism as an Evolving Economic System: Basic features; accumulation and crisis; monopoly capitalism— alternative perspectives

Unit 3: The State in Capitalism: The state and the economy – contestation and mutual interdependence; the state as an arena of conflict; imperialism – the basic foundations

Unit-wise References

Unit 1:

1. Lange, O. (1963). Political Economy, Vol. 1. Chapters 1 and 2. Macmillan.
2. Gurley, J. (1978). The Materialist Conception of History. In R. Edwards, M. Reich, T. Weisskopf (eds.): The Capitalist System, 2nd ed. Prentice-Hall.
3. Hunt, E. (2004). History of Economic Thought. Chapter 1. Shilpi Publications.
4. Habib, I. (1995). Capitalism in History. Social Scientist, 23, 15-31.

Unit 2:

5. Heilbroner, R. (1987). "Capitalism". Entry in The New Palgrave Dictionary of Modern Economics. Macmillan. Also reprinted in Heilbroner R. (1978). Behind the Veil of Economics. W. W. Norton

6. Harvey, D. (2014). Seventeen Contradictions and the End of Capitalism, Ch.3 (Private Property and the Capitalist State). Oxford University Press. (Only pgs. 38-41 are essential; rest of the chapter can be additional reading for interested students.)

7. Sweezy, P. (1942). The Theory of Capitalist Development. Monthly Review Press. Chs. II, IV, V, Ch.VI (Sections 1&2 only. Section 3 "Critique of the law" is omitted), Ch. VIII and Ch. X (pgs 156 – 169 - Only a basic understanding of Disproportionality Crisis may be provided, no detailed treatment of the reproduction schemes necessary and pgs. 180-183 for Underconsumption Crisis.)

8. Heinrich, M. (2012). An Introduction to the Three Volumes of Karl Marx's Capital. (English translation by A. Locascio). Monthly Review Press. Only Section 4.4. Also reprinted by Aakar Books (2013) only pgs. 93 to 97.
9. Shaikh, A. (2000). "Economic Crises", Entry in T. Bottomore, et al. (eds.): The Dictionary of Marxist Thought. Maya Blackwell.
10. Shaikh, A. (2000). "Falling Rate of Profit", Entry in T. Bottomore et al. (eds.): The Dictionary of Marxist Thought. Maya Blackwell.
11. Vakulabharanam, V. (2009). The Recent Crisis in Global Capitalism: Towards a Marxian Understanding. Economic and Political Weekly, 44, pgs. 144-150
12. Schumpeter, J. (1976). Capitalism, Socialism and Democracy. Chapters 6,7 & 8, George Allen and Unwin.
13. Baran, P. (1973). The Political Economy of Growth. Chapter 3. Pelican.

Unit 3:

14. Heilbroner, R. (1985). The Nature and Logic of Capitalism. Chapter 4. W.W. Norton
15. Kalecki, M. (1972). Political Aspects of Full Employment. In E. Hunt, J. Schwarz (eds.): A Critique of Economic Theory. Penguin Books.
16. Patnaik, P. (2006). Lenin's Theory of Imperialism Today. In K. S. Jomo (ed.): The Long Twentieth Century: The Great Divergence: Hegemony, Uneven Development and Global Inequality. Oxford University Press.

Additional Resources 1. Hilton, Rodney (1978). "Introduction" in The Transition from Feudalism to Capitalism (ed.) R. Hilton, Verso. Also reprinted by Aakar Books (2013) [The introduction by Rodney Hilton can be treated as an essential reading for the teachers to place the prescribed readings on "Transition" by E.K. Hunt and Irfan Habib in context.]

NAME OF FACULTY: Garima Malu

Academic Session -26-08-23 to 06-12-2024

	Name of the Program and Paper taught	Semester	Lecture + Tute (weekly)	Teaching Plan (per 4 weeks)	Assessment (Class Test)
1	B.A (hons) economics, Advanced Mathematical Methods for Economics	III	3+1	1. Unit 1 2. Unit 1+2 3. Unit 3 4. Unit 3	1. 6 October, Unit 1 2. 17th November, Ch 19,20 3. 1 test in tutorial
2	B.A (Voc) HRM , Microeconomics for Human Resource Management	I	3+1	1. unit 1 and unit 2 2. unit 2+3 3. unit 4 4. unit 5	1. Test of unit 1 on 4 Oct 2. Test of unit 2,3 in mid-november

following points

1. The syllabus, teaching hours and topic-wise reading references will be as follows:

UNIT I: Multivariate Optimization with constraints (18 hours)

Constrained optimisation with equality and inequality constraints: geometric characterisation, Lagrange characterisation using calculus and applications; properties of value function: envelope theorem, applications.

Sydsaeter, K., Hammond, P. (2002). Mathematics for economic analysis. Pearson Educational. (Chapter 18.1 to 18.9 & 18.3 (The statement only))

UNIT II: Linear programming (10 hours)

Introduction, graphical solution, matrix formulation, duality, economic interpretation.

Sydsaeter, K., Hammond, P. (2002). Mathematics for economic analysis. Pearson Educational. (Chapter

19)

UNIT III: Integration, differential equations, and difference equations (17 hours)

Definite integrals, indefinite integrals and economic applications; first order and second order difference equations, equilibrium and its stability; first order differential equations, phase diagrams and stability; second order differential equations.

Sydsaeter, K., Hammond, P. (2002). Mathematics for economic analysis. Pearson Educational. (Chapter 10, 20 and 21 (except 21.9))

Content (Unit-wise):

Unit 1 : Understanding Demand & Supply, Price and resource allocation, Elasticity, Market equilibrium. Markets and competition; determinants of individual demand/supply; demand/supply schedule and demand/supply curve; market versus individual demand/supply; shifts in the demand/supply curve, determination of equilibrium output and price, how prices allocate resources; elasticity and its application; controls on prices; impact and incidence of indirect taxation.

Unit 2 : Understanding Consumer Behaviour The consumption decision using Indifference curve analysis-budget constraint, consumption and income/price changes, demand for all other goods and price changes; preferences; consumer's optimum choice; income and substitution effects; labour supply and savings decision; choice between leisure and consumption.

Unit 3 : Understanding Production, Costs and Profit maximization by Firm Production functions; Laws of production under short and long run, Producer's equilibrium with the help of isoquants and iso-cost line. Expansion path in the long run and short run. Short run and long run costs curves. Economies and diseconomies of scale. Short-run costs and output decisions; costs and output in the long-run, external economies of scale, agglomeration economies.

Unit 4 : Understanding Market structures. Price and output determination under perfect competition, monopoly, monopolistic markets and oligopolistic market structure in short run and long run, allocative efficiency in perfect competition. Difference between monopoly and different forms of imperfect competition.

Unit 5 :Application of Microeconomics to HRM. Production function, wages and productivity, wage determination, Efficiency wage, Incentive wage and skill formation, X-efficiency, education, and Case, Karl E. & Ray C. Fair: Principles of Economics, Pearson Education, Inc., latest edition. Comanor, W.S. and Leibenstein, H. Allocative Efficiency, X-Efficiency and the Measurement of Welfare Losses, *Economica*, New Series, vol.36, No 143, August, 1969, pp. 304-309 Farnham, Paul G., Economics for Managers, Pearson, latest edition. Lipsey, R. and Alec Chrystal: Economics, Oxford University Press, Latest edition. Satya P. Das, Microeconomics for Business, Sage Publications, Latest edition.

NAME OF THE FACULTY: Kanika Goyal

SUBJECTS LIST SEMESTER WISE:

Name of the Course	Programme, Semester	Lectures + Tutorials (L+T)
Introductory Statistics for Economics	B.A. (H) Economics I Sem	(3L + 2T) x 2 sections
Mathematics for Business Economics - I	B.A. (H) Business Economics I Sem	3L + 3T

Teaching Plan Details		
Course, Programme, Semester	Week	Topics Covered
Introductory Statistics for Economics, B.A. (H) Economics I sem	Week 1-2	Elementary probability theory Sample spaces and events; probability axioms and properties; counting techniques; conditional probability and Bayes' rule; independence.

	Week 3 - 5	Random variables and probability distributions Defining random variables; discrete and continuous random variables, probability distributions; expected values and functions of random variables.
	Week 4 - 7	Sample Distributions Properties of commonly used discrete and continuous distributions (uniform, binomial, exponential, Poisson, hypergeometric and Normal random variables).
	Week 8 - 11	Random sampling and jointly distributed random variables Density and distribution functions for jointly distributed random variables; computing expected values of jointly distributed random variables; conditional distributions and expectations, covariance and correlation.
	Week 12	Introduction and overview: The distinction between populations and

		samples and, between population parameters and sample statistics; Pictorial Methods in Descriptive Statistics; Measures of Location and Variability
	Week 13 - 15	Revision and Practice questions
Mathematics for Business Economics – I, B.A. (H) Business Economics I Sem	Week 1 - 3	Algebra concepts, number systems, inequalities, mathematical logic, proof techniques; sets and set operations; functions and their properties.
	Week 4 - 8	Curves and graphs; elementary functions: linear, quadratic, polynomial, power, exponential, logarithmic; sequences and series: convergence, algebraic properties and applications; Continuous functions: characterisations, properties with respect to various operations and applications; Differentiable functions: characterisations, properties with respect to various operations and applications; Second and higher order derivatives: properties and applications. Geometric properties of functions: convex functions, their characterisations and applications; local and global optima: geometric and calculus-based characterisations, and applications.
	Week 9 - 12	Linear Algebra: Vector spaces: algebraic and geometric properties, scalar products, norms, orthogonality; linear transformations: properties, matrix representations and elementary operations; systems of linear equations: properties of their solution sets; determinants: characterization, properties and applications. Eigenvalues and eigenvectors, diagonalization, Spectral Theorem
	Week 13 - 15	Integrals: indefinite and definite. Methods of integration. Economic applications.

Annexure:

• Introductory Statistics for Economics syllabus

- Question 2, 3 and 4 will have one part of 5 marks from Unit 2 and one part of 10 marks from Unit 3.
- Part B:** This would contain 3 questions from Unit 4 and 5
- The students will have to attempt 2 out of 3 questions from Unit 4 and Unit 5.
- Question 5, 6 and 7 will have two parts of 5 and 10 marks each from Unit 4 and one part of 10 marks from Unit 5.
7. In order to achieve uniformity in evaluation of final answer scripts, it was decided to include the following note in final question paper:
- All questions within each section are to be answered in a contiguous manner on the answer sheet. Start each question on a new page, and all sub-parts of a question should follow one after the other.
 - All intermediate calculations should be rounded off to 3 decimal places. The values provided in statistical tables should not be rounded off. All final calculations should be rounded off to two decimal places.
8. In the question paper, if tables are to be provided, they should be done using Devore.
9. The continuous assessment would comprise of 35 marks tutorial assignment/Any other work related to application of conceptual understanding of the subject. Tutorial attendance will carry 05 marks.
10. The internal assessment would comprise of 12 marks Class test, 12 marks Class test/assignment. Attendance will carry 06 marks.
11. In order to finalise detailed reading list, the following sub-committee was constituted:
- Deepika Goel, Aryabhata College
 - Neha Verma, Kironi Mal College
 - Poonam Kalra, St. Stephen's College
 - Kanika Goyal, College of Vocational Studies

The details of the Course Content, Topic-wise Reading list, recommended textbooks are given below:

Content (Unit-wise):

Unit 1: Introduction and overview

The distinction between populations and samples and, between population parameters and sample statistics; Pictorial Methods in Descriptive Statistics; Measures of Location and Variability.

Unit 2: Elementary probability theory

Sample spaces and events; probability axioms and properties; counting techniques; conditional probability and Bayes' rule; independence.

Unit 3: Random variables and probability distributions

Defining random variables; discrete and continuous random variables, probability distributions; expected values and functions of random variables.

Unit 4: Special Probability Distributions

Properties of commonly used discrete and continuous distributions (uniform, binomial, exponential, Poisson, hypergeometric and Normal random variables).

Unit 5: Random sampling and jointly distributed random variables

Density and distribution functions for jointly distributed random variables; computing expected values of jointly distributed random variables; conditional distributions and expectations, covariance and correlation.

Unit No.	TOPIC	READINGS FROM CORE TEXTS
1.	Introduction and Overview	Devore: Ch 1
2.	Elementary Probability Theory	Devore: Ch 2 Hogg, Tanis and Zimmerman: Ch 1(L.5)
3.	Random Variables and Probability Distributions	Devore: Ch 3 (3.1-3.3), Ch 4 (4.1-4.2) Hogg, Tanis and Zimmerman: Ch 2 (2.1-2.2, 2.3 till pp 58 or ex 2.3-6) (Moment Generating function is not to be covered)
4.	Special Probability Distributions (No questions will be asked on relation between Poisson distribution and Exponential Distribution)	Devore: Ch 3 (3.4-3.6) except negative binomial distribution, Ch 4 (4.3-4.4) except gamma distribution Hogg, Tanis and Zimmerman: Ch 2 (2.5) (MGF treatment of distributions is not included)
5.	Random Sampling and Jointly Distributed Random Variables	Devore: Ch 5.1-5.2 (excluding the section on more than two random variables) Hogg, Tanis and Zimmerman: Ch 4 (4.1-4.4) (In section 4.2, discussion on least squares regression line to be excluded) Double integration can be kept simple)

Essential Readings:

- Devore, J. (2012). Probability and Statistics for Engineers, 8th ed. Cengage Learning.
- Hogg, R., Tanis, E., Zimmerman, D. (2021) Probability and Statistical inference, 10th Edition, Pearson India Education Services Pvt. Ltd.
- Miller, I, Miller, M. (2017). J. Freund's Mathematical Statistics with Applications, 8th ed. Pearson.

Recommended Readings for Teachers:

- John A. Rice (2007). Mathematical Statistics and Data Analysis, 3rd ed. Thomson Brooks/Cole.
- Gelman, A., & Nolan, D. (2017). Teaching statistics: A bag of tricks. Oxford University Press.

- **Mathematics for Business Economics – I syllabus**

modern analytical economics and it quantifies the relationship between economic variables and among economic actors.

Learning Outcomes

- To build the mathematical base necessary for other courses and to understand the basic functional forms used in economic analysis.
- To develop the mathematical knowledge required in business decision-making and to study the mathematics in which economic theories are expressed.
- To make and refute arguments by developing mathematical understanding.

Course Structure

Unit 1: Introduction (9 hours)

Algebra concepts, number systems, inequalities, mathematical logic, proof techniques; sets and set operations; functions and their properties.

Unit 2: Univariate Analysis (16 hours)

Curves and graphs; elementary functions: linear, quadratic, polynomial, power, exponential, logarithmic; sequences and series: convergence, algebraic properties and applications; Continuous functions: characterisations, properties with respect to various operations and applications; Differentiable functions: characterisations, properties with respect to various operations and applications; Second and higher order derivatives: properties and applications. Geometric properties of functions: convex functions, their characterisations and applications; local and global optima; geometric and calculus-based characterisations, and applications.

Unit 3: Linear Algebra (12 hours)

Linear Algebra: Vector spaces: algebraic and geometric properties, scalar products, norms, orthogonality; linear transformations: properties, matrix representations and elementary operations; systems of linear equations: properties of their solution sets; determinants: characterization, properties and applications. Eigenvalues and eigenvectors, diagonalization, Spectral Theorem.

Unit 4: Integration (8 hours)

Integrals: indefinite and definite. Methods of integration. Economic applications.

Readings

Essential

1. Sydsaeter, K., Hammond, P. (2002). Mathematics for Economic Analysis. Pearson Education.

Additional

1. Chiang, Alpha C., and Wainwright, K.(2005). Fundamental Methods of Mathematical Economics. Boston, Mass: McGraw-Hill/Irwin.

2. Hoy, Michael, Livernois John, McKenna Chris, Ray Rees, and Thimosis Stengos. (©2011) Mathematics for Economics. Cambridge, Mass. : MIT Press

3. Lay, David C., Judi J, McDonald, Steven R. Lay.(2022). Linear Algebra and Its Applications. Pearson.

Practical : 30 Hours

Teaching - Learning Process

3 Lectures and 1 practical each week.

Assignments, Tests, Presentations, Classroom discussions.

Spreadsheet Software for logical and other functions. Problem solving.

Assessment Methods

Total Marks: 100

Practical: 25

Internal Assessment: 25 Marks

End Semester Exam: Duration: 3 Hours & Maximum Marks: 50

Key Words

Set theory, Univariate, Limits, Continuity, Optimisation, Calculus, Differentiation, Concavity, Convexity, Optimisation, Spreadsheet

NAME OF THE FACULTY: Ms. Mamta Lamba

Semester: I

Program: B.A (VS) Materials Management

Course/Paper name: Microeconomics for Materials Management

1. Learning Objectives:

This course is designed to expose students to micro economic theory along with their applications with examples. The students will learn some basic principles of microeconomics to understand inventory management to cope up with competition or take advantage of market opportunity with a view to maximize gain. This will help retailing business units in their decision making.

2. Learning Outcomes:

- Students will learn to think in terms of economic trade-offs and opportunities facing a small or medium sized firm, in its attempt to manage inventories optimally
- Students will also learn how a firm may use inventory management to cope up with competition in the market.

3. Pedagogy/teaching methods: Lecture, Classroom discussions, Quizzes, Class tests, Problem-solving.

4. Resources Needed (if any): Blackboard, Laptop, Google classroom.
5. Plan and Progress

MONTH	TOPIC/Unit	Plan		Progress
		Tutorial/Practical	Tentative Test/Assignment Work/Schedule	
Classes commence on: 16 th August 2023				
August	Unit-1 &2, Chapter-1 to 5	Lecture, Classroom discussions	Homework Practice questions	
September	Unit-2 &3, Chapter-5 to 9	Lecture, Classroom discussions, Doubt sessions, Quiz, Problem solving	Test-1 Mid-September, Quiz-1 Mid-September, Homework practice questions	

			to be submitted on google classroom.	
October	Unit-4, Chapter-12 to 15	Lecture, Classroom discussions, Doubt sessions, Quiz	Test-2 Mid-October, Quiz-2 Mid-October, Problem solving- 1, Homework practice questions to be submitted on google classroom.	
November	Unit-5 , Chapter-9 to 12 (Basker)	Lecture, Classroom discussions, Doubt sessions, Quiz, Problem solving	Test-3 1 st Week of November, Quiz-3 mid-November, Problem solving-2	
December	Revision	Doubt sessions, Discussion	Practice questions to be submitted on google classroom.	
Dispersal of classes, Preparatory Leave and Practical Examination: Theory Examination: Internal Assessment Dates:				

6. References:

- Case, Karl E. & Ray C. Fair: Principles of Economics, Pearson Education, Inc., 3th edition, 2020.
- Emek Basker, Handbook on the Economics of Retailing and Distribution, Edward Elgar, 2016.
- Farnham, Paul G., Economics for Managers, Pearson, latest edition.
- Lipsey, R. and Alec Chrystal, A: Economics, Oxford University Press, 14th edition, 2020.
- Satya P and Goel, J.K, Managerial Economics, Sage Publications, Second Revised Education, 2022.
- Saha, B. et al, Study on Impact of Future Markets of Potato and Mentha oil on Farm Communities, Final Report, IIM Calcutta and NISTADs, CSIR, New Delhi, 2012.

- Samuelson, William F, . Marks, Stephen G, Zagorsky, Jay L. Wiley, Managerial Economics, 9th edition, 2021

Semester: I
Economics

Program: B.A (H)

Course/Paper name: Introductory Mathematical Methods for Economics-ECON002

1. Learning Objectives:

- To transmit the body of basic mathematics that enables the study of economic theory at the undergraduate level, specifically the courses on microeconomic theory, macroeconomic theory, statistics and econometrics set out in this syllabus.
- In this course, particular economic models are not the ends, but the means for illustrating the method of applying mathematical techniques to economic theory in general.
- The sophistication would be maintained at the standard level to grow in the process.

2. Learning Outcomes:

- To hone and upgrade the mathematical skills acquired in school and paves the way for the second semester course Intermediate mathematical methods.
- To apply the analytical tools introduced in this course wherever unconstrained optimisation techniques are used in economics and business decision-making.
- To make the students more logical in making or refuting arguments.

3. Pedagogy/teaching methods: Lecture, Classroom discussions, Quizzes, Class tests, Problem-solving.

4. Resources Needed (if any): Blackboard, Laptop, Google classroom.

5. Plan and Progress

	Plan			Progress
MONTH	TOPIC/Unit	Tutorial/Practical	Tentative Test/Assignment Work/Schedule	
Classes commence on: 16 th August 2023				
August	Unit-1, Chapter-1	Lecture, Classroom discussions	Homework Practice questions	
September	Unit-2, Chapter-2,3,4,5	Lecture, Classroom discussions, Doubt sessions, Quiz, Problem solving	Test-1 Mid-September, Quiz-1 Mid-September, Homework practice questions	

			to be submitted on google classroom.	
October	Unit-2, Chapter-6,7,8	Lecture, Classroom discussions, Doubt sessions, Quiz	Test-2 Mid-October, Quiz-2 Mid-October, Problem solving- 1, Homework practice questions to be submitted on google classroom.	
November	Unit-3, Chapter-9	Lecture, Classroom discussions, Doubt sessions, Quiz, Problem solving	Test-3 1 st Week of November, Quiz-3 mid-November, Problem solving-2	
December	Revision	Doubt sessions, Discussion	Practice questions to be submitted on google classroom.	
Dispersal of classes, Preparatory Leave and Practical Examination: Theory Examination: Internal Assessment Dates:				

6. References:

- Sydsaeter, K., Hammond, P. (2002). Mathematics for economic analysis. PearsonEducational.
- Hoy, M., Livernois, J., McKenna, C., Rees, R., Stengos, T. (2001). Mathematicsfor Economics, Prentice-Hall India.

NAME OF FACULTY:Rakesh Kumar

NAME OF PAPER	SEM.- ODD/EVEN	Teaching plan (per 4 week	Assessment
Intermediate Macro economics	3rd	1st 4 week unit 2nd 4 week Unit1 3 rd 4 week Unit 4 4 th 4 Week -unit 4	Class test in frist week of oct 2023 Class test after mid sem break Continuous Assessment

Principle of microeconomics MMRB section B	1st sem	1st 4 week Unit 2 2nd 4 Week Unit 2	Class test after completed unit 2nd
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		3rd 4 week Unit 3 4th 4 Week Unit 3	Assignment After complete unit 3
Principle of microeconomics, MMI	1st sem	1st 4 week Unit 1,2 2nd 4 week Unit 3 3rd 4 week Unit 4 4th 4 week Unit 5	Class test after completed unit 1,2 Assignment after completed unit 4 continuous assessment
Indian Economy Sharing with other teacher	3rd sem	1st 4 week Unit 1,2 2nd 4 week Unit 3	Class test after completed 1&2 unit Continuous assessment

NAME OF FACULTY:Silpa P.R.

NAME OF PAPER	SEMESTER - ODD2023-24	TEACHING PLAN (PER 4 WEEKS)	ASSESSMENT
POLITICAL ECONOMY 1- DSE PAPER-(ECONOMICS(H)) 2 LECTURES PER WEEK+1T	V SEMESTER	1st 4 WEEKS- UNIT 1 :Analysing Social Change in Historical Perspective (Hunt and Habib)	
		3rd 8 WEEKS- UNIT 2: Monopoly Capitalism, alternative perspective	Test on October 5
		4th 4 WEEKS- UNIT3: State and capitalism (Kalecky and Hailbronner)	Assignment on October last week
Intermediate Macro economics 3L+2T	III SEMESTER economics(H)	1st 3 weeks:Unit 1: Short run and Medium run equilibrium	
		2nd 5 WEEKS- UNIT 2 :Phillips curve and theory of expectation	test on October First Week
		3rd 8 WEEKS- UNIT 3: Micro economic foundations of macro economic behaviour	test on november second week
Economic Growth and development	V SEMESTER- BBE (3L+1T)	1st 5 weeks: Human Capital,Poverty and Inequality	
		2nd 6 weeks: Technological Progress	Test on October First week
		3rd 7 weeks: state and the Market	
Indian Economic Environment BA(VS) Insurance Management 2L	I SEMESTER	1st 6 weeks: unit1: Indian economy overview	

		2nd 6 weeks unit2: Transforming Agriculture	class test in November Second week		
		3rd 6 weeks: Industrial Performance Appraisal			
SEC: Statistics with R	I and III semester (2Lab)	1st 2 weeks: unit1			
		2nd 6 weeks: unit 2			
		3rd 8 weeks unit3			

NAME OF FACULTY: Suman Rani

Name of Program	Name of Paper	Semester	Lecture+Tutorials	Teaching Plan (Per 4 weeks)	Assesment (class test)
B.A (hons)Economics	Intermediate Microeconomics-1	III	3+1	1. Unit 1 2. Unit 1&2 3. Unit 3 4. Unit 3	Class test on 25th Sept. Class test in last week of Oct. Class test in second week of Nov.
B.A (hons)Economics	Economic History of India 1857-1947	V	5+1	1. Unit 1 &2 2. Unit 2&3 3. Unit 4 4. Unit 5	Class test on 4th Sept. Class test in 3rd week of Oct. Submission of Assignment in second week of Nov.
B.A (VS) MMRB*	Indian Economic Environment	III	2+1	1. Unit 1 2. Unit 1 3. Unit 2 4. Unit 3	

* Sharing with
other Teacher

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DEPARTMENT OF ENGLISH

NAME OF THE FACULTY : Ayushi Bartwal

SUBJECT LIST SEMESTER WISE

Name of the Course	Programme, semester	Lectures+ Tutorials
B.A.(H) ENGLISH	WOMEN'S WRITING, SEMESTER 5	1L
B.A.(H) ENGLISH	LITERATURE FOR CHILDREN AND YOUNG ADULTS, SEMESTER 5	1L
B.A. (H) ENGLISH	VICTORIAN LITERATURE, SEMESTER 3	1L
B.A.(H) ENGLISH	INDIAN CLASSICAL LITERATURE , SEMESTER 1	1L
ALL COURSES(SKLL ENHANCEMENT COURSE)	PUBLIC SPEAKING IN ENGLISH LANGUAGE AND LEADERSHIP SKILLS	1L+1P
GENERAL ELECTIVE, INDIAN ENGLISH LITERATURE	ALL HONS , SEMESTER 1	1L
GENERAL ELECTIVE	TOURISM MANAGEMENT SEMESTER 3	1L

TEACHING PLAN DETAILS

Course, programme, semester	Week and calender dates	Topics covered
General Elective , English language through literature, tourism Management , Semester 3	Week 1	Introduction to the course Reading of The Ghost of Firozsha Baag Introduction to the Author and other works Character analysis and discussion of themes and symbols Discussion on plot and structure, Final Discussion
	Week 2	
	Week 3	
	Week 4	
	Week 5	
	Week 6	and conclusion Reading of Three Blind men describe an Elephant
	Week 7	Themes, imagery, symbolism
	Week 8	Plot and structure, narration styles
	Week 9	Diary and letter writing based on the events of the story
	Week 10	Final discussion and conclusion
	Week 11	Reading of The last dung Cake
	Week 12	Discussion of the author and plot
	Week 13	Symbols and narrative style
	Week 14	Extension of the story in the form of story completion
	Week 15	Final discussion and Coclusion
	Week 16	Previous year question paper discuss

<p>B.A.(H) ENGLISH , Indian Classical Literature , Cillapatikaram Semester 1</p>	<p>Week 1 : Week 2 : Week 3 : Week 4 :</p>	<p>Introduction to the paper</p> <p>Begin with an overview of "Cilappatikaram," its author, and its historical context. Explain the significance of Book 3 (Vanci) in the overall narrative.</p> <p>Discuss the historical setting of the narrative, focusing on the Chola dynasty. Explore the cultural and social aspects of ancient Tamil society. Analyze how "Cilappatikaram" reflects the values, norms, and traditions of its time.</p> <p>analyze the characters</p>
	<p>Week 5 : Week 6 : Week 7 : Week 8 : Week 9 : Week 10 : Week 11 : Week 12 : Week 13 : Week 14 : Week 15 :</p>	<p>introduced in Book 3. Discuss the main characters, such as Kannaki and Kovalan. Create character profiles and analyze their traits, motivations, and roles in the story. Explore how the characters evolve throughout the narrative.</p> <p>Discuss the central themes, such as love, justice, and revenge. Identify recurring motifs, symbols, and metaphors.</p> <p>Explore the use of poetic language and metaphors. Discuss the significance of the epic's structure, which includes 7 cantos.</p> <p>Analyze specific passages or verses for their literary qualities.</p> <p>Tamil Sangam poetry tradition including discussion of Akam and Puram literature</p> <p>Conclude the unit by</p> <p>reflecting on the significance</p> <p>of "Cilappatikaram" and its</p> <p>enduring relevanc</p> <p>Discussion of previous year</p> <p>question papers</p>
<p>BA (H) ENGLISH, VICTORIAN LITERATURE , GREAT EXPECTATIONS , SEMESTER 3</p>	<p>Week 1 :</p>	<p>Introduction</p> <p>Provide an overview of the novel, its author Charles Dickens, and the Victorian era.</p> <p>significance of the title</p>
<p>Week 2 : Week 3 :</p>		<p>Character Analysis Objective: Analyze the main characters and their development.</p> <p>Create character profiles, examining their traits, motivations, and</p>

<p>Week 4 : Week 5 :</p> <p>Week 6 : Week 7 :</p> <p>Week 8 : Week 9 :</p>	<p>transformations. Discuss how their relationships with each other evolve.</p> <p>Themes and Symbols Objective: Explore the novel's major themes and symbols.</p> <p>Literary Analysis Objective Analyze Dickens' writing style, use of humor, and narrative structure.</p> <p>Historical and Social Context Explore the social and historical context of the novel.</p> <p>Victorian era, industrialization, and class structure.</p>
	<p>Week 10 : Week 11 : Week 12: Week 13: Week 14 : Week 15 :</p> <p>Critical Discussions discussions on Pip's moral development, the ethics of characters' actions, and the consequences of ambition.</p> <p>Contemporary Relevance Objective: Discuss the novel's relevance in today's context.</p> <p>modern issues related to social mobility, ambition, and the pursuit of success. Connect the novel's themes to current events and societal challenges.</p> <p>Reflect on the journey through "Great Expectations" and its enduring significance. Final Comments and previous year question paper discussion</p>
<p>B.A.(H) ENGLISH WOMEN'S WRITING , THE COLOR PURPLE, SEMESTER 5</p>	<p>Week 1 Week 2 Week 3 Week 4 Week 5 Week 6</p> <p>Introduction of the novel, author, and historical context. significance of the title</p> <p>Analyze the main characters and their development. Celie, Shug, and Sofia as central characters.</p> <p>Discuss how their relationships with each other evolve.</p> <p>Explore the novel's major themes and symbols. (racism, sexism, self-discovery, and sisterhood)</p> <p>- Identify and analyze symbols, such as the color purple and letters.</p>
<p>Week 7</p> <p>Week 8 Week 9</p> <p>Week 10 Week 11</p> <p>Week 12:</p> <p>Week 13: Week 14 :</p>	<p>Examine the novel's literary elements and narrative techniques. Analyze Walker's writing style, use of dialect, and narrative structure.</p> <p>Explore the epistolary format (letters) and its impact. Discuss the significance of the novel's nonlinear timeline.</p> <p>Explore the social and historical context of the novel. Discuss how these contexts influenced the characters and events in the story.</p> <p>Host class discussions on 'controversial themes', character actions, and moral dilemmas.</p> <p>Explore different perspectives on the characters' choices.</p>

	<p>Discuss the novel's relevance in today's context.</p> <p>Analyze modern issues related to race, gender, and oppression.</p> <p>Final conclusion and discussion of previous year question papers</p>
<p>B.A.(H) ENGLISH LITERATURE, LITERATURE FOR CHILDREN AND YOUNG ADULT, FEED, SEMESTER 5</p>	<p>Week 15 :</p> <p>Introduction Introduce the novel, author M.T. Anderson, and its dystopian setting. Discuss the concept of a "feed" and its role in the story.</p> <p>Character Analysis Analyze the main characters and their development.</p> <p>Focus on the protagonist, Titus, and other central characters.</p> <p>Week 1 : Week 2 : Week 3 : Week 4 : Week 5 : Week 6 : Week 7 : Week 8 : Week 9 Week 10</p> <p>Explore the novel's major themes and symbols, such as technology, consumerism, identity, and the environment.</p> <p>Identify and analyze symbols, such as the feed itself and the characters' logos.</p> <p>Examine the novel's setting and world-building. Analyze the futuristic society depicted in the novel. Discuss how technology and consumer culture have shaped this world.</p> <p>Explore the environmental consequences of this society.</p> <p>Examine the novel's literary elements and narrative techniques. Analyze Anderson's writing style, including the use of satire and slang.</p> <p>Explore the impact of the second-person narrative. Discuss the narrative's tone and how it reflects the</p>
	<p>characters' experiences.</p> <p>Week 11 Week 12 Week 13 Week 14 Week 15 Week 16</p> <p>Encourage critical thinking about the ethical dilemmas raised in the novel.</p> <p>Explore the consequences of consumerism on the characters' values. Encourage students to consider their own relationship with technology and consumer culture.</p> <p>Discuss the novel's relevance in today's world. Analyze modern issues related to technology, social media, and consumerism. Connect the novel's themes to current events and societal challenges. Encourage students to reflect on the impact of technology on their lives.</p>

		Final comments and discussion, previous year question paper discussion and doubt clearing sessions
GENERAL ELECTIVE PAPER, INDIAN ENGLISH LITERATURE, ALL HONS SECTIONS, SEMESTER 1	Week 1 Week 2 Week 3 Week 4	Introduction to the course Reading of Swimming lessons Introduction to the Author and other works Character analysis and discussion of themes and symbols Discussion on plot and structure, Final Discussion and conclusion
	Week 5 Week 6 Week 7 Week 8 Week 9 Week 10 Week 11 Week 12: Week 13: Week 14 : Week 15 :	Reading of The Intrusion Themes, imagery, symbolism Plot and structure, narration styles Diary and letter writing based on the events of the story Final discussion and conclusion Reading of The Courter Discussion of the author and plot Symbols and narrative style Extension of the story in the form of story completion Reading of Dharma Discussion of the author and plot Symbols and narrative style Extension of the story in the form of story completion Final discussion and Coclusion Previous year question paper discuss
AL COURSES, SKLL ENHANCEMENT COURSE, PUBLIC SPEAKING IN	Week 1 : Week 2 :	Introduction to Effective Communication Introduction to the course,
ENGLISH AND LEADERSHIP SKILLS , SEMESTER 1	Week 3 : Week 4 : Week 5 : Week 6 : Week 7 : Week 8 :	objectives, and expectations.

		<p>Features, Advantages, and Disadvantages of Effective Communication.</p> <p>The Importance of Listening and Oral Communication.</p> <p>What is Speech?</p> <p>Overcoming Fear of Public Speaking, and the Language of Public Speech.</p> <p>Drafting a Public Speech: Reading, Research, Writing, Fact-Checking, Re-writing, and Delivery.</p> <p>The 3 P's of Public</p>
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		<p>Speaking: Preparation, Practice, Performance.</p> <p>Rhetoric Skills, Art of Informative & Persuasive</p> <p>Speaking, Concluding a Speech with Power.</p> <p>Types of Public Speaking: Physical & Online, Political, Organizational, Educational, Motivational, Ted Talks, Public Speaking in Media.</p> <p>Leadership Skills: Meaning, Features, and Importance.</p> <p>Historical Overview of</p>
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		<p>Leadership.</p> <p>Importance of Public</p> <p>Speaking in Developing</p> <p>Leadership Skills (1 hour)**</p> <p>Ethics in Public Speaking &</p> <p>Leadership.</p> <p>Reading Public Speech -</p> <p>Analyzing documented</p> <p>speeches.</p> <p>Analyzing famous speeches</p> <p>and classroom discussion.</p> <p>** Writing Public Speech -</p>
<p>Week 9 Week 10 Week 11 Week 12 Week 13 Week 14 Week 15 Week 16</p>	<p>Classroom practice</p> <p>sessions.</p>	

Execution & Delivery of

Public Speech - Learning

rhetoric through speeches,

body language, and

paralanguage.

Developing Leadership

Competence through Public

Speaking - Intra-class

Speech Competitions,

Extempore, Group

Discussion.

Mock Parliament/MUNs.

- **Practice Session 7 (2

hrs):** Workshop.

NAME OF THE FACULTY: Aparna Pathak

SUBJECTS LIST SEMESTER WISE:

(Please provide the number of lectures and tutorials assigned for a particular paper.)For example,

Microeconomics - MMRB-A- 3L+2T (L=Lectures, T=tutorials)

Name of the Course	Programme, Semester	Lectures + Tutorials (L+T)
Women's Writing	B.A. (Hons.) English Semester 5	1 L
DSE- Literature for Children and Young Adults	B.A. (Hons.) English Semester 5	2 L
DSC 1: Introduction to Literary Studies	B.A. (Hons.) English Semester 1	1 L
GE 2. Genre Fiction	Semester 3	1 L
GE LTL	SME Semester 1	1 L
SEC	Personality Development	2 P

Teaching Plan Details

Course, Programme, Semester	Week	Topics Covered
Women's Writing B.A. (Hons.) English Semester 5	Week 1	Introduction to Women's Writing, autobiography, women's movements, feminism.
	Week 2	Introducing students to the author, the historical context, and the main themes of <i>A Vindication of the Rights of Woman</i> .
	Week 3	Delving deeper into Chapter 1 and analysing Wollstonecraft's arguments about education and the formation of character.
	Week 4	Exploring specific themes such as marriage, family, and societal pressures as discussed in Chapters 1 and 2.
	Week 5	Synthesising the understanding of the text and its relevance in modern society.

		<ul style="list-style-type: none"> • Group discussion: How have Wollstonecraft's arguments in Chapters 1 and 2 influenced feminist thought? • Analysing the evolution of women's rights and the feminist movement.
	Week 6	Introducing students to Pandita Ramabai, her background, and the historical context of "A Testimony of Our Inexhaustible Treasures."
	Week 7	Analysing the first half of the text, focusing on Pandita Ramabai's experiences and observations regarding women's education.
	Week 8	Delving deeper into the second half of the text, focusing on Ramabai's advocacy for social reform and women's rights.
	Week 9	Exploring specific themes, such as religion, caste, and women's agency, as discussed in "A Testimony of Our Inexhaustible Treasures."
	Week 10	<p>Synthesising the understanding of the text and its relevance in modern society.</p> <ul style="list-style-type: none"> • Group discussion: How has Pandita Ramabai's work contributed to the women's rights movement in India? • analysing the evolution of women's rights in India.
	Week 11	Introducing students to Rassundari Debi, her background, and the historical context of her autobiography <i>Amar Jiban</i> . Analysing the first half of the selected excerpts, focusing on Rassundari Debi's experiences and observations regarding her life and education.
	Week 12	Delving deeper into the second half of the selected excerpts, focusing on Rassundari Debi's personal growth and self-discovery.
	Week 13	Exploring specific themes, such as gender roles, family, and empowerment, as discussed in <i>Amar Jiban</i> .
	Week 14	Synthesising the understanding of the text and its relevance in modern society.
	Week 15	<ul style="list-style-type: none"> • Group discussion: How has Rassundari Debi's autobiography contributed to the understanding of women's experiences in 19th-century India?

	<p>Week 6</p> <p>Week 7</p> <p>Week 8</p> <p>Week 9</p> <p>Week 10</p> <p>Week 11</p> <p>Week 12</p>	<ul style="list-style-type: none"> Initial discussion: What do you know about Indianfolk tales? <p>Week 6: Chapters 1-6</p> <ul style="list-style-type: none"> The adventures of Goopy and Bagha. Themes of friendship and the power of music. <p>Week 7: Chapters 7-12</p> <ul style="list-style-type: none"> The duo’s encounters and their humorous consequences. Homework: Analyse the role of humor in the story. <p>Week 8: Chapters 13-27</p> <ul style="list-style-type: none"> Resolution of conflicts and the lesson of humility. Comparing the story with other folk tales. <p>Weeks 9-12: “Amar Ayyar: King of Tricksters” by Sulaiman Ahmed</p> <p>Week 9: Introduction to the Text</p> <ul style="list-style-type: none"> Historical context of adventure literature. Initial discussion: What makes a good adventure story? <p>Week 10: Chapters 1-6</p> <ul style="list-style-type: none"> Introduction to Amar Ayyar and his tricks. Exploring the themes of wit and cleverness. <p>Week 11: Chapter 51</p> <ul style="list-style-type: none"> Analysing a pivotal chapter in Amar Ayyar’s adventures. Compare Amar Ayyar with other famous trickster characters. <p>Week 12: Chapters 67-68</p> <ul style="list-style-type: none"> Resolution of Amar Ayyar’s adventures. Group analysis of key tricks and lessons learned. <p>Weeks 13-16: “No Guns at My Son's Funeral” by Paro Anand</p>
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	Week 4	<p>Week 4: Chapters 21-30</p> <ul style="list-style-type: none"> • Character development and societal expectations. • Reflect on the role of gossip and reputation in the novel.
	Week 5	<p>Weeks 5-8: “Narratology” by Gerald J. Prince Week 5: Introduction to Narratology</p> <ul style="list-style-type: none"> • Introduction to narratology and Gerald J. Prince’s work. • Key terms: narrative, narrator, and focalization. • Initial discussion: Why is it important to study narrative techniques in literature?
	Week 6	<p>Week 6: pp 7-16</p> <ul style="list-style-type: none"> • analysing the concepts of story vs. discourse and narrative modes. • Group analysis of narrative examples from various texts.
	Week 7	<p>Week 7: pp 103-105</p> <ul style="list-style-type: none"> • Focus on narrative evaluation and reliability. • Homework: Apply narratological concepts to a passage from <i>Pride and Prejudice</i>.
	Week 8	<p>Week 8: Application of Narratology</p> <ul style="list-style-type: none"> • Presentations on the application of narratology to selected passages. • Group discussion: How does understanding narratology enhance our understanding of literature?
	Week 9	<p>Weeks 9-12: “A New Province of Writing” by A.N. Kaul Week 9: Introduction to Literary Criticism</p> <ul style="list-style-type: none"> • Introduction to A.N. Kaul’s work and literary criticism. • Historical context of the novel as a literary genre. • Initial discussion: How has the novel evolved over time?
	Week 10	<p>Week 10: pp 20-27</p> <ul style="list-style-type: none"> • Early definitions of the novel and its social role.

	<p>Week 13</p> <p>Week 14</p> <p>Week 15</p>	<ul style="list-style-type: none"> • Course conclusion and reflections on <i>The Sign of Four</i>. <p>Week 13-15: Assessment and Course Conclusion</p> <p>Week 13: Wrap-up Discussions</p> <ul style="list-style-type: none"> • Final discussions on the novel, its themes, and adaptations. • Student reflections on what they have learned throughout the course. <p>Week 14: Assessment and Peer Feedback</p> <ul style="list-style-type: none"> • Peer evaluations of final projects. • Review of course goals and objectives. <p>Week 15: Course Conclusion and Reflections</p> <ul style="list-style-type: none"> • Final thoughts on the course and its outcomes. • Reflection on the relevance of <i>The Sign of Four</i> in contemporary society. • Farewell and encouragement for continued exploration of literature.
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<p>GE LTL SME Semester 1</p>	<p>Week 1</p> <p>Week 2</p> <p>Week 3</p> <p>Week 4</p> <p>Week 5</p>	<p>Weeks 1-4: Introduction to Drama and Play Analysis</p> <p>Objectives: To introduce students to the basics of drama, play analysis, and the course materials.</p> <p>Week 1: Course Introduction</p> <ul style="list-style-type: none"> • Course overview, objectives, and expectations. • Introduction to the importance of studying drama in language learning. • Discussion: What do you expect to learn from this course? <p>Week 2: Understanding the Elements of Drama</p> <ul style="list-style-type: none"> • Exploring the elements of drama (plot, characters, setting, etc.). • Reading and analyzing excerpts from different plays. • Homework: Choose a play and identify its key elements. <p>Week 3: Analyzing Dramatic Structure</p> <ul style="list-style-type: none"> • Introduction to the three-act structure. • Analysis of plot development in various plays. • Group discussion: Identifying the structure in a chosen play. <p>Week 4: Introduction to "Crossing the River" by C.S. Lakshmi</p> <ul style="list-style-type: none"> • Introduction to the play "Crossing the River" and its author. • Reading and discussing the initial scenes of the play. • Homework: Write a brief summary and initial analysis of the play's themes and characters. <p>Weeks 5-8: Deepening Understanding of "Crossing the River"</p> <p>Week 5: Character Analysis</p> <ul style="list-style-type: none"> • In-depth analysis of the play's characters. • Discussion on character development and motivation.
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	<p>Week 12</p> <p>Week 13</p> <p>Week 14</p> <p>Week 15</p>	<p>Week 12: Revising and Polishing the Play</p> <p>Objectives: To revise and polish the play, focusing on improving dialogue, character arcs, and overall structure.</p> <p>Week 13: Rehearsals and Feedback</p> <p>Objectives: To engage in rehearsals and receive feedback from peers for improvements.</p> <p>Week 14: Final Presentations and Reflections</p> <p>Objectives: To present the final plays to the class and reflect on the playwriting process.</p> <p>Doubt Session</p>
<p>SEC Personality Development and Communication</p>	<p>Week 1</p> <p>Week 2</p>	<p>Week 1-2: Introduction to Personality Development and Communication</p> <p>Objectives: Provide an overview of the course and the importance of effective communication and personality development.</p> <p>Week 1: Introduction to the Course</p> <ul style="list-style-type: none"> • Course overview, syllabus, and expectations. • Understanding the role of effective communication and personality development. • Icebreaking activities and self-introductions. <p>Week 2: The Process of Communication</p> <ul style="list-style-type: none"> • Understanding the communication process. • Verbal vs. non-verbal communication. • Barriers to effective communication and how to overcome them. <p>Week 3-4: Visual Communication and Business Letter Writing</p> <p>Objectives: Focus on visual communication, business letter writing, and electronic communication.</p>

	Week 14	<p>Week 14: Interpersonal Skills and Listening Skills</p> <ul style="list-style-type: none"> • Developing strong interpersonal skills. • The importance of active listening in communication. • Listening exercises and partner activities.
	Week 15	<p>Week 15: Emotional Intelligence and Personality Types Objectives: Explore emotional intelligence and various personality types. Week 15: Emotional Intelligence</p> <ul style="list-style-type: none"> • Understanding emotional intelligence (EQ). • EQ in personal and professional life. • Self-assessment and reflection on emotional intelligence.
	Week 16	<p>Week 16: Personality Types and Course Conclusion</p> <ul style="list-style-type: none"> • Explore different personality types (e.g., Myers-Briggs, Big Five). • Final reflections on the course and individual growth.

Provide the Detailed Syllabus O

NAME OF THE FACULTY: Dr Swati Chandra

SUBJECTS LIST SEMESTER WISE:

Name of the Course	Programme, Semester	Lectures+Tutorials (L+T)
VAC- Ecology and Literature	Sem 1 and 3, All courses	1L +1 P
Introduction to Literary Studies	BA(H) English, Sem 1	1+2 T
Indian Classical Literature	BA(H) English, Sem 1	1
Literary Criticism	BA(H) English, Sem 3	1
Literature for Children and Young Adults	BA(H) English, Sem 5	1 +1 T
Women's Writings	BA(H) English, Sem 5	1
British Literature: The Early Twentieth Century	BA(H) English, Sem 5	2 +1 T
GE: English Language Through Literature -1	Tourism Sec B Sem 1	1 T
	MM Sem 1	1 T

Teaching Plan Details		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered
VAC: Ecology and Literature	Week 1 and 2	Introduction to Ecocriticism- Done
	Week 3	In April Beneath the Scented Thorn
	Week 4	The Waterfall
	Week 5	On Killing a tree
	Week 6	Sleeping in the forest A flowering tree

	Week 7	Small Town and the River
	Week 8	The great derangement
	Week 9	Volcano, you cannot Erupt
	Week 10	Dali Hussain
Introduction to Literary Studies	Week 1	Introduction to Indian English Theatre -Done
	Week 2	Introducing Mahesh Dattani as a playwright: done
	Week 3	Concept and Structure : Tara- Done
	Week 4 and 5	Act 1- Done
	Week 6 and 7	Act 2
	Week 8, 9, 10	Critical Reading
	Week 11 and 12	Suggested Readings
Indian Classical Literature	Week 1 and 2	Introducing Mahabharata
	Week 3 and 4	Structure, theme of Mahabharata- Done
	Week 5 and 6	Concept of Dharma- Done
	Week 7 and 8	Dicing and the sequel to dicing
	Week 9 and 10	Krishna's Peace proposal
	Week 11 and 12	'The Temptation of Karna'
Literary Criticism	Week 1, 2, and 3	Principles' Of Literary Criticism – Chapter 1 - Done
	Week 4,5 and 6	Chapter -2 : Done
	Week 7,8, 9	The Heresy of Paraphrase
	Week 10,11, 12	The language of paradox
Literature for Children and Young Adults	Week 1 and 2	Introduction – Crossover Fiction- done
	Week 3	The Why Why Girl (done)
	Week 4	Happy to be nappy(done)
	Week 5	The heart in a bottle(done)
	Week 7, 8 and 9	The Little Prince
	Week 10 and 11	Critical Readings
	Week 12	Revision
Women's Writing	Week 1	Introduction -women's writing
	Week 2	Introducing Maria Irene Fornes
	Week 3 and 4	Sultana's Dream
	Week 5 and 6	The Yellow Wallpaper
	Week 7, 8, 9	Text: Fefu and her Friends
	Week 10, 11, 12	Critical Readings
British Literature: The Early Twentieth Century	Week 1-	Introduction – modernism – done
	Week 2	Camus- absurdity and suicide -done
	Week 3	Existentialism- done
	Week 4	Theatre of the Absurd
	Week 5 and 6	Textual Reading -Waiting for Godot, ACT 1 (doing)
	Week 7 and 8	Act 2

	Week 9 and 10	Critical Readings
	Week 11 and 12	Structure of the Unconscious, On Being III
	Week 13	Morality and the Novel
	Week 14	Metropolitan Perceptions and the Emergence of Modernism

Provide the Detailed Syllabus Outline of the Course as an Annexure

Sem 1 UGCF:

<https://docs.google.com/document/d/16n2PFGo1OVNnTAfaNazyTiO0KTMFxWVBBVAtAQBPeFw/edit?usp=sharing>

Sem 3 UGCF:

https://drive.google.com/file/d/14hVSmN0kzQNFOc_uI9LtTHpwsJI7134m/view?usp=sharing

SEM 5 LOCF:

https://drive.google.com/file/d/1hV407ptp_C2GmUxlu4FbXkA7O24AdQW_/view?usp=sharing

NAME OF THE FACULTY: Dr. Ankita Sethi

SUBJECTS LIST SEMESTER WISE:

Name of the Course	Programme, Semester	Lectures+Tutorials (L+T)
B.A (H) English	Indian Classical Literature, Sem I	1L
B.A(H) English	Victorian Literature, Sem III	1L
B.A (H) English	Women's Writing Sem V	1L
B.A (VS) Tourism	English Language Through Literature, Part II, Sem III	1 L
All Courses	SEC- Creative Writing, Sem I	2L
All Hons. Courses	GE: Indian English Literature, Sem 1	1L
B.A (VS) SME	English Language Through Literature, Part I, Sem I	1L

Teaching Plan Details		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered- <i>Abhijanashakuntlam</i>
Indian Classical Literature, Sem I	Week 1	Introduction to Kālidāsa and Sanskrit Drama
	Week 2	Introduction to <i>Abhijanashakuntlam</i> and its Context
	Week 3	Themes and Character Analysis
	Week 4	Close Reading of certain passages
	Week 5	Themes and Literary Devices in The Odyssey
	Week 6	Character Analysis and Motivations
	Week 7	Literary Devices and Cultural Context Analyze the poetic devices, metaphors, and symbolism used by Kālidāsa in the play. Discuss the significance of Sanskrit poetry in conveying emotions and aesthetics.
	Week 8	Explore the themes of love, destiny, virtue, and royal responsibilities in the play. Discuss how these themes are depicted through the characters' actions and dialogues.
	Week 9	Explore the cultural and philosophical aspects of the play, including the concepts of dharma (duty), karma (action and consequences), and the portrayal of women in ancient Indian society.
	Week 10	Performance and Adaptations
	Week 11	Assessments and Conclusion

Teaching Plan Details		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered- <i>Jane Eyre</i> + <i>The Lady of Shallot</i>
Victorian Literature, Sem III	Week 1	Introduction to Charlotte Brontë and the Victorian Era
	Week 2	Discuss the literary and social influences on Brontë, emphasizing the significance of her work in the context of 19th-century literature.
	Week 3	Themes and Character Analysis
	Week 4	Close Reading of certain passages Gothic Elements and Symbolism
	Week 5	Themes and Literary Devices Gothic Elements and Symbolism
	Week 6	Character Analysis and Motivations
	Week 7	Literary Devices and Cultural Context
	Week 8	Discuss the theme of love and passion in the novel, examining Jane and Rochester's relationship and its significance in the story.
	Week 9	Gothic Elements and Symbolism
	Week 10	<i>The Lady of Shallot</i>
	Week 11	Assessments and Conclusion

Teaching Plan Details		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered
Women's Writing Sem V	Week 1	Introduction to Women Poets and Their Voices Emily Dickinson, (i) 'I cannot live with you'
	Week 2	Emily Dickinson-(ii) 'I'm wife; I've finished that'
	Week 3	Simin Behbahani, (i) 'It's Time to Mow the Flowers'.
	Week 4	Sylvia Plath, (i) 'Lady Lazarus'
	Week 5	Sylvia Plath- Daddy
	Week 6	Comparative Analysis and Discussions
	Week 7	Eunice De Souza, (i) 'Advice to Women', (ii) 'Bequest'
	Week 8	Eunice De Souza - 'Bequest'
	Week 9	Discuss critical interpretations and scholarly analyses of the poems.
	Week 10	Revisit key themes, motifs, and interpretations from all the poems. Allow students to ask questions and share their final thoughts on these poems.
	Week 11	Assessments and Conclusion

Teaching Plan Details (English-A)		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered
B.A (VS) Tourism English A	Week 1	Introduction
	Week 2	Interactive discussions in small groups in Tutorial classes
	Week 3	How to think critically and write with clarity
	Week 4	Reading material together in small groups initiating discussion topics participation in discussions
	Week 5	Demonstrating conceptual and textual understanding in tests and exams
	Week 6	Expressing concepts through writing
	Week 7	Practice LSRW skills
	Week 8	Writing essay length assignments
	Week 9	Discussing exam questions and answering technique
	Week 10	Class tests
	Week 11	Assessments and Conclusion

Teaching Plan Details		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered- Creative Writing
SEC Sem 1	Week 1	Introduction to Creative Writing- Meaning, Importance, Imagination & Writing
	Week 2	Craft of Writing- Figure of Speech, Word Play, Character Creation
	Week 3	Close Reading Analysis and Interpretation
	Week 4	Proofreading & Editing
	Week 5	Steps of Creative Writing- Pre-Writing, Writing, Post-Writing/Final Draft
	Week 6	Types of Creative Writing- Poetry, Fiction, Non-Fiction
	Week 7	Creative Writing & Media
	Week 8	- Film Review, Book Review, Other Writings in Media, Submission, Publication
	Week 9	Learning to write Fiction- Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); Writing sessions
	Week 10	Reading, Analysis and Interpretation- Reading different works in Literature, Discussion in small groups, Practice Writing Session
	Week 11	Assessments and Conclusion

Teaching Plan Details		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered- INDIAN ENGLISH LITERATURES
GE Sem 1	Week 1	Kamala Das, 'An Introduction',
	Week 2	'My Grandmother's House'
	Week 3	Nissim Ezekiel, 'Night of the Scorpion'
	Week 4	'Goodbye Party for Miss Pushpa TS'
	Week 5	Arun Kolatkar, 'The Bus'
	Week 6	'A Low Temple'
	Week 7	Vikram Seth, 'The Crocodile and the Monkey'
	Week 8	Mamang Dai, 'The Sorrow of Women'
	Week 9	Discuss critical interpretations and scholarly analyses of the poems.
	Week 10	Revisit key themes, motifs, and interpretations from all the poems. Allow students to ask questions and share their final thoughts on these poems.
	Week 11	Assessments and Conclusion

Teaching Plan Details (English-A)		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered
B.A (VS) SME English A	Week 1	Introduction
	Week 2	Interactive discussions in small groups in Tutorial classes
	Week 3	How to think critically and write with clarity
	Week 4	Reading material together in small groups initiating discussion topics participation in discussions
	Week 5	Demonstrating conceptual and textual understanding in tests and exams
	Week 6	Expressing concepts through writing
	Week 7	Practice LSRW skills
	Week 8	Writing essay length assignments
	Week 9	Discussing exam questions and answering technique
	Week 10	Class tests
	Week 11	Assessments and Conclusion

NAME OF THE FACULTY- Prajalya Bajpai

SUBJECTS LIST SEMESTER WISE:

Name of the Course	Programme, Semester	Lectures+ Tutorials (L+T)
B.A (H) English	Introduction to Literary Studies, Semester I	1L
B.A (H) English	Victorian Literature, Semester III	1L
B.A (H) English	Women's Writing, Semester V	1L
B.A (H) English	Literature for Children and Young Adults, Semester V	1L
All Hons. Courses (GE)	Genre Fiction, Semester III	1L
B.A (Voc) Tourism Management	Language Through Literature- II, Semester III	1L
All courses (SEC)	Public Speaking in English and Leadership, Semester I	2L

TEACHING PLAN DETAILS:

Course, Programme, Semester	Week and Calendar Dates	Units/Topics Covered
B.A (H) English, Introduction to Literary Studies, Semester I		Unit II: Reading Poetry
	Week 1	Introduction to Poetry (course overview, syllabus, significance of poetry in literature and culture. Key elements of poetry- form, structure, imagery, and figurative language)

	Week 2	John Milton's "On His Blindness"- I (introduction to Milton and his socio-historical context, close reading and analysis of the poem)
	Week 3	John Milton's "On His Blindness"- II (Discussion of form, themes, metaphors, etc) Comparative understanding of the poem through Milton's other works.
	Week 4	William Wordsworth's "Composed Upon Westminster Bridge"- I (Introduction to Wordsworth and Romantic Era, close reading of the poem)
	Week 5	William Wordsworth's "Composed Upon Westminster Bridge"- II (Analysis of the poem, discussion of the romantic aesthetic, nature, and urban landscapes, use of language and imagery, etc)
	Week 6	Emily Dickinson's "341 After Great Pain"- I (Introduction to Dickinson, her historical context, and unique style. Close reading of the poem)
	Week 7	Emily Dickinson's "341 After Great Pain"- II (Analysis of the poem, death as a major theme, imagery used in the poem, comparative understanding through Dickinson's other poems of death)
	Week 8	Tagore's "Where the Mind is Without Fear"- I (Introduction to Tagore and his literary contributions, close reading of the poem)
	Week 9	Tagore's "Where the Mind is Without Fear"- II (Analysis of the poem, discussion of themes of freedom, spirituality and nationalism, postcolonial perspective)
	Week 10	"Versification and Poetic Syntax"-I (Introduction to the essay, relevance, importance of syntax and form in interpretation, reading of the essay)
	Week 11	"Versification and Poetic Syntax"-I (Understanding the essay through the poems in course and other applications)
	Week 12	Poetry Form and Structure (sonnet, blank verse, free verse, etc. Use of rhyme, meter, and stanza structure)
	Week 13	Imagery and Figurative language (literary devices, their usage, and impact)
	Week 14	Comprehensive discussion and revision of the poems in the course.
	Week 15	Internal Assessment
B.A (H) English, Victorian Literature, Semester III		Unit III: George Eliot: <i>The Mill on the Floss</i> Elizabeth Barrett Browning: 'How Do I Love Thee? Let me Count the Ways'
	Week 1	Introduction and Socio-historical context (Victorian Era and its influence on literature, George Eliot and her literary context, expectations from the course)
	Week 2	Setting and Major characters of the novel
	Week 3	Exploration of the major themes of the novel (family, education, societal expectations, gender roles, poverty, etc) Symbolism of the mill
	Week 4	Plot Structure and major conflicts in the novel (Bildungsroman, the sibling rivalry between Maggie and Tom, concept of duty)

	Week 5	Narrative style and language of the novel (omniscient narration and its effects, foreshadowing, suspense, dialects, etc)
	Week 6	Important moral dilemmas faced by the characters (religious, ethics, personal morality, filial duty, etc)
	Week 7	Analysis of various relationships (Maggie-Tom, Maggie-Philip, Tom-Lucy) and the theme of love Marriage as a social contract
	Week 8	Discussion of the tragic elements in the novel and different characters' responses to the adversity
	Week 9	Symbolism and Imagery (the mill, the river, St. Ogg's, books) The role of the river as a structuring device
	Week 10	Social commentary (Eliot's portrayal of the issues of class, gender, education in the 19 th century England)
	Week 11	Different critical interpretations of the novel (Important critiques and commentaries, comparative understanding of the novel in the context of other Victorian texts, critical thematic understanding)
	Week 12	Conclusion and Revision of the major themes, characters and elements. Discussion of questions asked previously from the novel. Internal Assessment
	Week 13	Introduction (Elizabeth Barrett Browning and her context, central themes of the poem such as love and devotion, title and its significance, initial impressions of the students)
	Week 14	Close Reading and Interpretation (line-by-line analysis, discussion of individual words, phrases, and imagery, structure and its contribution in meanings of the poem)
	Week 15	Comparative analysis of the poem with other poems that deal with the theme of love. Recap of literary devices, symbolism, and imagery. Conclusion and final revision
B.A (H) English, Women's Writing, Semester V		Unit V: Readings
	Week 1	Introduction to the course (Feminism, gender, literature. Brief overview of the readings and their authors)
	Week 2-3	Virginia Woolf's "A Room of One's Own" (Introduction to Woolf and her contribution, discussion of key elements and arguments of the essay, importance of intellectual and economic independence for women)
	Week 4-5	Elaine Showalter (Introduction to Showalter and her contribution to literary criticism, historical context of women's writing and their exclusion from the canon, gynocriticism)
	Week 6-7	Simon de Beauvoir (Introduction to Beauvoir and <i>The Second Sex</i> , the concept of "The Other" and its implications for women, gender as a construct, analysis of Beauvoir's arguments about women's socialization and oppression.
	Week 8-9	"Integrating Disability, Transforming Feminist Theory" (the intersection of disability and gender, limitations of the traditional feminist theories vis-à-vis disability studies, new approaches)

	Week 10-11	Kumkum Sangari and Sudesh Vaid's <i>Recasting Women: Essays in Colonial History</i> (introduction to postcolonial feminist studies, key arguments from the book, importance of intersectionality in feminist discourse)
	Week 12	Comparative Analysis (Comparison, contrasts, and the evolution of feminist theory through the five readings in the course)
	Week 13	In-depth discussions on concerns/arguments raised by the course with literary examples
	Week 14	Final revision
	Week 15	Internal assessment
B.A (H) English, Literature for Children and Young Adults, Semester V		Unit 5: Readings
	Week 1	Introduction to children's literature (discussion of children's literature, literature of childhood, and literature by children)
	Week 2	Perry Nodelman's "Defining Children's Literature"- I (brief overview of the book, Nodelman's key arguments regarding children's literature- adult control, critical amnesia, colonization of childhood, etc.)
	Week 3	Perry Nodelman's "Defining Children's Literature"- II (Reading of the essay and discussion on important definitions given by Nodelman to categorize children's literature)
	Week 4	Molly Bang's "How Pictures Work"- I (Introduction to visual storytelling, the importance of illustration, the science of illustration, colors and shapes as tools)
	Week 5	Molly Bang's "How Pictures Work"- II (Understanding the text, the relationship between pictures and word, possibilities of visual storytelling)
	Week 6	Molly Bang- III (Analyzing different pictures books through Bang's perspective)
	Week 7	John Holt's "Escape from Childhood"- I (Introduction to the essay, the relationship between childhood and education, importance of learning)
	Week 8	John Holt's "Escape from Childhood"- II (Reading of the essay, analysis of Holt's perspective on Children's literature and its criticism, idea of empowerment in CL)
	Week 9	Rachel falconer's "Young Adult Fiction and the Crossover Phenomenon"-I (Introduction to young adult fiction, difference between CL and YA fiction, introduction to the key arguments of the essay, discussion of the "crossover" phenomenon.)
	Week 10	Rachel falconer's "Young Adult Fiction and the Crossover Phenomenon"-I (Reading of the essay. YA fiction as a tool for bridging age gaps, new trends in YA fiction)
	Week 11	Themes and Trends (A comprehensive understanding of the genre, its history, major themes, and trends)
	Week 12	Diversity, Inclusivity, and Childist/Adultist Criticism
	Week 13	Recap of all the readings of the course.
	Week 14	Doubt session

	Week 15	Internal assessment
All Hons. Courses (GE), Genre Fiction, Semester III		Unit II: Kashigo Ishiguro's <i>Never Let Me Go</i>
	Week 1	Introduction (General introduction to Dystopian Writing and its characteristics, brief overview of the novel and its context, biographical information on Ishiguro and his works)
	Week 2	The Dystopian Genre (In-depth discussion of Dystopian Fiction as a genre, discussion on socio-political and philosophical aspects discussed in dystopian writings, keys authors and texts of the genre)
	Week 3	Authorial Style and Narrative Voice in Ishiguro's works (Ishiguro's writing style, use of first-person narration, literary techniques, etc)
	Week 4	Plot overview and Character Analysis (detailed analysis of the plot, key events, major characters- Kathy, Tommy, and Ruth, elements of bildungsroman in the novel)
	Week 5	Plot overview and Character Analysis continued.
	Week 6	Central themes (love, mortality, identity, norms) Ethical and moral dilemmas, and how they relate to the dystopian world.
	Week 7	Dystopian Worldbuilding (Examining Ishiguro's worldbuilding in the novel, alternative history and setting, believability of the dystopian world)
	Week 8	Genre Conventions (surveillance, control, rebellion- whether Ishiguro follows or subverts the generic norms)
	Week 9	Genre Conventions continued
	Week 10	Symbolism and Metaphors (analysis of the literary devices used in the novel)
	Week 11	Ethics and Ethical Dilemmas in "Never Let Me Go" (Analysis of characters' moral choices and consequences, readers' engagement with the ethical concerns of the novel)
	Week 12	Ethics and Ethical Dilemmas in "Never Let Me Go" continued
	Week 13	Adaptation and Film (Similarities and Differences, Dystopian and the Visual)
	Week 14	Critical perspectives and discussions. (engagement with critical commentary on the novel, comparative understanding through other dystopian works)
	Week 15	Internal assessment
B.A (Voc) Tourism Management, Language Through Literature- II, Semester III		Unit III
	Week 1	Introduction to the Course

		(Definition of academic writing, significance of academic writing skills, a case study)
	Week 2	Understanding Academic Papers (Purposes, Characteristics, Types- research papers, reviews, essays, etc, role of academic papers)
	Week 3	Choosing a research topic (strategies, narrowing and refining area of interest, finding research gaps and questions)
	Week 4	Research and Information Gathering (How to conduct effective research, how to use resources and databases, evaluating sources, taking organized notes, maintaining bibliography)
	Week 5	Developing a Thesis Statement (What is a thesis statement? How to arrive at a thesis statement? The role of thesis in structuring a paper)
	Week 6	Structuring your paper (introduction, body, conclusion, effective outlining of ideas, headings, subheadings, transitions, etc)
	Week 7	MLA Style Guide (review and understanding)
	Week 8	MLA Style Guide (Practice)
	Week 9	APA Style Guide (review and understanding)
	Week 10	APA Style Guide (Practice)
	Week 11	Writing the First Draft (effective introduction, developing arguments with evidence and substantiation, clear paragraphs)
	Week 12	Revision, Editing, Proofreading- I
	Week 13	Revision, Editing, Proofreading- II
	Week 14	Finalizing the Academic Paper
	Week 15	Class Presentation of the Paper
All courses (SEC), Public Speaking in English and Leadership, Semester I		
	Week 1	Introduction to the Course (course overview, expectations, the importance of effective communication skills)
	Week 2	Understanding Public Speaking (Defining public speaking and its relevance, components of effective public speaking)
	Week 3	Preparing and structuring a speech- I (Analyzing the audience and the purpose of speech, crafting a clear and compelling thesis statement)
	Week 4	Preparing and structuring a speech- I (Outlining the speech with strong introduction and conclusion)
	Week 5	Speech Delivery and Body Language (body language, gestures, and eye contact. Practice session with feedback for improvements)
	Week 6	Voice Modulation and Pronunciation (Exploring voice modulation, tone, pacing, correct pronunciation and enunciation)
	Week 7	Voice Modulation and Pronunciation continued
	Week 8	Overcoming Anxiety and Nervousness (Breathing, relaxation, and visualization techniques)

	Week 9	Effective use of Visual aids (presentations, props, etc)
	Week 10	Persuasive Speaking and Rhetorical Devices (uses of logos, pathos, ethos in the speech)
	Week 11	Persuasive Speaking and Rhetorical Devices continued
	Week 12	Impromptu Speaking sessions with QnA
	Week 13	Leadership Qualities (importance of leadership in public speaking)
	Week 14	Course conclusion and Final Speech Deliverance- I
	Week 15	Course conclusion and Final Speech Deliverance- II

NAME OF THE FACULTY: Ram Prakash D

SUBJECTS LIST SEMESTER WISE:

Name of the Course	Programme, Semester	Lectures+Tutorials (L+T)
English Language through Literature 2	MMI- III	1L
English Language through Literature 2	TM – A – III	1L
English Language through Literature 1	MM – I	3L
English Language through Literature 1	TM – A - I	1L
Communication in Everyday life	SEC - III	2T

Teaching Plan Details		
Course, Programme, Semester	Week and Calender Dates	Topics Covered
English Language through Literature 1	Week 1	Understanding Everyday texts (done)
English Language through Literature 1	Week 2	Grammar – Active and Passive voice (done)
English Language through Literature 1	Week 3	Types of Prose
English Language through Literature 1	Week 4	Understanding Poetry
English Language through Literature 1	Week 5	Poetical devices and forms
English Language through Literature 1	Week 6	Schools of Poetry
English Language through Literature 1	Week 7	Understanding Drama
English Language through Literature 1	Week 8	Dramatic principles, types and tools
English Language through Literature 1	Week 9	Classical Greek and European Dramas
English Language through Literature 1	Week 10	Understanding Fiction

English Language through Literature 1	Week 11	Fiction and nonfiction
English Language through Literature 1	Week 12	Reported Speech
English Language through	Week 13	Conditional clauses

Literature 1		
English Language through Literature 1	Week 14	Metonyms, synonyms, metaphors
English Language through Literature 1	Week 15	Register , tone, voice
English Language through Literature 2		
English Language through Literature 2	Week 1	Understanding fiction (done)
English Language through Literature 2	Week 2	Types of fiction and nonfiction (done)
English Language through literature 2	Week 3	Notemaking
English Language through Literature 2	Week 4	Creating your own voice
English Language through Literature 2	Week 5	Creative writing
English Language through Literature 2	Week 6	Tips and tricks to enhance writing skills
English Language through Literature 2	Week 7	Essentials of an academic paper
English Language through Literature 2	Week 8	MLA and Style sheets – an Introduction
English Language through Literature 2	Week 9	Academic paper writing
English Language through Literature 2	Week 10	Writing Academic paper- contd.
English Language through Literature 2	Week 11	Writing formal proposals
English Language through Literature 2	Week 12	Writing Academic paper – contd.
Communication in Everyday life		
Communication in Everyday life	Week 1	Theory of Communication (done)
Communication in Everyday life	Week 2	7C's of Communication (done)
Communication in Everyday life	Week 3	Barriers in Communication
Communication in Everyday life	Week 4	Listening skills
Communication in Everyday life	Week 5	Netiquettes, Audio books
Communication in Everyday life	Week 6	Discussion and notemaking
Communication in Everyday life	Week 7	Oral presentation
Communication in Everyday life	Week 8	Group Discussion

Communication in Everyday life	Week 9	Public speaking
Communication in Everyday life	Week 10	Interview preparation
Communication in Everyday life	Week 11	Close reading , Skimming , Scanning
Communication in Everyday life	Week 12	Writing Skills.

NAME OF THE FACULTY: Surabhi Goel

SUBJECTS LIST SEMESTER WISE:

Name of the Course	Programme, Semester	Weekly Lectures+Tutorials (L+T)
English Language through Literature	TM – A, Sem I	1L
English Language through Literature	TM – B, Sem I	2L
English Language through Literature	MMI – Sem I	1L
English Language through Literature	MMI –Sem III	1L
English Language through Literature	MM –Sem III	1L
Personality Development and Communication	SEC – Sem III	1 L+ 1 T

Teaching Plan Details		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered
English Language through Literature – Sem I – TM-A, TM- B, MMI	11 weeks	
	Week 1	Introduction; Closely reading poetry
	Week 2	Nissim Ezekiel – Very Indian Poems in Indian English
	Week 3	Translating ‘Goodbye Party’ into mother tongue
	Week 4	Maya Angelou
	Week 5	Class writing task based on close reading a poem
	Week 6	Gabriel Okara
	Week 7	D.H. Lawrence
	Week 8	Reading a short story; Rohinton Mistry
	Week 9	E. Santhosh Kumar
	Week 10	Umashankar Joshi
	Week 11	Class writing task based on an unseen short story.
English Language through Literature – Sem III – MMI, MM	11 weeks	Reading a Novella (<i>The House on Mango Street</i>)
	Week 1	Introduction to close reading
	Week 2	Listening to author interviews
	Week 3	Listening to author interviews-2
	Week 4	Introduction from edition 1
	Week 5	Introduction from edition 2
	Week 6	Closely reading pgs. 3-20

	Week 7	Closely reading pgs. 21-42
	Week 8	Closely reading pgs. 43-55
	Week 9	Closely reading pgs. 56-73
	Week 10	Closely reading pgs. 74-98
	Week 11	Closely reading pgs 99-110
SEC Personality Development and Communication– Sem III	11 weeks	Introduction; What is communication?
	Week 1	Types of communication-1
	Week 2	Types of communication-2
	Week 3	Business letter writing
	Week 4	Electronic communication
	Week 5	Barriers to Communication
	Week 6	In-class Activity
	Week 7	Report writing
	Week 8	Business cases and presentations
	Week 9	Leadership skills/lessons+ team building
	Week 10	Conflict Management
	Week 11	Conclusion; Discussing question papers

1. English Language through Literature, Sem I

Unit 1

Understanding Everyday Texts

This unit aims to help students understand that we are surrounded by texts So thinking about texts reading writing and comprehension are necessary life skills not merely language skills

Reading: Texts may include reportage open letters campaigns social reports etc Students will practice skimming scanning analysing interpreting

Writing: Descriptive passage making notes drafting points creating a program sheet paragraphs outlines drafts etc

Speaking: Make short presentations 2-3 minutes long showcasing their understanding of any topical issues

Listening and responding to short presentations

Grammar/Vocabulary: Tenses -- verb tenses and the ability to use them in a variety of contexts

Suggested Readings:

Edwards, Adrian ‘Forced displacement worldwide at its highest in decades’

UNHCR.org <http://www.unhcr.org/afr/news/stories/2017/6/5941561f4/forceddisplacement-worldwide-its-highest-decades.html#> Accessed 1 June 2018

Jadhav, Radheshyam ‘Groom wanted: Trader peon... anyone but a farmer’ *Times News Network* 1 Jan 2018 <https://timesofindia.indiatimes.com/city/chandigarh/groom-wanted-traderpeonanyone-but-a-farmer/articleshow/62321832.cms> Accessed 1 June 2018

Knapton, Sarah ‘Selfitis’ -- the obsessive need to post selfies-- is a genuine mental disorder say psychologists’ *The Telegraph* 15 December 2017

<https://www.telegraph.co.uk/science/2017/12/15/selfitis-obsessive-need-post-selfies-genuine-mental-disorder/> Accessed 1 June 2018

‘13 letters every parent every child should read on Children’s Day’ *The Indian Express* 10 November 2014

<http://indianexpress.com/article/lifestyle/feelings/12-letters-every-parent-every-child-should-read-on-childrens-day/> Accessed 1 June 2018

Unit 2

Understanding Drama

This unit focuses on dramatic texts centre human communication; the focus will be to see how speech is connected to character and situation

Reading one-act/short plays to identify different elements of drama characterization/ conflict/ plot etc

Writing: Rewriting dialogue for a character; writing an alternative playscript for a scene with

stage directions; practicing expository writing; writing analytical pieces about the plays

Speaking: Learning to use one's voice and body to perform/enact a character

Listening: Watching plays live or recorded; studying why actors perform the way they do

Grammar/Vocabulary: Observing and learning the use of the first person/second person/third person address

Suggested Readings:

Lakshmi CS 'Ambai' 'Crossing the River' *Staging Resistance: Plays by Women in Translation* edited by Tutun Mukherjee Oxford: Oxford University Press 2005

Unit 3

Understanding Poetry

Poetic texts centre the use of language in clear and striking ways: students will learn how poetic language can help them attain brevity clarity depth and complexity in verbal and written expression

Reading poetry to identify tone imagery rhythm rhyme and use of tropes

Writing and reviewing poems with particular emphasis on formal elements; paraphrase and analysing poems to produce argumentative interpretations of poems

Speaking: reading poetry out loud as in poetry slam in order to listen to tone emphasis etc

Listening to others' poetry and preparing responses

Grammar/Vocabulary: Modifiers Synonyms Antonyms Homophones Simile Metaphor

Suggested Readings:

Angelou Maya 'Caged Bird' *The Complete Collected Poems of Maya Angelou* New York: Random House Inc 1994

Ezekiel Nissim 'Goodbye Party For Miss Pushpa TS' *Collected Poems* New Delhi: Oxford University Press 2005

Okara Gabriel 'Once Upon a Time' *Gabriel Okara: Collected Poems* Nebraska: University of Nebraska 2016

Lawrence DH 'Last Lesson of the Afternoon' *The Complete Poems of DH Lawrence* Hertfordshire: Wordsworth Editions 1994

Unit 4

Understanding Fiction

Narrative texts use language to recreate experience: students will learn how to order their experiences into meaningful narratives

Reading a short story to identify themes, plot, structure, characterisation and narrative voice

Rewriting the story from another perspective to redevelop plot and characters

Speaking discussing the formal elements of a piece of fiction of their choice

Listening to audio clips of writers reading their work/work read aloud to study how fiction uses literary devices and also rhythm pauses punctuation etc

Grammar/Vocabulary: Imperatives Conditional Clauses Transitions

Suggested Readings:

Kumar E Santhosh 'Three Blind Men describe an Elephant' *Indian Review*
<http://indianreviewin/fiction/malayalam-short-stories-three-blind-men-describe-anelephant-by-e-santhosh-kumar/> Accessed 1 June 2018

Mistry Rohinton 'The Ghost of Firozsha Baag' *Tales from FirozshaBagh* McClelland & Stewart 1992

Joshi Umashankar 'The Last Dung Cake' *The Quilt from the Flea-market and Other Stories* Delhi: National Book Trust 2017

Unit 5

Creating Your Own Voice

This unit helps students understand that the creation of a unique personal voice is possible through an understanding of the mechanics of language. This section will study how different audiences lead us to modify what we wish to say so that our thoughts become accessible and communication is successful

Reading: Texts may include columns opinion and editorial pieces from newspapers magazines social media online news and e-zines

Writing: Examine the process of writing: drafting editing and revising; respond to what you are reading in the form of a personal essay preliminary forms can include social posts or blogs structured as brief personal essays

Speaking about thematically similar content to different audiences to help students understand how the listener affects form and content

Listening: Students' presentations can supply the core listening task; listen to texts on similar

themes addressed to different audiences film clips from feature and documentary films; songs on the same theme

Grammar/Vocabulary: Register tone word choice

Suggested Readings:

<https://www.wired.com/story/wikipedias-fate-shows-how-the-web-endangersknowledge/>

Accessed 18 July 2019

Khanna Twinkle 'Lesson from Frida: Backbone can win over broken spine' in 'Mrs.

Funnybones' *The Times of India* 16 September 2018

<https://timesofindia.indiatimes.com/blogs/mrsfunnybones/lesson-from-frida-backbone-can-winover-broken-spine/> Accessed 13 June 2018

2. English Language through Literature, Sem III

Unit 1

Understanding Life Narratives

Giving students the skills to document their own lives meaningfully; journals, memoirs, and autobiographical writings can be excellent tools for personal reflection and growth, therapeutic as well as a method for organising one's own thoughts in a fashion that helps one live meaningfully

Reading sections from life narratives, biographies, autobiographies and diary entries

Writing a statement of purpose for university applications; CV/resume; daily/weekly journal

Speaking to your class to persuade them to do something public speech

Listening to public speeches like convocation addresses, political speeches, TED Talks to trace structure of argument and worldview; to observe the use of description, persuasion, and argument

Grammar/Vocabulary: Action Verbs

Active and Passive voice

Suggested Readings:

Das, Kamala. 'The Park Street Home' *My Story* Kottayam: DC Books, 2009.

Singh, Mayank 'Mayank Austen Soofi'. Selected extracts from 'I Had Come Too Far' *Nobody Can Love You More* Delhi: Penguin Books, 2014.

Bhattacharjee, Kishalay. 'Back To Where I Never Belonged' *First Proof: The Penguin Book of New Writing From India* Delhi: Penguin Books India, 2005.

Issacson, Walter. Selected extracts from *Steve Jobs* New York: Simon and Schuster, 2011.

Unit 2

Exploring Poetry

Here, students are trained to use the techniques of poetry to write in poetic form; they understand how the concept of beauty works through access to aesthetic forms; they learn how to express the same thought in different ways and observe how form impacts meaning; these skills can become tools for personal confidence in linguistic use

Reading: Using context to read effectively; identifying elements of poetics in different forms of poetry prose poems / slam poetry

Writing slam poetry; writing a critical response to a poem

Listening: Reciting/performing poetry; listening to audio/video clips of poets reading their poetry to appreciate the significance of pauses, rhythm etc

Grammar/Vocabulary: Denotation/Connotation

Suggested Readings:

Nair, Rukmini Bhaya. 'Gargi's Silence' *Yellow Hibiscus: New and Selected Poems* Delhi: Penguin, 2004.

Nongkynrih, Kynpham Sing. 'Light-In-The-Night (For Amanda)'

Seth, Vikram. 'Part One' *The Golden Gate* London: Faber and Faber, 1999.

Charara, Hayan. 'Usage' *Something Sinister* Pittsburgh: Carnegie Mellon University Press, 2016.

Unit 3

Exploring Drama

To highlight the rhetorical possibilities of drama through an understanding of its form and mechanics; students learn how to handle conflict, how to have meaningful conversations, and, above all, learn how one's words and gestures impact others.

Reading a one-act/ longer play to understand the interaction of dramatic forms/elements and social context

Writing a critical response to the dramatic text; writing the script for a skit/short play, keeping in mind formal features like characterisation, plot development, stage directions, etc

Speaking: Students learn to use their voices and bodies to perform/enact skits in groups

Listening to a radio play to appreciate the aural elements of drama

Grammar/Vocabulary: Direct/ Indirect Speech

Phrases and Idioms

Tone and Register

Suggested Readings:

Sarkar, Badal. 'Beyond the Land of Hattamala' *Beyond the Land of Hattamala and Scandal in Fairyland* Calcutta: Seagull Books, 1992.

Unit 4

Exploring Fiction - Novella

Narrative texts can be seen as a tool for exploring reality including contests of what should be accepted as real. Students will learn how to write narrative and through narrative to examine their own responses to issues confronting them.

Read a longer piece of fiction to discern narrative voice, narrative structure, character development, while locating the text in its socio-historical context

Write your own short story/novella; speculative fiction can be particularly useful as young people are often in positions of contest with the social reality afforded to them; read and review short stories/novellas/novels

Speak: Initiate discussion about a novella, drawing upon the critical reading skills developed by students in the previous semester; focus will be on broadening their repertoire of reading: texts chosen and responded to for personal pleasure

Listen to audio clips/ videos of writers talking about what writing means to them; audio clips of books being read aloud to enable discussion of reading styles pauses punctuation etc

Grammar/Vocabulary: Punctuation pauses manner of reading/speaking/crafting complex sentences

Suggested Reading:

Cisneros, Sandra. *The House on Mango Street* New York: Knopf Doubleday Publishing Group, 2013.

Unit 5

Writing your own academic essay / paper for the classroom

Using language skills learned over the course, students are to create academic documents such as term papers, reports and assignments. They should examine and revisit earlier such submissions to learn how to improve and edit these better; to learn to identify consult and cite the right sources to avoid plagiarism; to recognise and rectify bias in their own writing: biases such as those of class/caste/race/gender/sexuality/religion can be discussed in class

Writing, revising and formatting drafts of essays analysing the coherence of arguments; perspectives on a topic; balance of presentation; students can test their ability to choose between various forms of information/fact/opinion; they can create questionnaires, conducting surveys; edit and create bibliographies and checklists

Speaking: Students should be able to tell the class what their core idea is in the essay / paper, and why they have chosen a particular topic or idea; they should be able to debate various points of view on the same topic

Listening to others views and being able to figure out which arguments are key and why; examining ideology and location of speakers

Grammar/Vocabulary: Paragraphs

Topic sentences and transitions

Suggested Readings:

Patel, Raj and Moore, Jason W. 'How the chicken nugget became the true symbol of our era' *The Guardian*, 8 May 2018

<https://www.theguardian.com/news/2018/may/08/how-the-chicken-nugget-became-the-true-symbol-of-our-era> Accessed 4 June 2018

Latest editions of the MLA and APA style sheets

TESTING AND EVALUATION

Internal Assessment: Of 20 marks, 10 marks are to be allocated for assessment of reading and writing assignments and 10 marks for assessment of speaking and listening test

Semester III/ IV Final Examination 75 marks

Reading and Writing skills:

- o Unseen comprehension passage 750 words to test reading comprehension critical thinking and vocabulary skills 15 marks
- o Questions related to suggested literary texts: to test awareness of literary form and context through comprehension testing 2 x 15 = 30 marks
- o Questions testing composition skills: essay statement-of-purpose essay / argumentative / personal / descriptive ; diary/journal; questionnaire; dramatise story/write short scene etc 2 x 10 = 20 marks
- o Question testing academic writing formats via exercise of correcting citation or bibliographical entry 5 marks

Grammar: Different grammar topics to be tested via exercise of editing/rewriting a given passage 5 marks

NAME OF THE FACULTY: Dr. Pavitra Kumari

DEPARTMENT: English

SUBJECTS LIST SEMESTER WISE:

Name of the Course	Programme, Semester	Lectures+Tutorials (L+T)
B.A(H) English	European Classical Literature, Sem I	1L
B.A (H) English	Romantic Literature, Sem III	1L +1T
B.A (H) English	Literary Criticism, Sem III	2L +1T
B.A(H) English	British Literature Early 20th Century, Sem V	1L
B.A (H) English	Literary Criticism and Theory-I, Sem V	4L + 1T
All Courses (VAC)	Reading Indian Fiction in English	1L+1T

Teaching Plan Details		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered- Lysistrata
European Classical Literature, Sem I	Week 1	Introduction to Greek Comedy and Aristophanes
	Week 2	Introduction to Lysistrata
	Week 3	An overview of plot, major characters, and themes.
	Week 4	Close Reading and critical analysis
	Week 5	Discussion on themes and motifs
	Week 6	Gender and Power
	Week 7	The Chorus

	Week 8	Critical interpretations by various critics
	Week 9	Recap and revision
	Week 10	Discussion of previous year question papers
	Week 11	Doubts and general discussion

Teaching Plan Details		
Course, Programme, Semester	Week and Calender Dates	Topics Covered: Mrs Dalloway
British Literature Early 20th Century, Sem V	Week 1	Introduction to Modernism
	Week 2	Introduction to Virginia Woolf and <i>Mrs. Dalloway</i>
	Week 3	Character Analysis
	Week 4	Narrative Styles and Techniques
	Week 5	Themes and Symbols
	Week 6	<i>Mrs. Dalloway</i> as a Modernist text
	Week 7	Role of London
	Week 8	Gender and Society
	Week 9	Critical Perspectives
	Week 10	Discussion of previous years' question papers
	Week 11	Revisions and discussions

Teaching Plan Details		
Course, Programme, Semester	Week and Calender Dates	Topics Covered
Romantic Literature, Sem III	Week 1	Introduction to Romanticism and the Historical Context
	Week 2	Discussion on the frame narrator
	Week 3	Discussion on Volume 1
	Week 4	The Creature's Narrative
	Week 5	Themes of ethics and morality
	Week 6	Themes of Knowledge and Ambition
	Week 7	Discussion Elements of Gothic
	Week 8	Detailed analysis of Volume II

	Week 9	Detailed analysis of Volume III
	Week 10	Discussion of previous years' question papers
	Teaching Plan Details	Revision
Course, Programme, Semester	Week and Calendar Dates	Topics Covered: Essays by David Hume, Edmund Burke, T.S. Eliot, and Virginia Woolf
Literary Criticism, Sem III	Week 1	Introduction to Literary Criticism
	Week 2	Discussion on 'On the Sublime'
	Week 3	'On the Sublime' contd.
	Week 4	Discussion on 'Of the Standard of Taste'
	Week 5	David Hume Contd.
	Week 6	Modern Fiction
	Week 7	Modern Fiction contd.
	Week 8	Tradition and Individual Talent
	Week 9	Tradition and Individual Talent contd.
	Week 10	Discussion in groups
	Week 11	Revision

Teaching Plan Details		
Course, Programme, Semester	Week and Calendar Dates	Topics Covered: Plato, Longinus, David Hume, Edmund Burke, Hegel, Nietzsche
Literary Criticism and Theory-1, Sem V	Week 1	Plato
	Week 2	Plato continued
	Week 3	Longinus
	Week 4	Longinus continued
	Week 5	David Hume
	Week 6	David Hume continued
	Week 7	Edmund Burke
	Week 8	Edmund Burke continued
	Week 9	Nietzsche
	Week 10	Nietzsche continued
	Week 11	Hegel

Teaching Plan Details		
Course, Programme, Semester	Week and Calender Dates	Topics Covered: Anandmathand Azadi
VAC: Reading Indian Fiction in English	Week 1	Lec: Introduction to the novels Tute: peer group discussion
	Week 2	Lec: Discussion on socio-historical background Tute: analyse difference between history and fiction
	Week 3	Lec: Anandmath Tute: make a note of your first impressions
	Week 4	Lec: Anandmath continued Tute: character analysis
	Week 5	Lec: Azadi Tute: Make note of your first impressions of reading the novel
	Week 6	Lec: Azadi contd. Tute: analyse themes
	Week 7	Lec: Comparative analysis Tute: group discussion on themes of nationalism and patriotism
	Week 8	Lec: Partition Tute: research stories on partition
	Week 9	Lec: Discussion on genre Tute: Film screening of Anandmath
	Week 10	Discussion on autobiographical voices in novel Tute: doubts and discussions
	Week 11	Revisios, doubts, and discussions

DEPARTMENT OF HINDI

NAME OF FACULTY: Dr. Mamta Singh

NAME OF PAPER	SEMESTER - ODD/EVEN	TEACHING PLAN (PER 4 WEEKS)
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NAME OF FACULTY: Rupesh Shukla

Course and Year: HINDI (H), 3RD Year

Semester: 5TH

Paper: □□□□□□□□□□ □□□□□□□□□□□□□□

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No. of Classes (per week): 5 (L) + 3 (T) = 8

Teaching Plan

Readings (in APA format)

Unit 1: □□□□ -1- □□□□□□ □□ □□□□□□□□□

a. **Readings prescribed in the syllabus**

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b. **Readings, e- references to be given to students but not prescribed in syllabus (if any)**

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BA Hons History III Semester (ODD)		[a] Issues and debates. [
	2 Weeks	b] Question of Eurocentricism II. Early colonial expansion and Empire - Mines and Plantations. [a] Trade Systems - Indigenous populations and African slaves [b] Labour
	3 Weeks	III. Renaissance [a] Origins [b] Humanism in Italy and its spread in Europe, Art
	2 Weeks	IV. Origins, course, and results of the European Reformation
	3 Weeks	V. Economic developments of the sixteenth century [a] Shift of economic balance from the Mediterranean to the Atlantic [b] Price Revolution
	2 Weeks	VI. European State Systems: with any two case studies-Spain, France, England, and Russia

NAME OF FACULTY: Vedbrat Tiwari

HISTORY OF MODERN CHINA (c. 1840s-1950s)	Semester V ODD		
I: Late Imperial China: Society, Economy, Polity (a) Confucian Value System (b) China and the Great Divergence Debate		This unit will introduce the student to the history of China since early modern times. As a backdrop, it will discuss Confucianism and it will also examine the Great Divergence debate. (Teaching time: 4 weeks Approx.)	https://www.knc.edu.in/document/courses/syllabus-2019-20/History_BA_Hons_locf.pdf Students will be regularly assessed for their grasp on debates and discussions covered in class. Two written submissions; one of which could be a short project, will be used for final grading of the students. Students

				will be assessed on their ability to explain important historical trends and thereby engage with the historical approach. Internal Assessment: 25 Marks Written Exam: 75 Marks Total: 100 Marks
II. Imperialism, Popular Movements and Reforms in the 19th century (a) Opium Wars and the Unequal Treaty System (b) Taiping and Boxer Movements – Causes, Ideology, Nature (c) Self-Strengthening Movement; Hundred Days Reforms of 1898		This unit deals with European imperialism in China. It also examines the nature and consequences of popular Movements; Taiping and Boxer Movements. It also deals with Hundred Days Reforms of 1898.(Teaching Time: 4 weeks Approx.)		
III: Emergence of Nationalism (a). The Revolution of 1911: Context, Nationalist Ideologies, Role of Social Groups, Changing Gender Roles. (b). Sun Yat-sen (Sun Zhong Shan)— Ideology and Three Peoples Principles (c) May Fourth Movement of 1919		This unit examines the history of emergence of Nationalism in China. The Revolution of 1911, its character, nature of protest and participation etc. It also deals with the rise and impact of Sun Yat-sen (Sun Zhong Shan), his ideology and Three Peoples		

		Principles. (Teaching Time: 3weeks Approx.)	
IV: Nationalism and Communism (a). 1921-1927: Formation of the CCP and early activities; Reorganization of the KMT (Nationalist Party); The First United Front (b). 1928-1949: Kiangsi (Jiangxi) Period; Evolution of Maoist Strategy and Revolutionary Measures; the Yenan Phase; Peasant Nationalism and Communist Victory		This unit will examine nature of Nationalism and emergence of Communism in China. It will also examine the formation of the CCP and its early activities. History of Reorganization of the KMT (Nationalist Party) and The First United Front will also be elaborated upon. (Teaching time: 3 weeks Approx.)	
Culture in Indian Subcontinent I	Semester- V ODD		
I. Definitions of Culture and its various aspects :(i) Perspective on Cultures: Indian Cultural tradition: An overview (ii) Plurality of Cultures: Social Content of Culture		vocational students to understand the Indian cultural traditions and heritage from ancient to modern times. It highlights the plurality of Indian culture through the medium of language, literature, music, dance and architecture.	Students will be regularly assessed for their grasp on debates and discussions covered in class. Two written submissions; one of which could be a short project, will be used for final grading of the students. Students will be

				assessed on their ability to explain important historical trends and thereby engage with the historical approach. Internal Assessment: 25 Marks Written Exam: 75 Marks Total: 100 Marks
II. Language and Literature, Sanskrit: Kavya - Kalidasa's Ritusambhara, Prakrit: Gatha Saptasati, Development of vernacular language and literature, Indo-Persian Literature: Amir Khusro's works, Urdu poetry and prose: Ghalib				
III. Performing Arts, Hindustani, Carnatic classical Music, Devotional music: bhakti and sufi				
Architecture: Meanings, form and Function, Rock-cut- Mamallapuram, Structural – temple				
IV. Architecture- Khajuraho complex and Tanjavur temple; Fort				
HISTORY OF MODERN JAPAN (c. 1868-1950s)	Semester VI Even			

<p>1: Transition from Feudalism to Capitalism a. Crisis of the Tokugawa BakuhanSystem b. The Meiji Restoration : Nature and Significance; Early Meiji Reforms c. Economic Development in the Meiji Era Agrarian Settlement Industrialisation and Capitalism</p>		<p>This unit will introduce student to the history of Japan from its transitions from feudalism to Capitalism. The Unit will also examine historical process which led to Meiji Restoration and its impact on the economy of Japan. (Teaching Time: 5weeks Approx.)</p>		<p>Students will be regularly assessed for their grasp on debates and discussions covered in class. Two written submissions; one of which could be a short project, will be used for final grading of the students. Students will be assessed on their ability to explain important historical trends and thereby engage with the historical approach. Internal Assessment: 25 Marks Written Exam: 75 Marks Total: 100 Marks</p>
<p>2: Democracy and Militarism a. Popular Rights Movement b. Women’s Rights in the Meiji Era c. Meiji Constitution</p>		<p>This unit deals with emergence and growth of democratic governance in Japan. Role of popular rights</p>		

<p>d. Failure of Parliamentary Democracy; Militarism and Fascism</p>		<p>movements, polemics of Meiji constitution, and failure of democracy and subsequent rise of Militarism has been examined in this unit.(Teaching Time: 4 weeks Approx.)</p>		
<p>3: Imperialistic Expansion and Resistance a. Imperialism and Japanese Nationalism b. Expansion in China and Manchuria c. Colonisation of Korea and Korean Nationalism</p>		<p>This unit will enable students to understand the imperialistic design of Japan and the role of nationalism in its conception. This unit will examine the nature and consequences of Japanese colonialism over China and Manchuria. It also deals with Japanese colonialism over Korea and the growth of Korean Nationalism.(Teaching Time: 3weeks Approx.)</p>		
<p>4: American Occupation, post-War Reconstruction and “Reverse Course”</p>		<p>This unit deals with the period between the two World wars and the subsequent history of Japan. The American occupation of Japan after World War-II and the post war reconstruction has been examined in this unit.(Teaching Time: 2 weeks Approx.)</p>		
<p>Culture in Indian Subcontinent- II</p>	<p>Semester VI Even</p>			

<p>I. Perceptions of visual Past and Present, Sculpture and Painting: Silpashastric normative tradition, Classicism – Narrative and Sculptural, Mural and Fresco paintings: Ajanta caves, Bagh caves, Alchi Murals, Post Classicism – Pallava – Chola: Chola Bronzes</p>		<p>The students will learn critical analysis of the historical events and narratives. Students would be able to find the job opportunity in the field of cultural studies & practices. 2 weeks</p>		<p>Students will be regularly assessed for their grasp on debates and discussions covered in class. Two written submissions; one of which could be a short project, will be used for final grading of the students. Students will be assessed on their ability to explain important historical trends and thereby engage with the historical approach. Internal Assessment: 25 Marks Written Exam: 75 Marks Total: 100 Marks</p>
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<p>II. Early Medieval idiom- Illustrated texts: Jaina and Pala manuscripts, Horoscopes. Medieval idiom- Mughal paintings, painters and illustrated texts. Late Medieval idiom - An overview of school of paintings from 18th century CE onwards. Modern – company school, Ravi Varma, Bengal School, Amrita Shergil and Progressive Artists.</p>		<p>This will help in the preparation of projects and assignments on history based subjects during training and internship with tourism based work profile. 2 weeks</p>		
<p>III. Popular Culture a) Folk Lore and Oral tradition of Kathas, narratives, legends and proverbs, Linkages of bardic and literary traditions. b) Festivals, fairs and fasts; Links with tirtha, pilgrimage and localities. c) Textile and Crafts; the Culture of Food.</p>		<p>This course will inculcate organizing capability and virtues required to lead the group and organization in an effective and efficient manner. 2 weeks</p>		

<p>VI. Communication, Patronage and Audiences: a) Court Merchant groups and communities. b) Culture as Communication. Nationalism and the issue of Culture; Institutions of Cultural Practices: Colonial and Post-Colonial.temple; Forts etc.</p>		<p>In long run, this course facilitates their comprehension of the tourism industry better. and further policy making of the same. 3weeks</p>		
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DEPARTMENT OF POLITICAL SCIENCE

NAME OF THE FACULTY: Ekta

Semester: 5th semester

B.A.(Voc.) OMSP

Course/Paper name: OMSP 5.3.1 Indian Polity and Governance

- 1. Learning Objectives:** Understanding of various approaches to study Indian Politics, and how basic features of our constitution got consolidated into fundamental rights and what are the debates around fundamental rights and Directive principles. The course also focuses on how ascriptive values like caste and class impact our institutional framework. It also brings in key debates surrounding secularism. Finally, it aims to familiarize students with development process of state planning and how globalization effect this process.

- 2. Learning Outcomes:** Understanding of the significant aspects of our constitution and how different approaches to look at state present a holistic understanding of what all state could be and how development trajectory evolved over the years and what is the significance of globalization in it.

- 3. Pedagogy/teaching methods:** Analytical and Descriptive

Resources Needed (if any): NA

Plan and Progress

	Plan			Progress
MONTH	TOPIC/Unit	Tutorial/Practical	Tentative Test/Assignment Work/Schedule	
Classes commence on: 4th September, 2023				
September	Approaches to the Study of Indian Politics and Nature of the State in India: Liberal, Marxist, and Gandhian	Classic Literature	Understanding various theoretical approaches of the states	
September	Approaches to the Study of Indian Politics and Nature of the State in India:	Understanding different approaches to look at state	Group discussion on nature of the states	

	Liberal, Marxist, and Gandhian			
October	Indian Constitution: Basic features, debates on Fundamental Rights and Directive Principles	Debates related to various provisions of fundamental rights and DPSPs	Class symposium on these debates	
October	Institutional Functioning: Prime Minister, Parliament and Judiciary, Power Structure in India: caste, class and patriarchy, Religion and Politics: debates on secularism and majoritarianism, Parties and party system in India	Reading provisions related to functioning of various parts of institutions and understanding through class articles how various associated issues in the societies impact it	Review essay writing	
November	Strategies of Development in India since Independence: Planned economy and Neoliberalism, Social Movements: Workers, Peasants, Environmental and Women's Movement	Doing news analysis on developments models	Class assignment on developments in India	
November	Globalization and its impact on economy, society, politics and administration	Discussion on globalization	Home assignment on globalization	
Dispersal of classes, Preparatory Leave and Practical Examination: 6th December, 2023 Theory Examination: Internal Assessment Dates: 26th October & 23rd November				

Syllabus

Unit 1:

Approaches to the Study of Indian Politics and Nature of the State in India: Liberal, Marxist and Gandhian

Unit 1 of this paper attempts at understanding the approaches to the study of State in India. Drawing from the three major approaches; the liberal, Marxist and Gandhian, the unit seeks to explain the nature of the State in India. The three distinct approaches tend to delineate the various models that have been employed to make sense of the nature of the postcolonial State in India.

Unit 2:

Indian Constitution: Basic features, debates on Fundamental Rights and Directive Principles

The second unit seeks to map the origin, nature and foundational features of the fundamental law of the land in India that is the Indian constitution. Considered as the basic social contract that intended to instrumentalise the formation and the construction of the modern State in India, the constitution making process and its major aspects, constitutes the fundamental determinant in the understanding the Indian polity. Hence, this unit seeks to lay out a broad outline of the major features of the Indian constitution such as the fundamental rights and the directive principles of State policy. The unit by accentuating upon the debates on part 3 of the Indian constitution, endeavors at explaining to the students, the significance of this part in determining the definition, nature and functioning of the State in India.

Unit 3:

Institutional Functioning: Prime Minister, Parliament and Judiciary, Power Structure in India. caste, class and patriarchy, Religion and Politics: debates on secularism and majoritarianism, Parties and party system in India

The unit 3 of this paper, attempts at examining the structural and functional dimensions of the Indian polity by decoding the complex institutional and functional matrix of the legislature, executive and judiciary in India. By mapping the institutional structure and functional trajectory that is ingrained in the constitution pertaining to the parliament prime minister and the judiciary, the unit also explains the sources and contours of power in India. By looking at the intersectionality between caste, class, gender, patriarchy, the unit explains the nature of the Indian polity from the lense of its noninstitutional sources of power. The unit also brings in the debate between religion vs secularism and, majority vs minority, with an aim to map the working of the polity in India. The unit also looks at the complex dynamics of the party system in India.

Unit 4:

Strategies of Development in India since Independence: Planned economy and Neo-Liberalism, Social Movements: Workers, Peasants, Environmental and Women's Movement

This unit primarily focusses on mapping the developmental trajectory that the Indian State has witnessed. Beginning with the Nehruvian socialism that was largely dominated by a planned economy and its contours of development. The unit dwells into the various structural transformations that the Indian polity has witnessed in terms of the strands of developmental trajectory in the post Nehruvian era. Focusing on the globalization of the national economy in India, the unit demonstrates as to how, the failure of the planned economy considerably led to the liberalization of the Indian economy. The unit also focusses on the present course of development in India that is largely characterised by a focus on the adoption of the features of the fourth industrial revolution. While mapping the course of the developmental trajectory of the polity, the unit also looks at the various resistance movements that emerged as a reaction to the experiment in the field of development such as those pertaining to the industrial workers, trade unions, peasants, women and so on.

Unit 5:

Globalization and its impact on economy, society, politics and administration

The final unit carries forward the discussion that was undertaken in the fourth unit. Furthering the discussion on the impact of globalization on the Indian polity, the unit seeks to explain as to how, the Indian State endeavored at adopting the market rationale in its organization and functioning. The unit explains the modes of the structural adjustments that the Indian State undertook, with an aim to fashion its working in accordance to the globalization of the economy.

Essentials/Recommended Readings :

1. Narang, A.S(2015): India Political System, Process and Development, New Delhi, Gitanjali publication,1-14.
2. Hasan, Z(ed.)(2012): Politics and State in India, New Delhi, Penguin Books,11-31.
3. Singh, M.P. & Saxena, R. (2008) Indian Politics: Contemporary Issues and Concerns New Delhi: PHI Learning,1-165.
4. Chandhoke, N. & Priyadarshi, P. (eds.)(2009) Contemporary India: Economy, Society, Politics,

New Delhi: Pearson,19-82.

5. Basu, D.D(1960): Introduction to the Constitution of India, Wadhwa and Company.

6.Hasan, Z (ed) (2012): Politics and State in India, New Delhi, Penguin Books,89-107

7.Abbas, H., Kumar, R. & Alam, M. A. (2011) Indian Government and Politics New Delhi: Pearson, 2011.

8.Sen,A & Dreze,J (2013):An Uncertain Glory: India and Its Contradiction, New Delhi, Penguin Books,17-44

NAME OF THE FACULTY: Prateek Kashyap

Semester: 5th semester B.A.(Voc.) OMSP

Course/Paper name: OMSP 5.3.1 Indian Polity and Governance

1. **Learning Objectives:** Understanding of various approaches to study Indian Politics, and how basic features of our constitution got consolidated into fundamental rights and what are the debates around fundamental rights and Directive principles. The course also focuses on how ascriptive values like caste and class impact our institutional framework. It also brings in key debates surrounding secularism. Finally, it aims to familiarize students with development process of state planning and how globalization effect this process.

2. **Learning Outcomes:** Understanding of the significant aspects of our constitution and how different approaches to look at state present a holistic understanding of what all state could be and how development trajectory evolved over the years and what is the significance of globalization in it.

3. **Pedagogy/teaching methods:** Analytical and Descriptive

Resources Needed (if any): NA Plan

and Progress

	Plan			Progress
MONTH	TOPIC/Unit	Tutorial/Practical	Tentative Test/Assignment Work/Schedule	
Classes commence on: 4th September, 2023				
September	Approaches to the Study of Indian Politics and Nature of the State in India: Liberal, Marxist, and Gandhian	Classic Literature	Reading state through different approaches	
September	Approaches to the Study of Indian Politics and Nature of the State in India:	Understanding different approaches to look at state	Assignment of framework	

	Liberal, Marxist, and Gandhian			
October	Indian Constitution: Basic features, debates on Fundamental Rights and Directive Principles	Debates related to various provisions of fundamental rights and DPSPs	Group Discussion on these debates	
October	Institutional Functioning: Prime Minister, Parliament and Judiciary, Power Structure in India: caste, class and patriarchy, Religion and Politics: debates on secularism and majoritarianism, Parties and party system in India	Reading provisions related to functioning of various parts of institutions and understanding through class articles how various associated issues in the societies impact it	Write ups on different aspects that impact institutional functioning of state	
November	Strategies of Development in India since Independence: Planned economy and Neoliberalism, Social Movements: Workers, Peasants, Environmental and Women's Movement	Understanding the development process of the planning through text analysis	Class assignment on different aspects involved	
November	Globalization and its impact on economy, society, politics and administration	Discussion on globalization	Test on globalization	
Dispersal of classes, Preparatory Leave and Practical Examination: 6th December, 2023 Theory Examination: Internal Assessment Dates: 26th October & 23rd November				

1. Narang, A.S(2015): India Political System, Process and Development, New Delhi, Gitanjali publication,1-14
2. Hasan, Z(ed.) (2012): Politics and State in India, New Delhi, Penguin Books,11-31.
3. Singh, M.P. & Saxena, R. (2008) Indian Politics: Contemporary Issues and Concerns. New Delhi: PHI Learning,1-165
4. Austin, G. (2004) Working of a Democratic Constitution of India. New Delhi: Oxford University Press.
5. Fadia, B.L(2002): Indi and government and Politics, Sahitya Bhawan Publication, Agra,68-135
6. Narang, A.S(2015): India Political System, Process and Development, New Delhi, Gitanjali publication,111—180,309-446
7. Chandhoke, Neera (2019): Pluralism, Secularism, and Tolerance: Anxieties of Coexistence, New Delhi, Sage
8. Jayal, N. G& Mehta, P.B(2010): The oxford Companion to Politics in India, New Delhi, Oxford Companion,139-179
9. Hasan, Z (ed) (2012): Politics and State in India, New Delhi, Penguin Books,89-107
10. Abbas, H., Kumar, R. & Alam, M. A. (2011) Indian Government and Politics New Delhi: Pearson, 2011.
11. Sen,A & Dreze,J (2013):An Uncertain Glory: India and Its Contradiction, New Delhi, Penguin Books,17-44

12. Nayar, B. R. (ed) (2007): Globalization and Politics in India, New Delhi, Oxford University Press, 90-148
13. Chandra, B., Mukherjee, A. & Mukherjee, M. (2010) India Since Independence. New Delhi: Penguin, 442-598
14. Rao, M.S (2008): Social Movements in India, New Delhi, Manohar publication, 17-149, 319-379
15. Shah, G (2004): Social movements in India, New Delhi, Sage publication, 180-203, 242-260.
16. Nayar, B. R. (ed) (2007): Globalization and Politics in India, New Delhi, Oxford University Press, 387-526
17. Sen, A & Dreze, J (2013): An Uncertain Glory: India and Its Contradiction, New Delhi, Penguin Books, 107-212
18. Jayal, N.G. & Maheta, P.B. (eds) (2010) Oxford Companion to Indian Politics. New Delhi: Oxford University Press, 510-520
19. Nayar, D. (ed) (2002): Governing Globalization: Issues and Institutions, Oxford University Press, New Delhi.

Political Science Semester: III
Program: G.E Political Science
Course/Paper name: Introduction to Public Policy

i. **Learning Objectives:** This paper seeks to introduce students to different aspects of public policy in general. It also aims to apprise them about different approaches to look at public policy and how to derive its significance. Finally, it brings the whole understanding to analyse several policies of Indian government like NEP, Manrega, Swachh Bharat Abhiyan, etc.

ii. **Learning Outcomes:** The students will be able to understand how to look at public policy and what variables are required to formulate an informed public policy. The students will have a better idea about several policies of government and how these policies are creating a significant socio-economic impact in the society.

iii. **Pedagogy/teaching methods:** Reflective, Inquiry and discussion based Approach

iv. **Resources Needed (if any):** Not Applicable

v. **Plan and Progress**

MONTH	Plan			Progress
	TOPIC/Unit	Tutorial/Practical	Tentative Test/Assignment Work/Schedule	
Classes commence on: 16th August 2023				
August	Introduction to Public Policy			
September	Determinants and socio-economic impact of public policy	Social and political determinants discussion	Written assignment on social determinants of public policy	

September	Theoretical approaches	Elite theory and Group theory	Class discussion	
October	Theoretical Approaches	Incremental and Rational choice theory	Discussion and context-based analysis	
November	Public policy process and case studies	Various government public policies will be discussed	Test on case studies	
Dispersal of classes, Preparatory Leave and Practical Examination: 6th December, 2023 Theory Examination: Internal Assessment Dates: 20th October 2023, 18th November, 2023				

DEPARTMENT OF TOURISM

NAME OF FACULTY: Avinash Chandra

NAME OF PAPER	SEMESTER - ODD	TEACHING PLAN (PER 4 WEEKS)	SYLLABUS LINK ON DU WEBSITE	ASSESSMENT
Basics of Tourism-DSC	I	1ST 4 WEEKS-UNIT 1	https://www.du.ac.in/uploads/new-web/18112022_CVS.pdf	Class test after four weeks
		2nd 4 WEEKS-UNIT 2		Assignment
		3rd 4 WEEKS-UNIT 3		Power point presentation after mid-sem
		4th 4 WEEKS-UNIT -4		
Tourism Marketing - DSC	III	1ST 4 WEEKS-UNIT 1	https://www.du.ac.in/uploads/new-web/10072023_94_notification_CVS_original.pdf	Oral Presentation and viva
		2nd 4 WEEKS-UNIT 2		Assignment
		3rd 4 WEEKS-UNIT 3		Class test after mid sem break
		4th 4 WEEKS-UNIT-4 AND REVISION		
Tourism Undertaking - Elective Core – Discipline Based	V	1ST 4 WEEKS-UNIT 1	https://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-182.%20(TOURISM%20MANAGEMENT).pdf	Project-report
		2nd 4 WEEKS-UNIT 2		Class test after mid-sem break
		3rd 4 WEEKS-UNIT 3		Oral Presentation
		4th 4 WEEKS-Revision		

Internship Project / Project – Generic Elective (GE)	V	1ST 4 WEEKS-UNIT 1	https://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-182.%20(TOURISM%20MANAGEMENT).pdf	Assignment
		2nd 4 WEEKS-UNIT 2		Class test
		3rd 4 WEEKS-UNIT 3		Research project report
		4th 4 WEEKS-UNIT-4 AND REVISION		

NAME OF FACULTY: Dr. Ravindra Singh Kushwaha

NAME OF PAPER	SEMESTER - ODD/EVEN	TEACHING PLAN (PER 4 WEEKS)
Basics of Tourism	I	1ST 4 WEEKS- UNIT 1
		2nd 4 WEEKS- UNIT 2
		3rd 4 WEEKS- UNIT 3
		4th 4 WEEKS- UNIT 4
Impacts of Tourism	III	1ST 4 WEEKS- UNIT 1
		2nd 4 WEEKS- UNIT 2
		3rd 4 WEEKS- UNIT 3
		4th 4 WEEKS- UNIT 4
Airport Handling- Skill Enhancement Course (SEC)	V	1ST 4 WEEKS- UNIT 1
		2nd 4 WEEKS- UNIT 2 & 3
		3rd 4 WEEKS- UNIT 4
		4th 4 WEEKS- UNIT-5
Sustainable Ecotourism and Entrepreneurship	SEC	1ST 4 WEEKS- UNIT-1
		2nd 4 WEEKS-UNIT-2
		3rd 4 WEEKS- UNIT3
		4th 3WEEKS- UNIT4

